[Bracket Scans]
HTTP://BS.RODDYINNOVATIONS.COM
TeamBRH www.team-brh.com
STUDIO ZERO ~ www.sz-ex.com ~

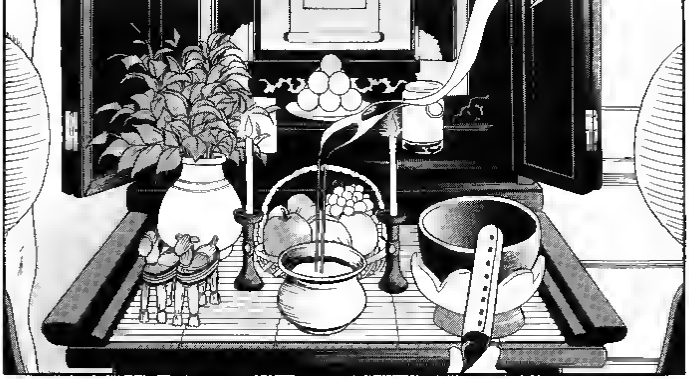
Illustrated Collection

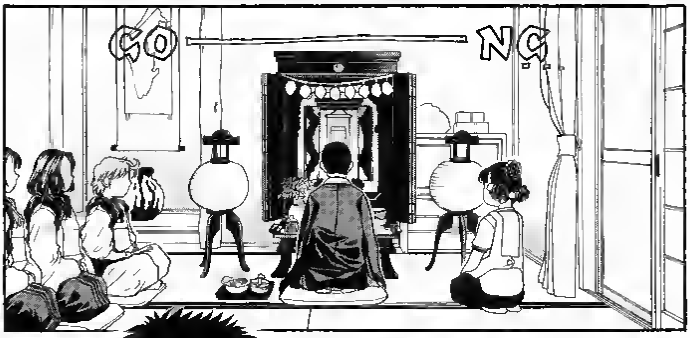
Saienji Dormitory Tenants

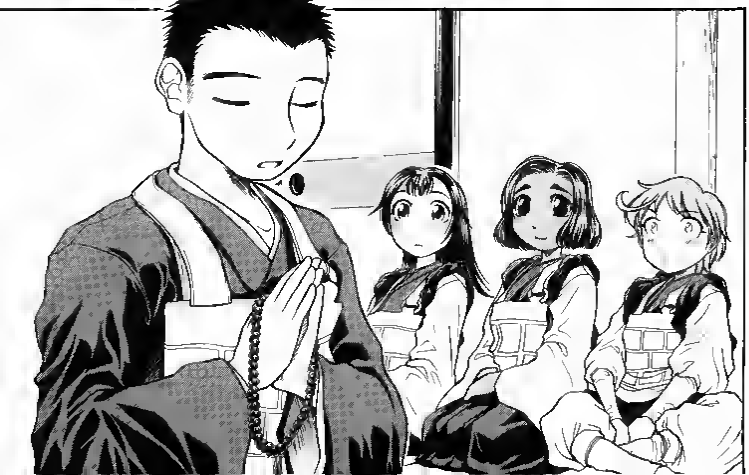
AMAENAIDEYO 1

TABLE OF CONTENTS

CH 01 Sky Blues 003
CH 02 Don't Awaken 031
CH 03 Don't Whither 061
CH 04 Set Free 093
CH 05 Blossom 127
CH 06 Bound Time 161




CO
NG



WELL... YOU HAVE TO GIVE IT YOUR ALL AS A MONK OR THERE'LL BE TROUBLE.
SAIENJI TEMPLE
DORMITORY 1ST YEAR
YUUKO ATOUDA (16)
IKKOU'S SUTRA READING HAS REALLY COME A LONG WAY.
SAIENJI TEMPLE
DORMITORY 1ST YEAR
SUMI IKUINA (16)
Shhh
YUUKO!
AND HE'S COMPLETELY WORTHLESS IF THAT HAPPENS
....
SAIENJI TEMPLE
DORMITORY 1ST YEAR
CHITOSE NANBU (16)

Path #1 - Ikkou Shines!?

NO... IF THERE'S ONE THING THIS TEMPLE HAS PLENTY OF, IT'S LABOR.
CLANG!
YOU MUST BE VERY BUSY IN THESE TIMES. I'M SORRY TO HAVE BOTHERED YOU...
HANG ON, IKKOU!
THC
NOW, IF YOU'LL EXCUSE ME...
WHISPER
IDIOT! BEHIND HIM!
WHISPER
.....? THE OLD MAN? IT'S GOOD HE RETURNED SAFELY AND...
WHISPER
DIDN'T YOU SEE?
UM... MA'AM, SHALL WE PLACE INCENSE ON THE ALTAR ONE LAST TIME?
IDI...!?
IDIOT... YOU SAY..

STARE
IT'S FAIRLY... NORMAL...
IT'S JUST GRAMPS HERE...
AND IKKOU'S AS DULL AS USUAL!
LOOK, IT'S OVER HERE!
HEH
TWIST
...?
Ohh
Ohh

Ohh
Ohh
IT HAD ATTACHED ITSELF TO THE OLD MAN.
AN E... EVIL SPIRIT?
WELL... THIS SORT OF THING HAPPENED AT LAST YEAR'S OBON FESTIVAL TOO
!?
Fil Nite: Sorry, didn't care enough to get those SFX out. It's the sound of mice being pulled away.
WE'RE ALREADY HERE AND ARE ALMOST OUT OF TIME.
RIGHT NOW? THAT'S IMPOSSIBLE!
WE HAVEN'T PREPARED AND...
IKKOU SHOULD BE ENOUGH TO HANDLE SOMETHING OF THAT LEVEL.
Turn
Turn
EH!? ME!?
THAT'D BE A PAIN. JUST EXORCISE IT NOW.
F... FOR NOW LET'S GO BACK TO THE TEMPLE AND REPORT TO THE OLD LADY...
Ts Nite: Original SFX were "gahah" which is the sound of turning the head back... can't think of an English word for it.
DARN... I DON'T KNOW ABOUT THIS...
Sigh
SOONER OR LATER YOU HAVE TO STOP RELYING ON JYOUTOKU AND BE A MAN, Y'KNOW?

Click
Click
Come over here gramps
... I WONDER IF HE'LL BE ALRIGHT ..
THAT SPIRIT'S POWER IS REALLY LOW... HE'LL LIVE.
TL Notes: Sorry, I got lazy again. Those SFX are just the same "Ohh's you've been seeing.

Editor's Note: Yeah, I gave up. I'm not even going to try erasing these SFX. It's a running gag like a shoulder. Just work with that.
IKKOU!!

THIS'S GETTING A LITTLE RISKY ...!!
CHITOSE! ERECT A BARRIER!
These SFX are just fl pping pages. I'll stop being lazy soon, I promise.
I'M ON IT!!
Ed Notes: These SFX say "DOH" like a hard slam.

SLAM! CLANG!
... I WONDER WHAT'S HAPPENING IN THERE...
Swish
BAM!
Ts Note: Japanese onomatopoeia ftw
Flustered!
BY ANY CHANCE... COULD THOSE THREE HAVE BEGUN..?
TH...THERE'S NO NEED FOR YOU TO BE CONCERNED! IT'S PROBABLY JUST A COCKROACH!
I SAID I DIDN'T KNOW ABOUT THIS~~!
THAT'S WHY ...
FOCUS, FOCUS ...
BUT I DON'T HAVE TIME TO THINK ABOUT THAT!
TOTALLY HOPELESS!
GAAAH, THIS IS ...
BUT ISN'T THIS THINKING ABOUT NOT THINKING?
ehe ehe

DAMN,
THIS JOB HAS BECOME TROUBLESOME!
CHOMP
CHOMP
HOLD UP, CHITOSE!
IKKOU, MOVE IT! I'M GOING TO...
IT'S IMPOSSIBLE TO BEAT THIS SPIRIT WITH JUST ONE OR TWO PEOPLE.
I HAVE TO!?
...I...
Blush
Blush
CHITOSE
DO IT!

I'M SORT OF STUCK. IT'S GONNA HAVE TO BE YOU.
FUFUFU
Twist
WAHHH~~!!
THAT'S WHY I SAID WE SHOULD HAVE STOPPED!!
IKKOU
...
CALM DOWN ...
OK?
SINCE IT'S YOU ...
I KNOW YOU'LL DO IT ...
SQUEEZE
SQUEEZE
W...WHAT ARE YOU DOING!?
TH... THIS IS NOT GOOD!
I HAVE TO FOCUS!
CHITOSE! THAT'S NOT GOOD ENOUGH!
BE MORE SHOCKING!
...
GRIP
...
TRY YOUR BEST ...

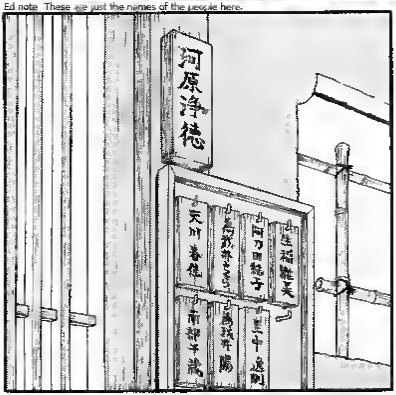
Thunder flyer's munchi
...
PLEASE
...
Slip
Slip
FRE
EZE

ALRIGHT ...
HE'S AWAKENED!!
オ
オ
オ

REST IN PEACE ...
... SOMEHOW ... HE DID IT ...
IYA — AAA!
MERCIFUL GODDESS!!
がばっ
SFX: GABAA
WHY DOES HE ALWAYS END UP LIKE THIS!?
WAIT, STOP! YOU JUST GET TO LOO...AH!
Feel

SPURT
MISHI-II!!
SFX: Rakkiri says "OUNNO"
...AND IN THE END...
THEY AWAKENED HIM, DIDN'T THEY?
Sigh
O...OH... SORRY ABOUT THAT! I'M SURE THEY'RE JUST ABOUT TO CATCH THAT BUG!
? ? ?
THUMP CRASH!
Awa
Awa

Ed note: These are just the names of the people here.

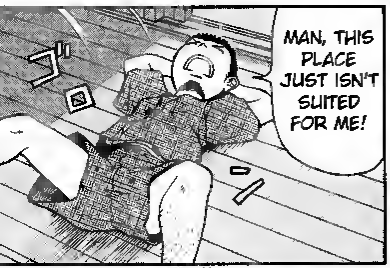


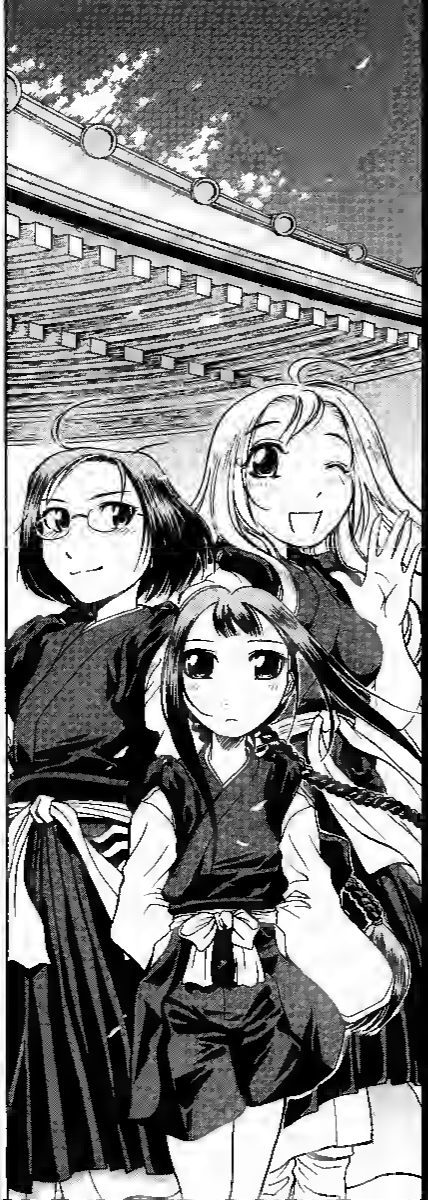
I... DIDN'T I OPPOSE THAT PLAN TOO!?
I TOLD THEM THAT WE SHOULD STOP!
IF YOU RUN INTO SOMETHING YOU DIDN'T ASK FOR, COME BACK TO THE TEMPLE!
SFX: Crunch
AREN'T WE ALWAYS TELLING YOU GUYS?
HEY! CUT IT OUT!
YOU KEEP TALKING LIKE YOU WERE PERFECT!!
Gyaa
Gyaa
SAIENJI TEMPLE
DORMITORY 2ND YEAR
SAKURA SUGAI (17)
YEEES...
I DON'T WANT TO HEAR THAT FROM A GIRL CHOMPING DOWN SHRIMP CHIPS...
THUMP
I'VE ALREADY HEARD IT.
YOU NEED TO BE CONSCIOUS THAT YOU'RE A MONK SUPPORTING THIS AREA!
I'LL DO YOU A FAVOR AND KEEP GRANNY JYOUTOKU FROM HEARING ABOUT THIS, BUT
Crunch

Glare
I THOUGHT YOU COULD AT LEAST HANDLE THIS JOB ...
SFX. SHIEEEE!
LOOKS LIKE YOU'VE ALL HAD A TOUGH DAY, EH?
WE AREN'T LOOKING FORWARD TO AN EASY OBON FESTIVAL.
SAIENJI TEMPLE
HEAD PRIEST
JYOUTOKU KAWAHARA
GET SOME REST.
WELL... I'LL OVERLOOK IT TODAY.
GIVE ME A BREAK!
OR WOULD YOU RATHER HAVE ME PERSONALLY "AWAKEN" YOU?
YOU DON'T NEED A REASON TO DO WORK FOR THE TEMPLE.
WHY ME!?
IKKOU, YOU GO CLEAN THE TEMPLE.

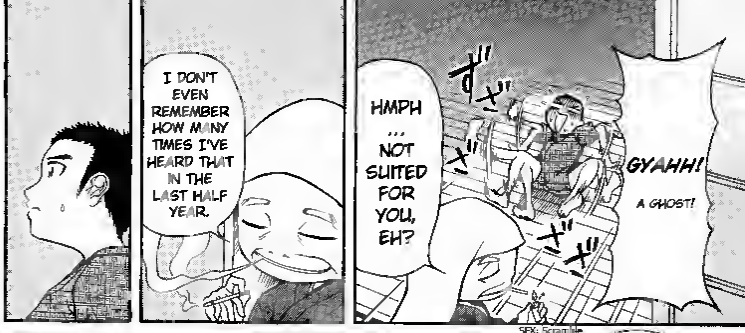
TAP
TAP
DARN ...
WHEN I LEFT THAT CRAPPY COUNTRYSIDE AND GEEZER I THOUGHT I'D BE LIVING A FUN CITY LIFE...
SO WHEN I SAID GOOD RIDDANCE TO MY OLD HOME, I CAME TO GRANNY'S TEMPLE.
SOMEONE ONCE TOLD ME THAT IF I BECAME A MONK, I COULD BECOME A REAL MAN.
GRUELING TRAINING, A DUBIOUS SPIRIT TALISMAN JOB...
YOU'RE LATE, IKKOU!
GRANDMA'S HOUSE... IT SURE BRINGS BACK MEMORIES
AND WHAT WAS WAITING FOR ME THERE WAS...

IT WAS FINE WHEN I FIRST GOT HERE...
HOLD IT IKKOU!
HEY IKKOU!
BUT IN JUST HALF A YEAR, THEY'VE STARTED CASUALLY CALLING ME BY MY FIRST NAME AND DEMOTED ME TO RESIDENT GOPHER.

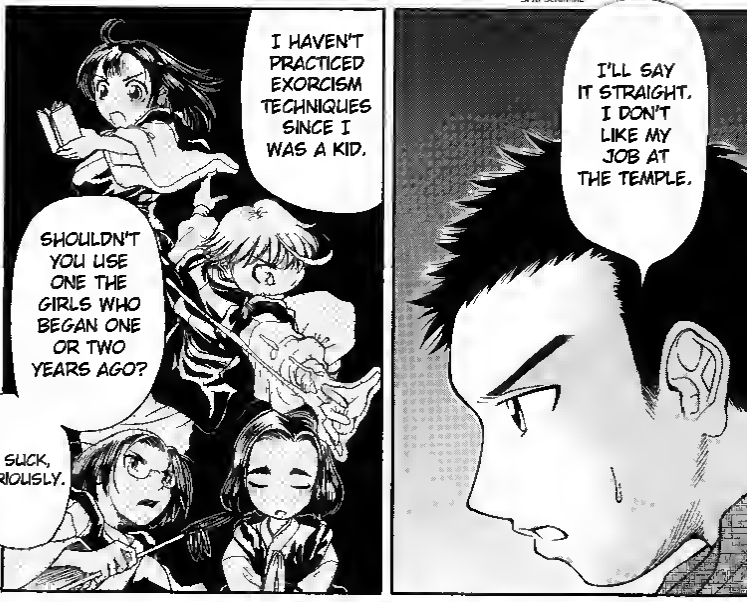


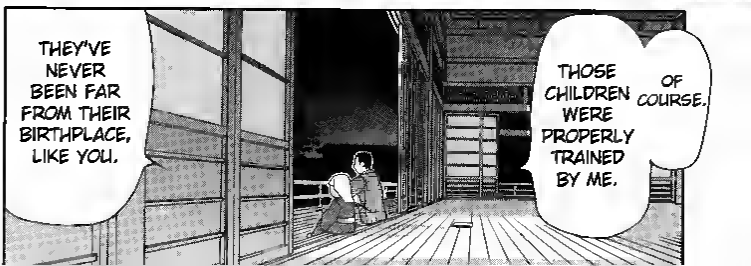


[Bracket Note: This middle bit was cut-off in the raw. Since it wasn't high-quality, I couldn't redraw it, either. If I get a better raw, I'll re-make it, though.]

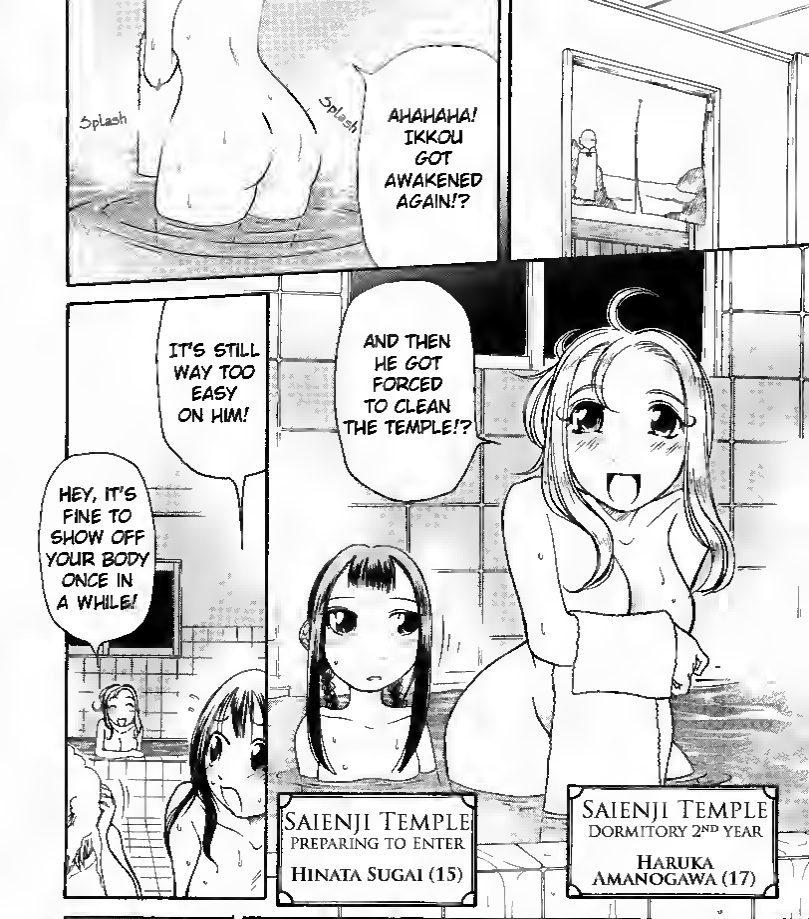


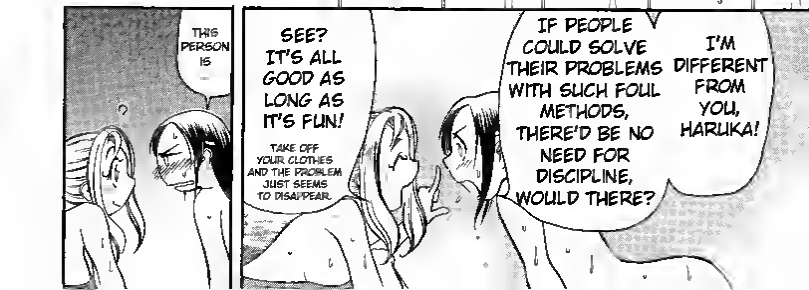
SFX: Scramble

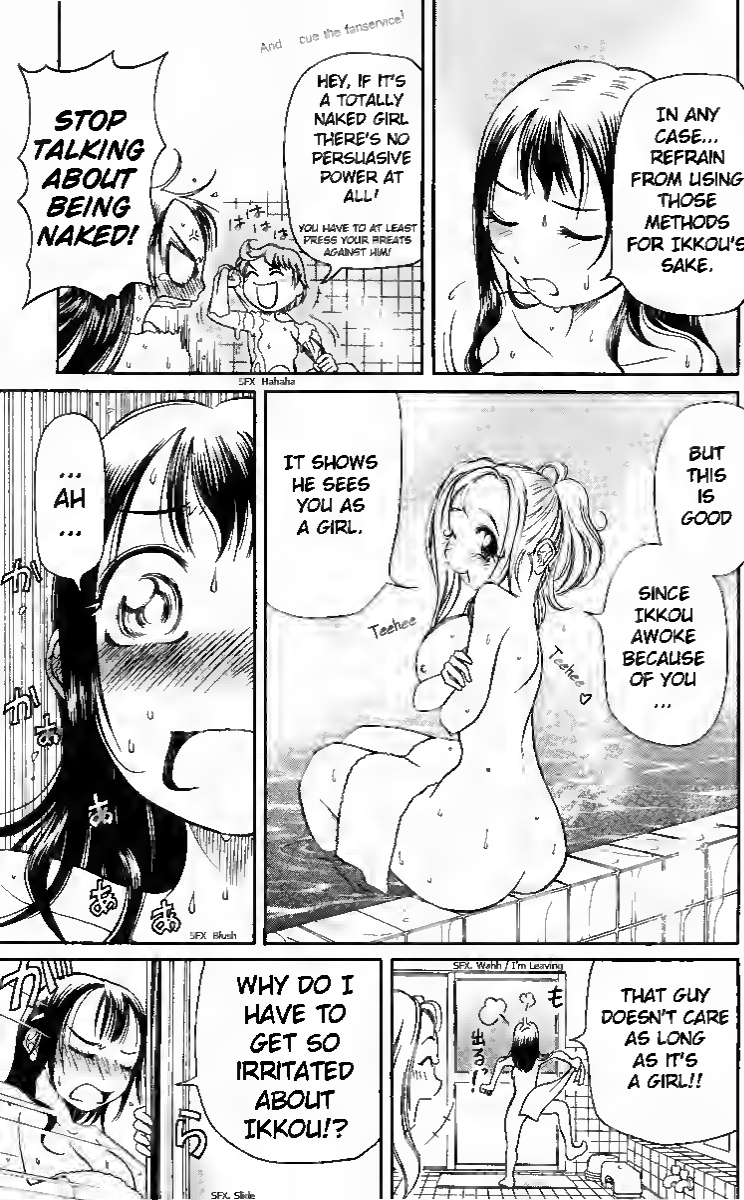

I'LL SAY IT STRAIGHT. I DON'T LIKE MY JOB AT THE TEMPLE.
I HAVEN'T PRACTICED EXORCISM TECHNIQUES SINCE I WAS A KID.
SHOULDN'T YOU USE ONE THE GIRLS WHO BEGAN ONE OR TWO YEARS AGO?
I SUCK, SERIOUSLY.



HOWEVER,
YOU CERTAINLY HAVE THE GREATEST AMOUNT OF SPIRIT POWER.
THOSE DARLINGS ARE THE KEY TO AWAKENING YOU.
BUT ALL THEY ARE DOING IS ACTIVATING ONE PART OF YOUR DORMANT POWERS.
WITH TRAINING YOU SHOULD BE ABLE TO CONTROL THEM YOURSELF.
AND IF THAT HAPPENS.. I'D THINK THOSE PEOPLE FROM HOME WILL COME TO RECOGNIZE YOU.
IKKOU ...
NO MATTER WHAT YOUR HOMETOWN SAYS... THE NUNS OF THIS TEMPLE ARE ON YOUR SIDE.
I, JYOUTOKU,
WILL DEFINITELY KEEP YOU SAFE.


Splash
Splash
AHAHAHA! IKKOU GOT AWAKENED AGAIN!?
AND THEN HE GOT FORCED TO CLEAN THE TEMPLE!?
IT'S STILL WAY TOO EASY ON HIM!
HEY, IT'S FINE TO SHOW OFF YOUR BODY ONCE IN A WHILE!
SAIENJI TEMPLE
PREPARING TO ENTER
HINATA SUGAI (15)
SAIENJI TEMPLE
DORMITORY 2ND YEAR
HARUKA AMANOGAWA (17)


THIS PERSON IS
?
SEE? IT'S ALL GOOD AS LONG AS IT'S FUN!
TAKE OFF YOUR CLOTHES AND THE PROBLEM JUST SEEMS TO DISAPPEAR.
IF PEOPLE COULD SOLVE THEIR PROBLEMS WITH SUCH FOUL METHODS, THERE'D BE NO NEED FOR DISCIPLINE, WOULD THERE?
I'M DIFFERENT FROM YOU, HARUKA!


And cue the fanservice!
STOP TALKING ABOUT BEING NAKED!
HEY, IF IT'S A TOTALLY NAKED GIRL THERE'S NO PERSUASIVE POWER AT ALL!
YOU HAVE TO AT LEAST PRESS YOUR BREASTS AGAINST HIM!
SFX: Hahaha
IN ANY CASE... REFRAIN FROM USING THOSE METHODS FOR IKKOU'S SAKE.
... AH ...
SFX: Blush
IT SHOWS HE SEES YOU AS A GIRL.
Teehee
Teehee
BUT THIS IS GOOD
SINCE IKKOU AWOKE BECAUSE OF YOU ...
WHY DO I HAVE TO GET SO IRRITATED ABOUT IKKOU!?
SFX: Slide
SFX: Wahh / I'm Leaving
THAT GUY DOESN'T CARE AS LONG AS IT'S A GIRL!!

DIE!
SFX: Smack
CLANK!
EH!? WHA... A PERSON!?
BUT... GRANNY... ALREADY BACK FROM THE BATHS...!!
ME?
WAS THAT MY FAULT?
SAIENJI TEMPLE
DORMITORY 1ST YEAR
IKKOU SATONAKA (16)

[Bracket Scans]

PROJECT DETAILS:		THURS, FEB 5, 2009
PROJECT	:	AMAENAIDEYD!!
VOLUME	:	VOL
CHAPTER	:	CODE
CREDITS:		[BS] ORIGINAL
SCORPIAN	:	EDITING
		TYPESETTING
KOGNUS	:	TRANSLATION
DEAD MAN	:	QUALITY CONTROL
		SPELL CHECKING

THANKS FOR READING!

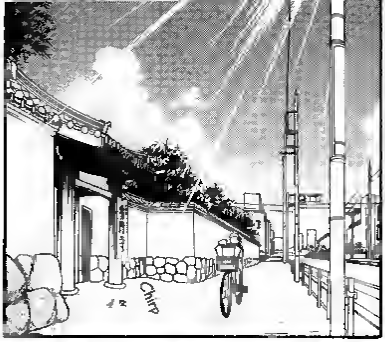
HTTP://BS.RODDYINNOVATIONS.COM

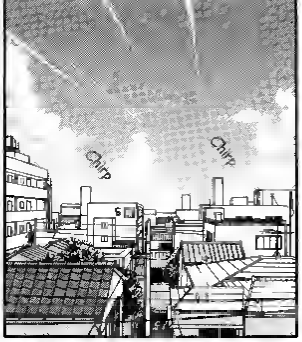
Roddy Innovations Inc

GOOD EVENING, M'AM!
WOULD YOU BE INTERESTED IN PURCHASING A BUCKET & BROOM COMBO TODAY?
CLANK!
NO!!
SFX: Screech
WTF, MAN?
SHE DIDN'T NEED TO KICK ME!
REJECTED

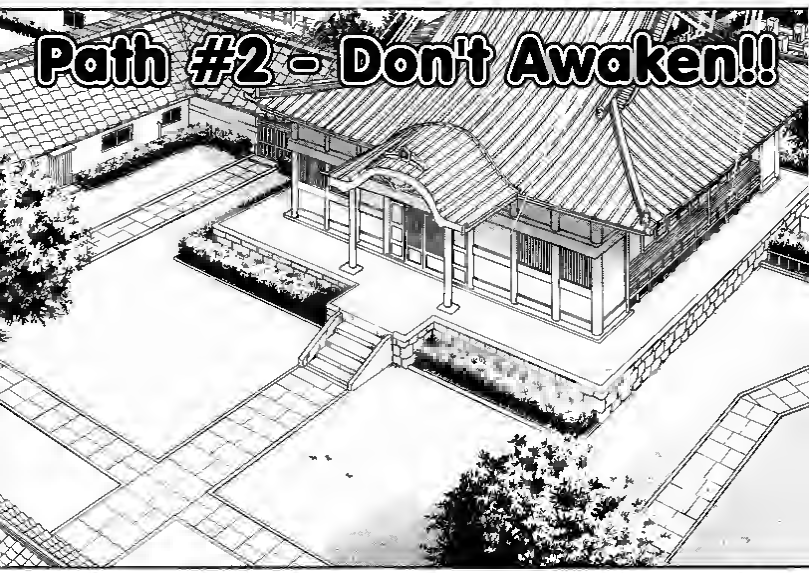
Chitose Nanbu

南部千歳

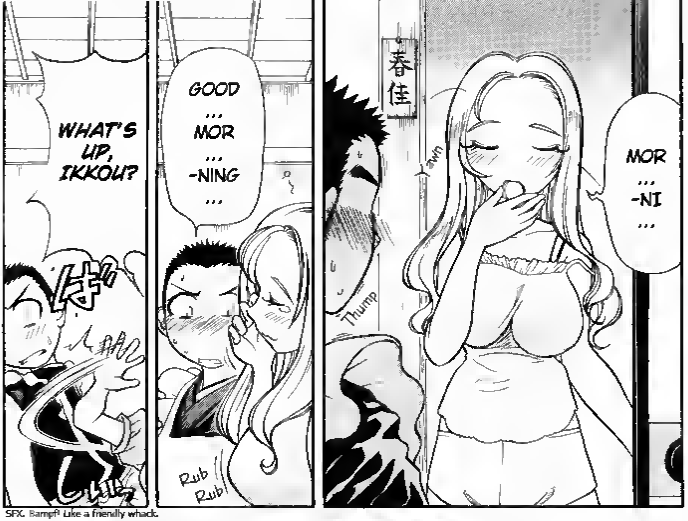




Path #2 - Don't Awaken!!



カラン!
WAKE UP!!
SFX: Clang Clang
カラン!
WAKE UP!!
GOOD MORNING.
G'MORNING IKKOU.

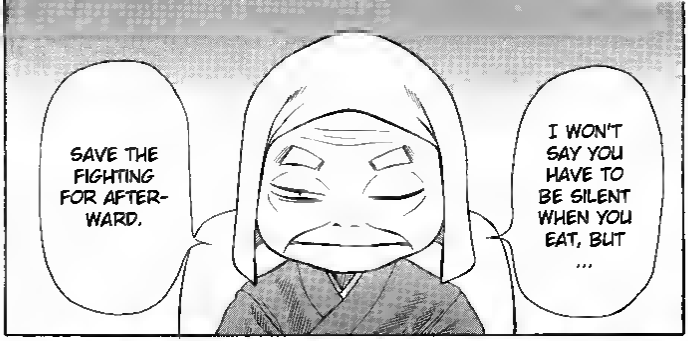

春佳
MOR
...
-NI
...
Yawn
Thump
GOOD
...
MOR
...
-NING
...
WHAT'S UP, IKKOU?
Rub Rub
SFX. Bamp? Like a friendly whack.
BE QUIET! JUST GET GOING!
MAN, DROOLING OVER GIRLS THIS EARLY IN THE MORNING!?
SFX. Yet another Clang.
HEY CHITOSE! IT'S MORNING!
千歳
ALRIGHT, ONLY CHITOSE IS LEFT
...
SFX. Sweet Sound Echoing Around
YOU'RE SO FREAKING SLOW!! WE CAN'T EAT UNTIL WE'RE ALL THERE, Y'KNOW!!
I'M UP! JUST GIVE ME A
...
PLEASE WAKE UP!

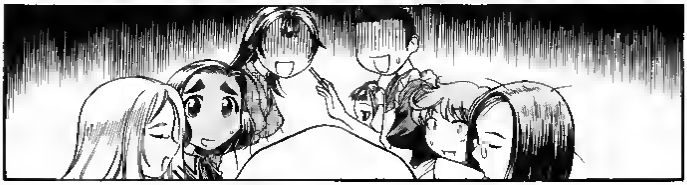
...
I
...
MY BAD.
IKKOU!!
OOPH!
SFX: Whack! Bang! Crash!

ITADAKIMA ~SU!
SFX: Slurp!
IT DOESN'T MATTER WHEN IT'S IN YOUR STOMACH, RIGHT?
IKKOU! ISN'T THIS MISO SOUP A BIT TOO SALTY?
I THINK YOU HAVE NOTHING IN COMMON WITH MY SISTER...
RIGHT, HINATA?
R REALLY NOW?
BUT YOU SEE, SALTIER DISHES ARE BETTER IN THE SUMMER.
RIGHT, CHITOSE?

TICKED
OFF...
?
WELL... AS HINATA'S SISTER, I'LL SPEAK ON HER BEHALF ...
I'D RATHER YOU NOT TRY TO PEEK AT HER AS WELL.
Chew
Chew
IT'S A MIS-UNDER-STANDING!! YOU'RE TOO FAR OFF!!
SUMI, DON'T BELIEVE HER SO EASILY!!
UND ... UNDER ... !!
IKKOU PEEKED INTO CHITOSE'S ROOM AND SAW HER IN HER UNDERWEAR.
WHAT'S WRONG?
IT'D HAVE BEEN BETTER IF CHITOSE JUST WOKE UP EARLIER.
THAT ONE'S MINE!!
HERE, YOU CAN HAVE THIS MACKEREL, SO CHEER UP!

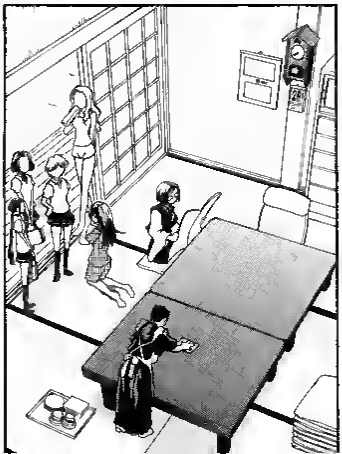
WHA... HOW DARE YOU TALK LIKE THAT! YOU HAVE A HABIT OF PEEPING ON PEOPLE WHILE THEY'RE CHANGING!
ANYWAYS, I DIDN'T DO ANYTHING WRONG!
YOU'RE NOT MANLY AT ALL!!
YOU THINK YOU CAN ALWAYS GET OUT OF IT BY SAYING IT'S NOT YOUR FAULT!?
I SAID YUUKO WAS THE ONE WHO OPENED THE DOOR!!
SFX: Slam
THE DINING TABLE IS A PRECIOUS PLACE FOR COMMUNICATION.
TO THE MONKS OF A TEMPLE ...


I WON'T SAY YOU HAVE TO BE SILENT WHEN YOU EAT, BUT ...
SAVE THE FIGHTING FOR AFTER-WARD.



?

YOU TWO NEED TO GET ALONG.
HMM... IT'S GONNA BE A LONG DAY, SO ...

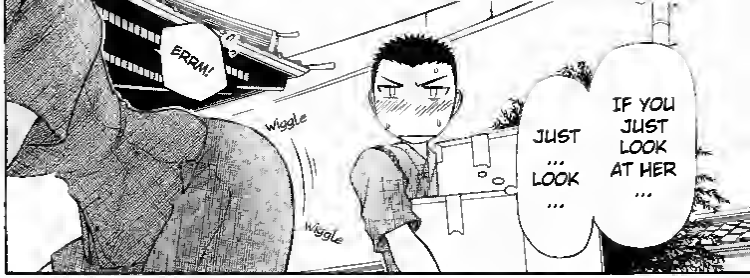


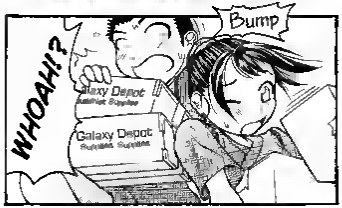
YOU'RE THE ONES ASSIGNED TO WORK DUTY TODAY.
26
MEMO
Cooking... Iyano
Work Duty... Iyano & Chitose

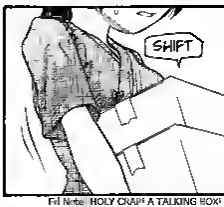
WELL, THERE WAS THAT THING THAT HAPPENED EARLIER,
AND I'D REALLY LIKE TO SWITCH WITH YOU ...
SWITCH WORK DAYS WITH ME!
PLEASE ...
IT'S IMPOSSIBLE FOR ME TO HELP EITHER. I'M MAKING ROUNDS WITH GRANNY JYOUTOKU TODAY.
WE... WELL, WHAT ABOUT YOU, HARUKA ...
HINATA AND I ALSO HAVE CLUB ACTIVITIES.
BUT THE BASEBALL CLUB IS COUNTING ON ME TO FILL IN FOR SOMEONE TODAY, SEE...
WE'LL DEFINITELY GET IN TROUBLE IF WE DON'T ATTEND THROUGHOUT THE SUMMER VACATION ...
NO WAY! I PROMISED MYSELF I'D TAKE IT EASY ALL DAY, Y'KNOW?
WAHH! IT CAN'T BE! OF ALL THE DAYS TO BE STUCK WORKING WITH IKKOU, THIS IS THE WORST!!!
KAHH!
Why does she hate me?

Chirp
Chirp
Chi-rp
Chi-rp
Chi-rp
Chirp
Chirp
WHAT? WE'VE GOT THREE OF THOSE JOBS NOW!?
LET'S SEE... IN THE MORNING WE HAVE CLEANING AND ORGANIZING AND IN THE AFTER-NOON WE HAVE TO HELP TWO RECENTLY DECEASED SPIRITS PASS ON...
HOW ...
SELFISH!!
HMPH!
IT'S SO HOT THEY'D BETTER NOT STAY THERE FOREVER, SPACED-OUT!
YEAH, INCLUDING THAT RESERVATION EARLIER FOR A MEMORIAL SERVICE, THAT MAKES THREE.

THAT CHITOSE...
SHE'S MORE SELFISH THAN EVER, TODAY!!
SHE SEEMED SO MUCH NICER WHEN I FRIST MET HER IN THE SPRING.
Sigh
Glance
HER PERSONALITY IS TOTALLY DIFFERENT FROM THE WAY SHE LOOKS...
HMPH
PHEW
SFX: Thump







Ed Note: HOLY CRAP! A TALKING BOX!

YOU GO FETCH SOME WATER FROM THE TEMPLE GROUNDS.
I'LL TAKE CARE OF THINGS HERE.
ST... STOP FOOLING AROUND!
I CAN HANDLE BOXES THIS HEAVY ...
THAT'S NOT WHAT I MEANT!
IF YOU DON'T GRAB US SOME WATER FAST WE'RE GONNA BURN UP, ALRIGHT?
JUST GET GOING.
YIPE!
YOU DON'T GET TO ORDER ME AROUND!
... FINE
I'LL DO YOU A FAVOR AND FETCH SOME.
Chirp
Chirp
Chirp

SO HOT...
HERE.
ICED TEA
HEY... SEE, I...
I'M SORRY.
ABOUT THE OBON FESTIVAL... AND TODAY, TOO.
IT'S FINE, ALREADY.
I KNOW NONE OF IT WAS REALLY YOUR FAULT.

IT'S JUST THAT WHEN I TRY TO FOCUS... I OVERTHINK IT AND MY MIND GOES IN CIRCLES...
I DON'T AWAKEN JUST BECAUSE I SEE SOMEONE NAKED OR ANYTHING LIKE THAT.
IT'S NOTHING LIKE THAT.
ARE YOU SURE YOU CAN'T REALLY CONTROL YOUR SPIRIT POWER?
BUT STILL.. WHY DO YOU DO THAT ONLY WHEN YOU SEE A NAKED GIRL?
...GEEZ...
IF I COULD CONTROL MY POWER WE COULD JUST DO THINGS NORMALLY.
I JUST WANT TO DO SOMETHING ABOUT THIS MESSED-UP POWER AS SOON AS POSSIBLE.

YOU'LL CATCH UP TO SOMEONE LIKE ME IN NO TIME AT ALL!
YOU'VE GOT GRANNY JYOUTOKU'S BLOOD IN YOU, RIGHT?
SO IT'S GOOD THAT YOU CAN AT LEAST USE SOME OF YOUR POWER.
IT'S ALRIGHT!
NONE OF US NUNS CAN DO ANY OF YOUR PRAYER-CASTING SKILLS,
OKAY?
WE'LL ALL SUPPORT YOU!
AND IF THERE'S EVEN THE TINIEST THING WE CAN DO TO HELP YOU AWAKEN,
... I SEE.
.....
SFX: Kahamt
ばこっ
SO, YOU CAN START TO SUPPORT ME BY GETTING NA...

ぬ
ん
SFX. Some creepy mysterious "Mmmmm" sound
MEMORIAL SERVICES FOR A DOLL.. I DIDN'T THINK WE EVEN TOOK JOBS LIKE THAT...
THIS DOLL HAS EXPERIENCED THE FEELINGS OF OTHERS JUST LIKE ANYONE ELSE.
FEELINGS ARE SPIRITS
WE NEED TO PROPERLY HELP IT PASS ON.
... DON'T ...
SFX. Turn x2
... I'M ... COMING BACK ...
HUH!? WHAT IS IT!?
SFX. Snap!
YOU'RE SO DULL!
OVER HERE!

SFX: Hwoosh...
I SHALL RETURN HOME ...
whoosh
whoosh
AND PLAY WITH MY FRIENDS ...
IT'S LEAKING FROM THE BODY OF THE DOLL...
SUCH A STRONG SPIRIT WAS SEALED THERE!
THINGS WILL GET BAD IF IT GETS OUTSIDE THE TEMPLE! SHOULD WE TRY TO EXORCISE IT?
THEN IT'LL END UP JUST LIKE IT DID AT THE OBON FESTIVAL!
WE DON'T HAVE TIME TO ERECT A BARRIER.
WE'LL HAVE TO CAPTURE IT WITH THIS!

IN ANY CASE WE HAVE TO HOLD IT OFF UNTIL GRANNY JYOUTOKU GETS BACK.
SFX: Whoosh whoosh
...YOU COME ...TO PLAY ...?
GRAB!
TK
UMPH!
SFX: Whoosh (again)
CHITOSE!!
UP WE GO!!
GRAB!
KYAA!
WILL ...WILL THIS WORK ...
UGH.. IT'S.. SO STRONG ...

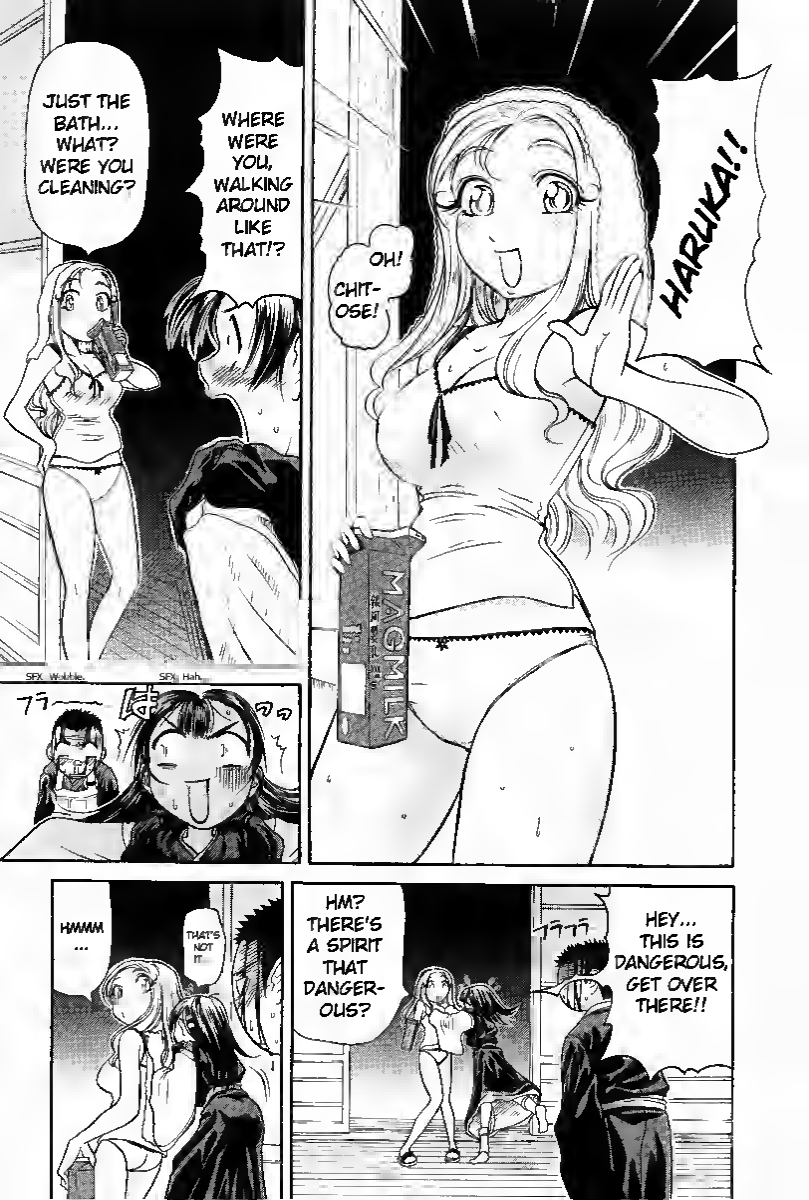
SFX: Pursh!
PA PA PA
PAN,... PA PA- PAN
... AH ...
NO!!
DON'T LOOK UP!!
TH... THAT'S IT!!
SFX: WHAM x3
HARUKA'S PROBABLY STILL IN HER ROOM, SO BRING HER HERE!
I'LL HOLD THE SPIRIT HERE!
GRIND
HA...HAA
SFX: KAWHAM

NOBODY'S THERE..
IT'S.. IT'S NO GOOD, CHITOSE ...
Wobble
Wobble
Chirp
Chirp
Chirp
Gasp
Gasp
SFX: UBER SPLURT
SFX: Wobble
WHAT... NO MATTER HOW MUCH YOU HOLD ON...
HOW WOULD YOU GET TO LOOK LIKE THAT...?
SFX: Ah drat, tenguri

huh
D... DON'T ... LOOK ...
DON'T ... AWAKEN ... UH ...
SFX: Wobble Wobble
AH... MY HEAD'S SPINNING... FROM THAT KICK...
NOT ENOUGH BLOOD LEFT ...
BUT I HAVE TO ... SAVE THE PANTIES ...
ED Note: wat
AH...
I'M GONNA AWAKEN ...
IF THERE'S EVEN THE TINIEST THING WE CAN DO TO HELP YOU AWAKEN, WE'LL ALL SUPPORT YOU!
OKAY?
SFX: Snap!!

HYAAA-AAAAAA-AAAAAH!
SFX: Slump
SFX: Wrap x2
LIKE I'D LET THAT HAPPEN ...
... IKKOU ...!?
DID YOU AWAKEN!?
SFX: Snap!
THEE!
RAAA-AAAA-AAA!!
SFX: Shift x2
IF THERE'S THE TINIEST THING I CAN DO WITHOUT AWAKENING...
I'LL DO IT!!

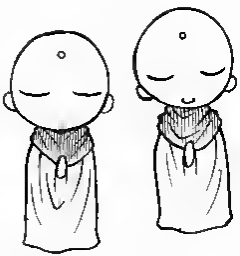
MMPH!
SFX: Hah x4
SFX: Chir... x2
Ed Note: That's it! I'VE HAD IT WITH THESE MUTHA-#@$%IN' SFX IN MY MUTHA-#@$%IN' MANGA!
... AH ...? AH ...
WORN OUT
RIGHT ... IKKOU ...
LOOKS LIKE... EVERY-THING'LL BE OK...
OH... LOOKS LIKE YOU HAD A TOUGH JOB!


HARUKA!!
OH! CHIT-OSE!
MAGMILK
WHERE WERE YOU, WALKING AROUND LIKE THAT!?
JUST THE BATH... WHAT? WERE YOU CLEANING?
SFX: Hah...
SFX: Wobble...
HEY... THIS IS DANGEROUS, GET OVER THERE!!
HM? THERE'S A SPIRIT THAT DANGER-OUS?
THAT'S NOT IT.
HMMM ...

Ed Note: Whoah dude!

MERCIFUL GODDESS!
Child
YOUR ACTIONS ...
SFX: BAMF!
ARE NAIVE!!!
OWNED!
HEH ...

HE WOULD HAVE IF HARUKA DIDN'T COME BY.
ごめーん
SO IKKOU RESISTED AWAKENING!
SFX Smrry
BUT YA KNOW, YOU WERE GOOD ON OBON AND TODAY ...
WELL... RESISTING THE NEED TO AWAKEN ALSO TRAINS THE SPIRIT... IT SEEMS LIKE GOOD TRAINING.
HUH!?
YOU TWO MAKE A GOOD PAIR.
THI... THIS ISN'T A JOKE HERE!!!
THAT'S RIGHT! YOU CAN'T HAVE HIM GET BORED OF LOOKING AT YOU!
AND ON THAT NOTE, CHITOSE SHOULD TRY TO FIX THAT AWAKENING PROBLEM OF IKKOU, EH?



[Bracket Scans]

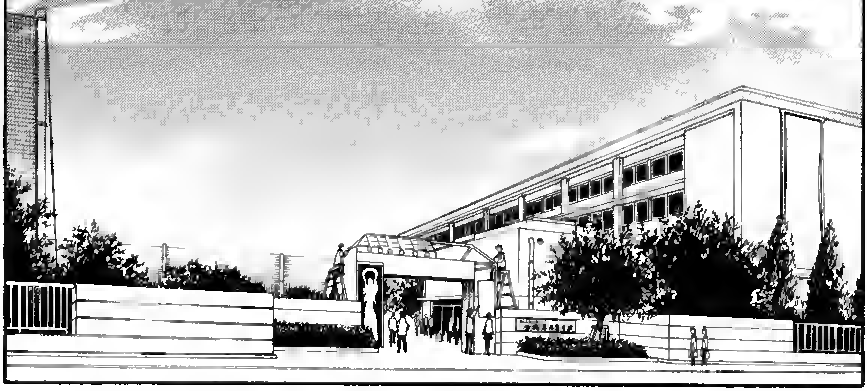
PROJECT DETAILS:		MON, FEB 9, 2009
PROJECT	:	AMAENAIDEYD!!
VOLUME	:	VOL
CHAPTER	:	CHP2
CREDITS:		[BS] ORIGINAL
SCORPIAN	:	EDITING
		TYPESETTING
KOGNUS	:	TRANSLATION
CROW	:	QUALITY CONTROL
		SPELL CHECKING

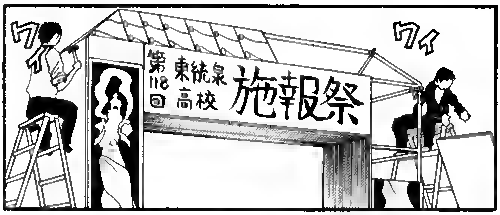
THANKS FOR READING!

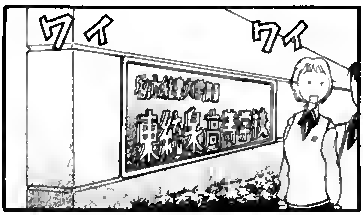
HTTP://BS.RODDYINNOVATIONS.COM

Roddy Innovations Inc

Path 3 - Don't wither!?




ワイ
第118回 東統泉高校 施報祭
ワイ


ワイ
ワイ

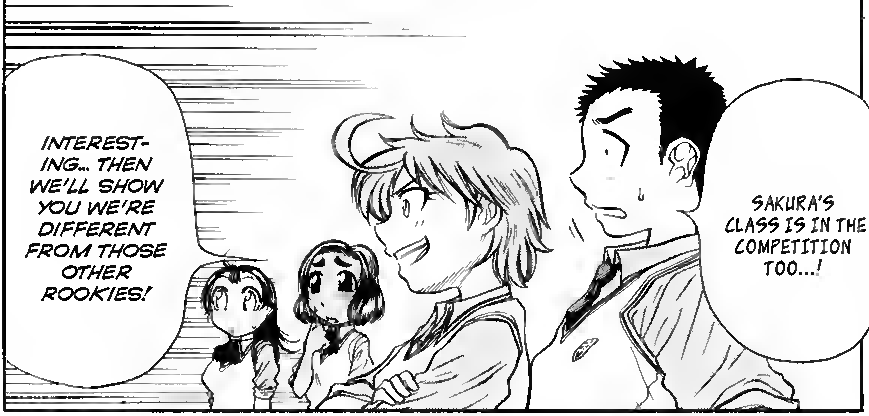
Heh~ That's pretty good Chitose!
1-B
やきそばの
かめや
hehe~, I guess so!
Yuuko~! We've got the sign~!

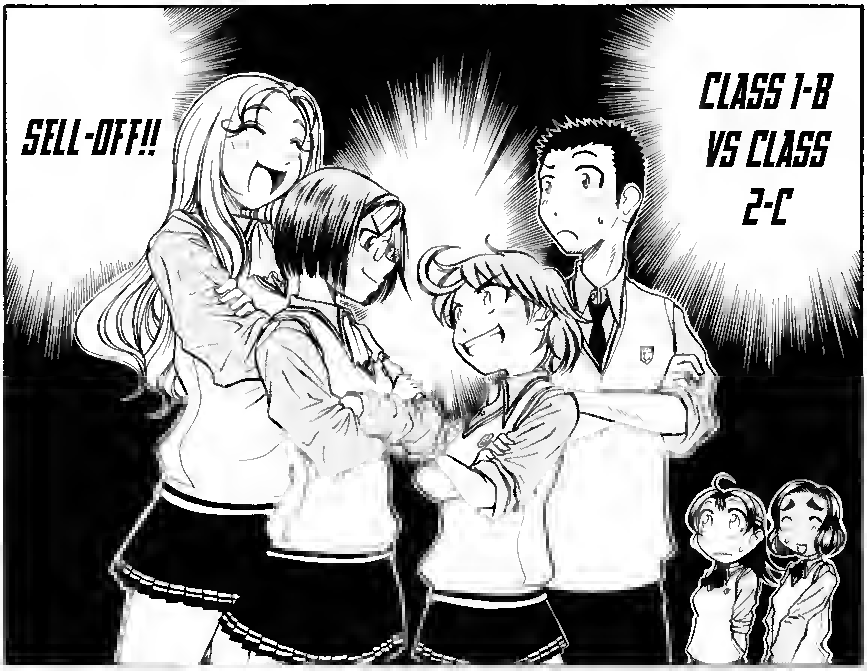
HEY IKKOU! HOW'S THE PREPARATION GOING?
ROGER — MPH
Oh! Bring it on over!
SAKURA!
Yo!
LOOKS LIKE YOU'VE BEEN HAVING FUN, HUH.....
You've covered the whole place yourself
This is one of the jobs student council members have
We're busy checking what each class is making~
So...what's your class making?
TADAA!!
CLASS 1B'S SPECIAL-MADE GIANT PLATTER OF YAKISOBA!!
どーーーん

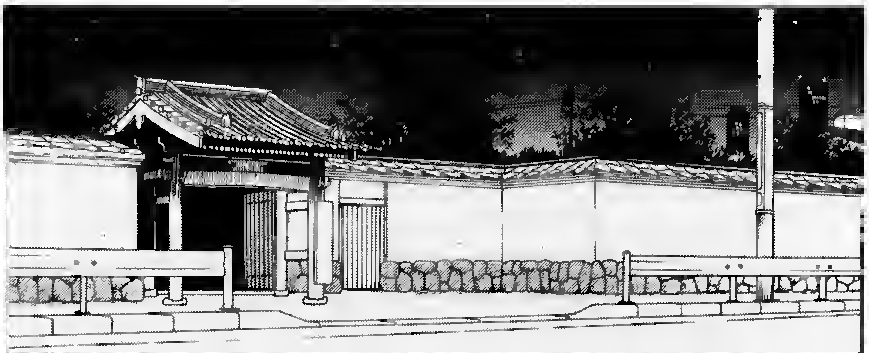
SECONDS.
EMPTY
SO FAST!!
FOR BEING A "GIANT PLATTER" THERE SURE ISN'T MUCH THERE.
EVERY FESTIVAL NEEDS A YAKISOBA STALL!
FRESH OFF THE GRILL WITH THE SCENT OF SAUCE IN THE AIR..... IT'S THE BEST!
WE HAVE A FELLOW STALL, AFTER ALL.
YOU STILL HAVE THAT UNFATHOMABLE STOMACH OF YOURS.....
HAVE YOU EATEN OTHER FOOD YET?
WELL, AS FIRST YEARS YOU PROBABLY JUST NEED SOME ENCOURAGEMENT, EH?
AT THIS FESTIVAL,
WE ARE PROVIDING A SPECIAL PRODUCT.
A FELLOW STALL..?
..?
GRANNY JYOUTOKU!
YOU MUST CALL ME SENSEI WHILE AT SCHOOL!
THAT'S RIGHT...
..WELL, THAT'S A DIFFERENT MATTER

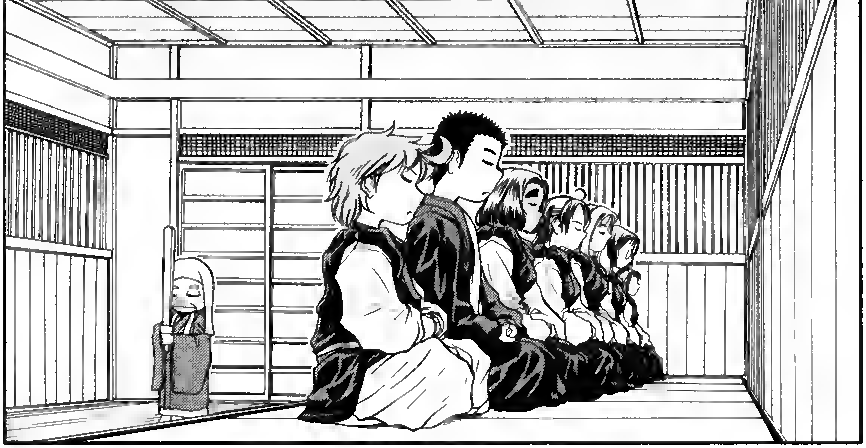
YOU SHOULD KNOW THAT SAIENJI TEMPLE'S SECT OF SAITOUSHUU IS INVOLVED WITH THE MANAGEMENT OF HIGASHITOUSEN HIGH-SCHOOL.
AND SO... THERE ARE ALWAYS SOME FOLLOWERS OF SAITOUSHUU DURING THE SCHOOL'S EVENTS.
うん うん
へえ
SHE'S ALREADY DONE EATING
LONG AGO THIS FESTIVAL WAS HELD AT THE BASE OF THE MOUNTAIN WHERE THE HEAD TEMPLE IS LOCATED.
BUT IT WAS BASED ON MONKS TENDING TO NEEDY PEOPLE BEFORE WINTER CAME TO ACCUMULATE GOOD DEEDS.
THERE MAY STILL BE SOME REMNANTS OF THIS IN THIS CULTURAL FESTIVAL, AS EVERYONE MAKES A STAND TO PROVIDE FOR THE PEOPLE.

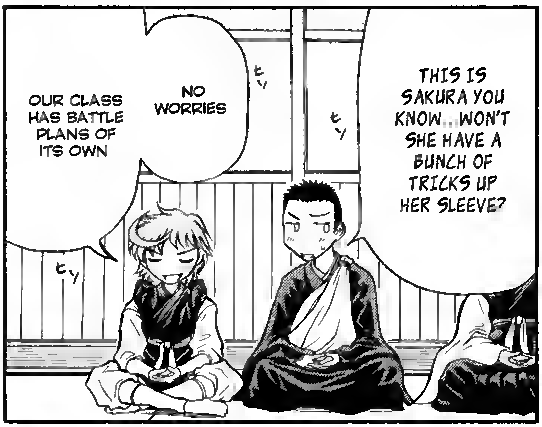
THOUGH IT'S DIFFERENT FROM THE PAST BECAUSE PEOPLE HAVE TO BUY THEIR FOOD - IT ISN'T CHARITY OR ANYTHING.
THE STALL THAT SELLS THE MOST WILL BE PUBLICALLY RECOGNIZED FOR THEIR HARD WORK.
RECOGNIZED IN PUBLIC EVEN...
IN ANY CASE THIS IS TURNING OUT TO BE A SELLING BATTLE BETWEEN CLASSES, RIGHT?
THAT MEANS WE'RE GONNA HAVE TO AIM FOR THE TOP!!
ALRIGHT!!
SFX CLENCH
TOO BAD THAT'S IMPOSSIBLE
かくん
A FIRST-YEAR CLASS HAS NEVER WON THAT COMPETITION IN THE PAST.
ABOVE ALL ELSE
AS LONG AS I AM HERE, CLASS 2-C WILL INEVITABLY OBTAIN THE VICTORY!
2-C DAIGO MOON RABBIT

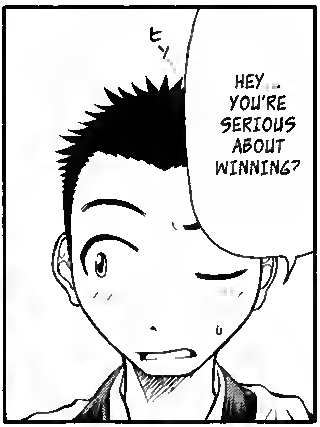

SAKURA'S CLASS IS IN THE COMPETITION TOO...!
INTEREST-ING... THEN WE'LL SHOW YOU WE'RE DIFFERENT FROM THOSE OTHER ROOKIES!


CLASS 1-B VS CLASS 2-C
SELL-OFF!!

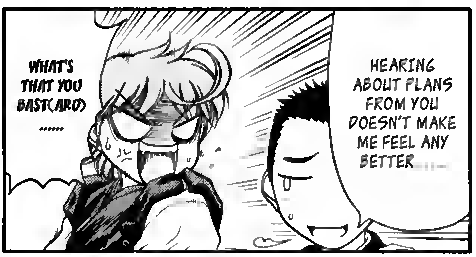





THIS IS SAKURA YOU KNOW... WON'T SHE HAVE A BUNCH OF TRICKS UP HER SLEEVE?
NO WORRIES
OUR CLASS HAS BATTLE PLANS OF ITS OWN


HEY... YOU'RE SERIOUS ABOUT WINNING?

パパパァン


WHAT'S THAT YOU BAST(ARD) .....
HEARING ABOUT PLANS FROM YOU DOESN'T MAKE ME FEEL ANY BETTER...

...HEY IKKOU.

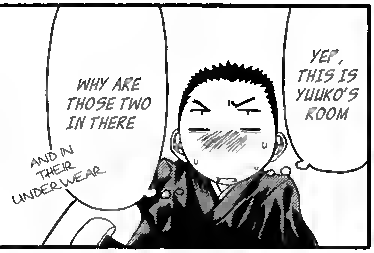
OUCHHH~...
BEFORE THE FESTIVAL IS NOT THE TIME TO GET DISTRACTED

REQUIRES YOUR "POWER"!!
THIS PLAN
COME TO MY ROOM AFTER THIS.
AND SO.....
...?
やきそばの
1-B
HEY~~ WELCOME IN!
ニュウウウ
ワイ
THE DAY OF THE CULTURAL FESTIVAL
泉陵
祭報施

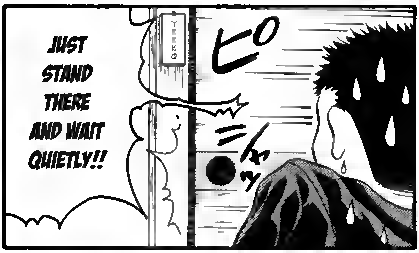
HOW ABOUT SOME DELICIOUS YAKISOBA!!
MADE AS YOU ORDER! IT'S THE SPECIAL YAKISOBA PLATTER~!
トィ トィ
1-B
やきそばの
かめや
FRYING ON A METAL SHEET SURE TAKES A LOT MORE EFFORT THAN I THOUGHT~...
PHEW
ジュー
SO HOT~!
ジュ

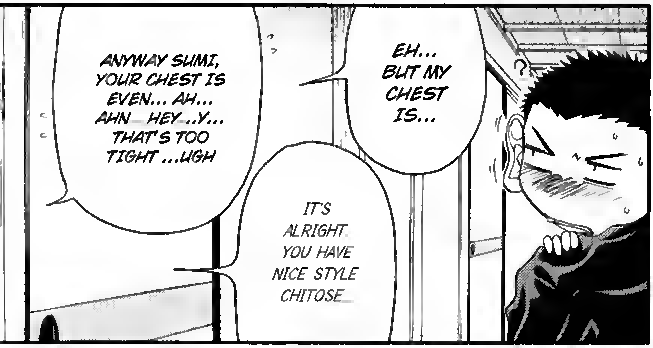
OH... OKAY
IKKOU!
WE NEED 5 MORE PACKS, OK!
HA HA HA
THIS IS AN INCREDIBLE TURNOUT!
IT LOOKS LIKE YUUKO'S PLAN COULD BE A BIG WINNER...
は―
YUUKO~ I'M COMING IN~
I CAN EVEN FEEL THE DANGER TO MY BODY...
THIS CAN'T TURN OUT WELL...
HMM...FOR YUUKO TO ASK ME A FAVOR...
結子
BATTLE PLANS, HUH...

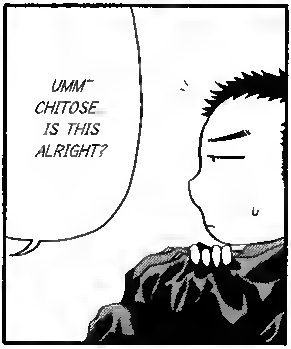
AT LEAST KNOCK!!
YOU IDIOT!!!
ドスン
ガシャン

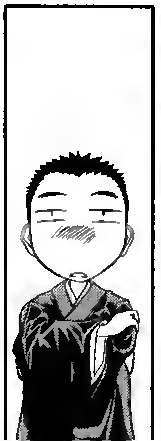

WHY ARE THOSE TWO IN THERE
AND IN THEIR UNDERWEAR
YE?, THIS IS YUUKO'S ROOM

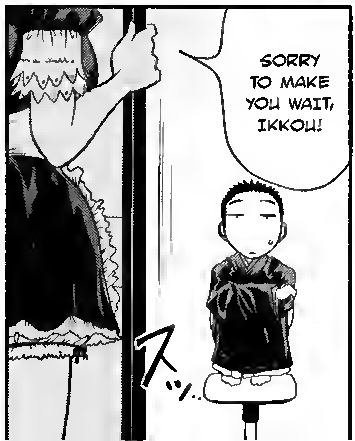
YUUKO


JUST STAND THERE AND WAIT QUIETLY!!
ヒソ

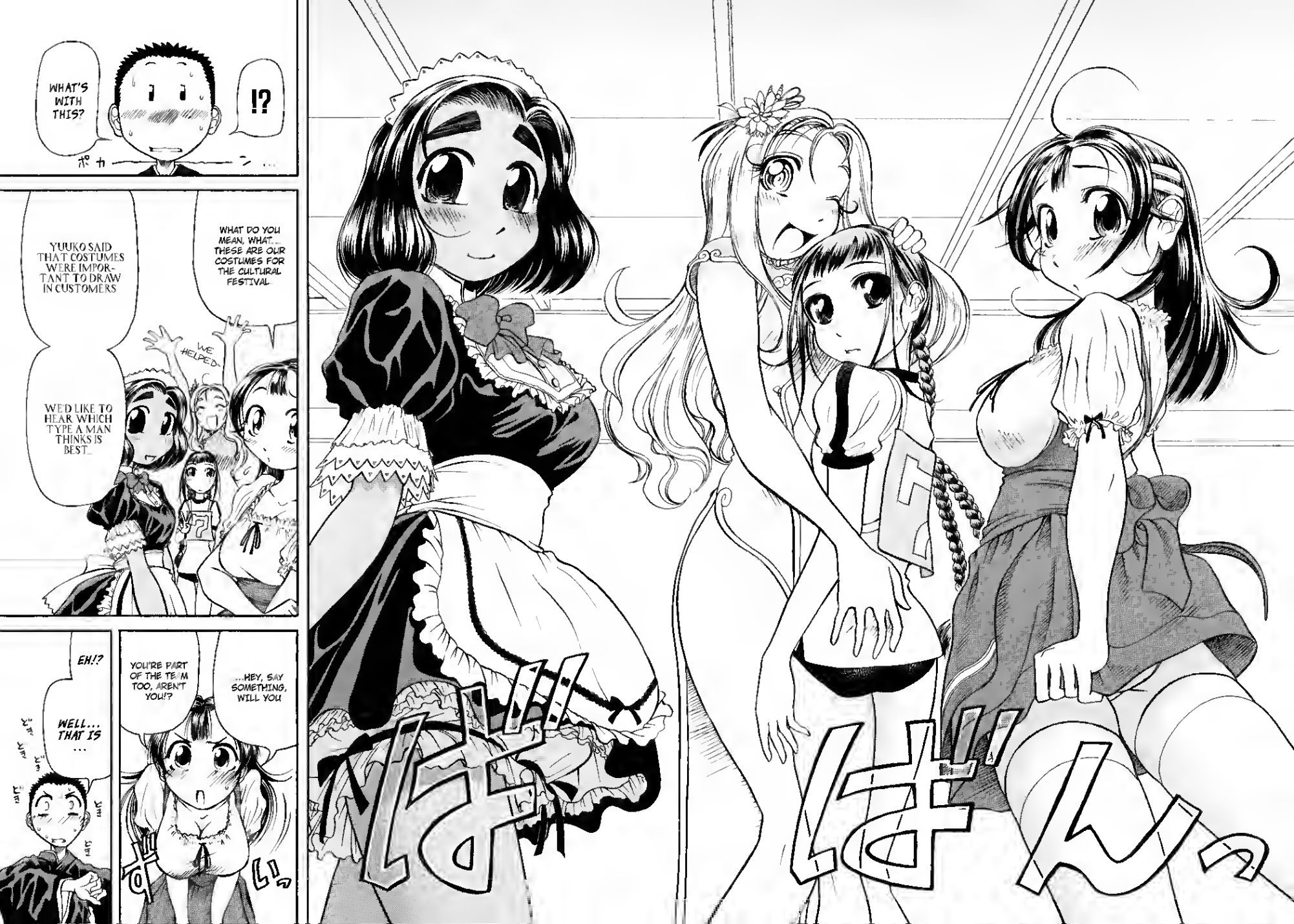

ANYWAY SUMI, YOUR CHEST IS EVEN... AH... AHN HEY..Y... THAT'S TOO TIGHT ...UGH
EH... BUT MY CHEST IS...
IT'S ALRIGHT YOU HAVE NICE STYLE CHITOSE


UMM~ CHITOSE IS THIS ALRIGHT?




SORRY TO MAKE YOU WAIT, IKKOU!
スッ..

UM..
WHAT AM I SUPPOSED TO BE DOING..?
THAT DON'T PRESS THAT HARD


WHAT'S WITH THIS?
!?
ポカーン...
YUUKO SAID THAT COSTUMES WERE IMPORTANT TO DRAW IN CUSTOMERS
WHAT DO YOU MEAN, WHAT... THESE ARE OUR COSTUMES FOR THE CULTURAL FESTIVAL
WE HELPED.
WE'D LIKE TO HEAR WHICH TYPE A MAN THINKS IS BEST.
EH!?
WELL... THAT IS ...
YOU'RE PART OF THE TEAM TOO, AREN'T YOU!?
...HEY, SAY SOMETHING, WILL YOU
ばばーん
ばばーん

BECAUSE THIS GUY'S "POWER" IS CRAZY SENSITIVE TO HIS DESIRES!
GET SOME CONFIDENCE! IF WE USE THE COSTUME HE CHOOSES MOST GUYS WILL TAKE THE BAIT!
IF THIS CAN'T AFFECT YOU THAT MUCH THERE'S NO POINT IN ATTRACTING CUSTOMERS WITH IT!
SO COME ON AND AWAKEN!!
ぺったー！
こんなん
どおっ!?
ええっ

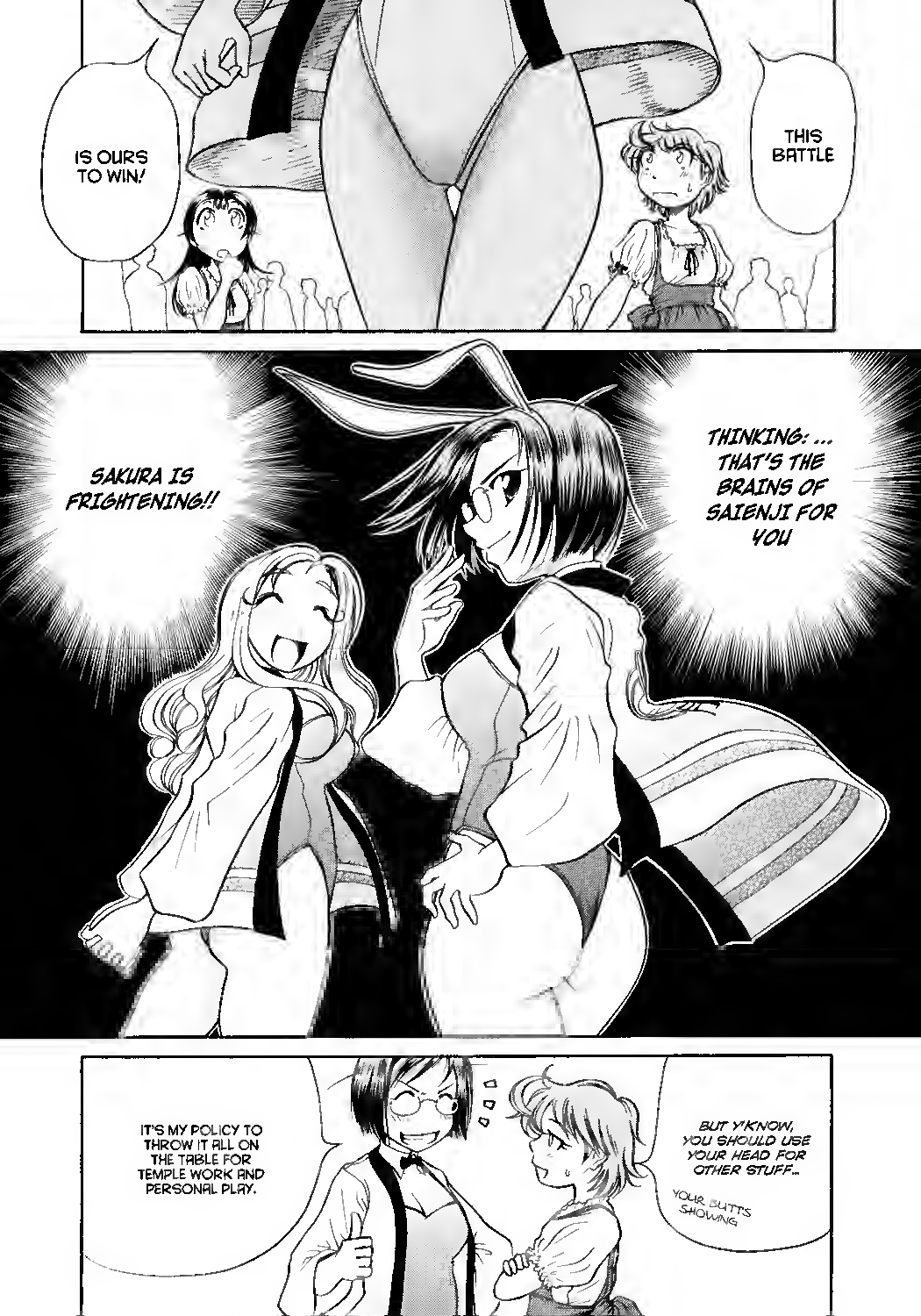
HABOOG!?!
WHOOPS, MY HAND SLIPPED...
THAT GUY HAS NO TASTE
H...HOLD IT, YUUKO!
SO!!
PULL YOURSELF TOGETHER ...
AND PICK, IKKOU!!

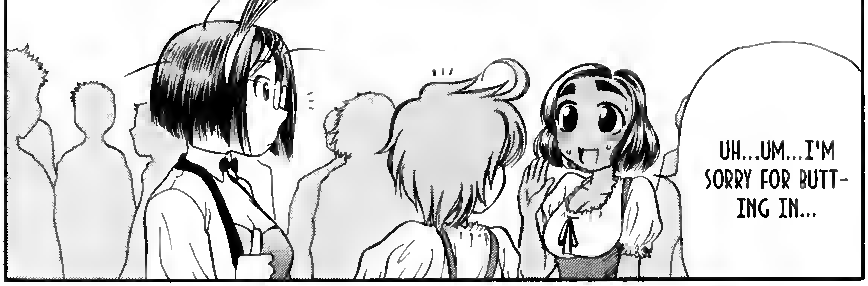
あ
あ
LET'S SEE THAT "POWER" OF YOURS!!
IKKOU! ISN'T THAT BURNING?
SO NOW I'M A LITMUS PAPER TEST, EH
I HAD A REALLY TOUGH TIME THERE...
あぁ
あぁ
あぁ
ウィ
ウィ
ウィ
OKU~
MORE TOPPINGS!
GAH I JUST ZONED OUT BECAUSE IT WAS SO HOT!
SO YOU'RE LOSING YOUR CONCENTRATION FROM STARING AT GIRLS?
I KNOW!
AH, HEY! YOU HAVE TO STIR THAT, YOU KNOW!
YOU HAVE TO KEEP IT TOGETHER
YOU'RE THE ONLY GUY HERE WHO KNOWS HOW TO COOK

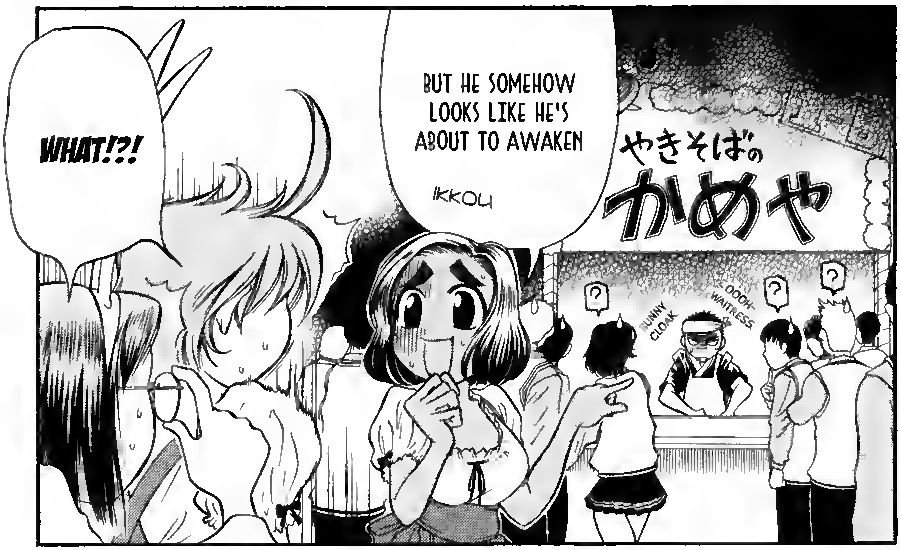
IT LOOKS LIKE YOU'RE DOING FAIRLY WELL.
OF COURSE I'M GONNA LOSE TRACK OF THINGS IF YOU SHAKE AROUND RIGHT IN FRONT OF ME LIKE THAT...
DARN
flap
USING COSTUMES TO BRING IN CUSTOMERS... A GOOD IDEA IN THEORY, BUT STILL...
YOU'RE TOO NAIVE!
YOU SAY THAT, BUT WHAT'S UP WITH YOUR GET-UP?
YOU DON'T SEEM TO UNDERSTAND, DO YOU~
A CLOAK ON A BUNNY GIRL...
YOU SOME OBSCURE CABARET GIRL?
YOU'LL KNOW WHOSE COSTUME IS SUPERIOR
IF YOU ONLY LOOK AT OUR STAND!

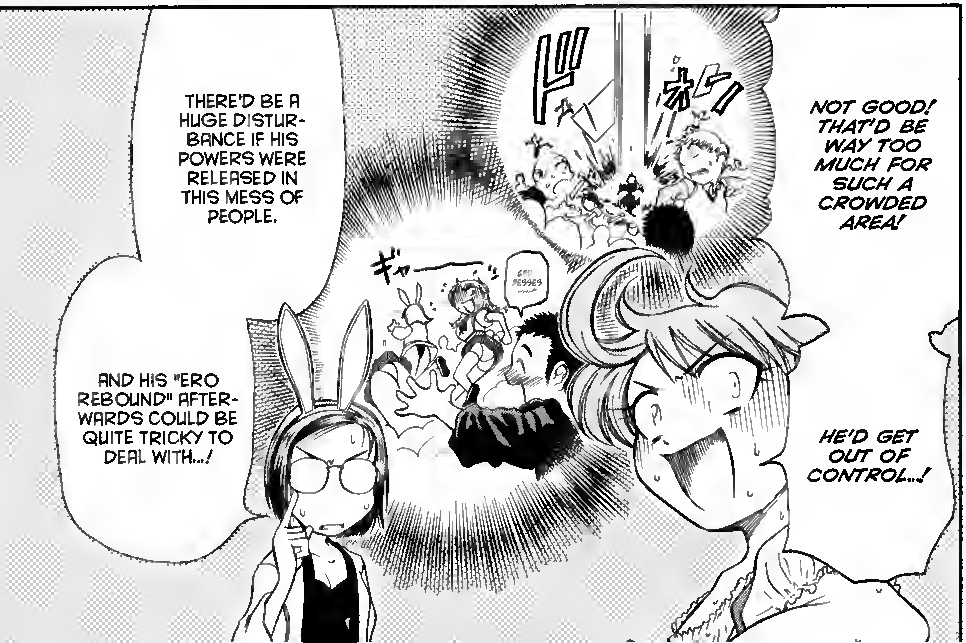
BUT OUR COSTUMES ARE DEFINITELY...
THEY ALSO HAVE AN IMPRESSIVE PRODUCT.
ウィ
ウィ
ウィ
ウィ
ウィ
だんご
月兎庵
I SEE YOU'VE NOTICED IT.
!!
WITHOUT TIGHTS THE EFFECT IS EVEN MORE HEIGHTENED!
BUNNY GIRL FROM THE FRONT! AND FROM THE BACK THE CLOAK MAKES IT APPEAR THAT WE'RE NOTHING ELSE!
AND WHAT'S MORE...
月兎

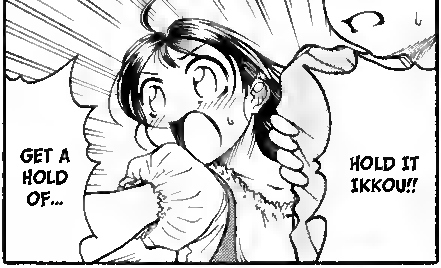
THEN THERE'S THE SUBJECT OF THE TYPES OF CUSTOMERS
YOU'D GO THAT FAR!?
T..T... A T-BACK!?
ふ°
リ
AND THE BLEND OF A TRADITIONAL CLOAK AND BUNNY GIRL IS SURE TO BRING BACK SOME SORT OF MEMORIES OF EACH STUDENT'S MALE RELATIVES AND CAPTURE THEIR HEARTS!
THE VISUAL IMPACT WILL OF COURSE ATTRACT MOST OF THE MALE STUDENTS
CUNNING!
C...
ON THE OTHER HAND, YAKISOBA SHOULD DRAW IN LESS CUSTOMERS AFTER LUNCH WHEN PEOPLE ARE ALREADY FULL...
I'M STUFFED.
THERE'S STILL MORE! WITH OUR SELECTION OF DANGO AS OUR PRODUCT, WE'LL BE ABLE TO DRAW IN FEMALE STUDENTS!


THIS BATTLE
IS OURS TO WIN!
THINKING: ... THAT'S THE BRAINS OF SAIENJI FOR YOU
SAKURA IS FRIGHTENING!!
BUT Y'KNOW, YOU SHOULD USE YOUR HEAD FOR OTHER STUFF...
YOUR BUTT'S SHOWING
IT'S MY POLICY TO THROW IT ALL ON THE TABLE FOR TEMPLE WORK AND PERSONAL PLAY.


UH...UM...I'M SORRY FOR BUTTING IN...


WHAT!?!
BUT HE SOMEHOW LOOKS LIKE HE'S ABOUT TO AWAKEN
Ikkou
やきそばの
かめや
BUNNY CLOAK
OOOH~ WAITRESS

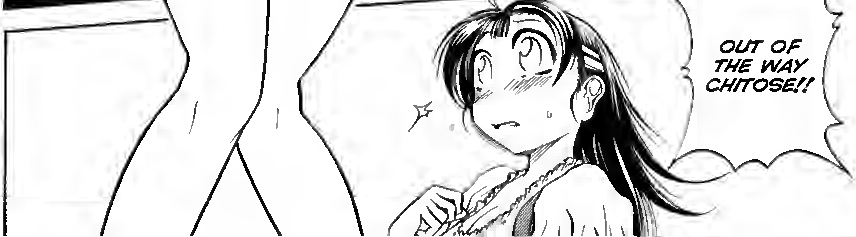

THERE'D BE A HUGE DISTURBANCE IF HIS POWERS WERE RELEASED IN THIS MESS OF PEOPLE.
AND HIS "ERO REBOUND" AFTERWARDS COULD BE QUITE TRICKY TO DEAL WITH...!
NOT GOOD! THAT'D BE WAY TOO MUCH FOR SUCH A CROWDED AREA!
HE'D GET OUT OF CONTROL...!


GET A HOLD OF...
HOLD IT IKKOU!!

EXCUSE ME
LET ME THROUGH!

WH...WHAT SHOULD I DO!!
UH OH... AM I JUST ADDING OIL TO THE FIRE BY COMING CLOSE LOOKING LIKE THIS!?
MY BODY COULD BE IN DANGER TOO

KEN 2nd
みら


OUT OF THE WAY CHITOSE!!

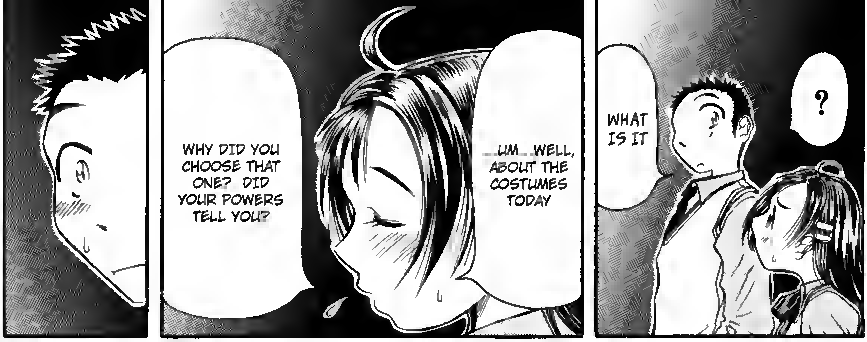
STOP! IF A GIRL GETS CLOSE TO HIM NOW...
I'LL JUST KNOCK HIM OUT WITH A SINGLE SLAP RIGHT BEFORE HE AWAKENS!
HEY YOU!!
WAKE ON UP
IKKOU!!

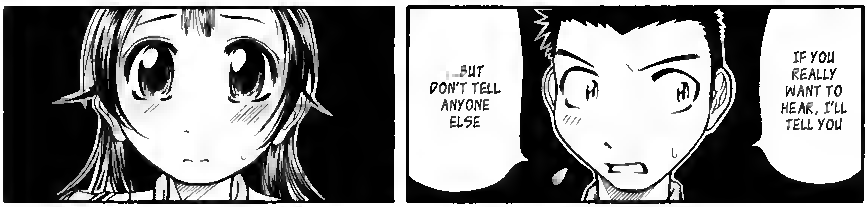
SAG
ぺったん
芽え
SQUEEZE
ぶー
YOU KNOW, YOU DIDN'T HAVE TO PUNCH HIM TO STOP HIM THOUGH...
NICE MAIDEN'S HEART THERE, YUUKO..
...SHE CHOSE ROCK
IF THIS WERE ROCK-PAPER-SCISSORS
I...IKKOU?
CONTACT THE LIVERIES OFFICE NO THE HOSPITAL !?
ばきゃあ

AND SO THE 118TH HIGASHITOUSEN HIGHSCHOOL CULTURAL FESTIVAL'S AWARD FOR THE MOST SUCCESSFUL STALL GOES TO.....
CLASS 2-C'S MOON RABBIT!

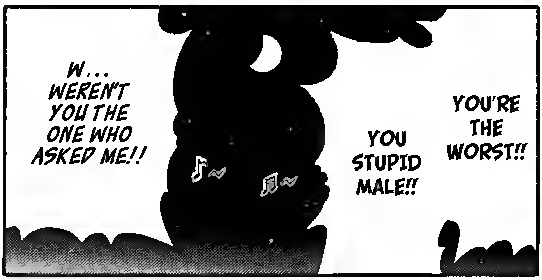
パキ
パキ
パキ
パキ
LOOK'S LIKE WE DID LOSE AFTER ALL~!
AH~ AAH
BUT THANKS TO YOU IKKOU CALMED DOWN WITHOUT AWAKENING... THAT'S GOOD...
THAT GUY GOT FLUNG AROUND BY HIS OWN POWER AGAIN!
WE HAVE TO TRAIN HIM HARDER STARTING BRIGHT AND EARLY TO-MORROW!
HEY YUUKO
YOU SAID BEFORE THAT IKKOU AND I MAKE A GOOD PAIR, RIGHT?
AH? I SAID THAT?
I THINK THAT YOU LOOK BETTER WITH HIM THAN ME, DON'T YOU?
YOU JUST SEEM TO KNOW HIM SO WELL
AH~ IT'S NOTHING LIKE THAT!
I'M A DARN TOMBOY! I JUST GET ALONG WELL WITH GUYS LIKE IKKOU!

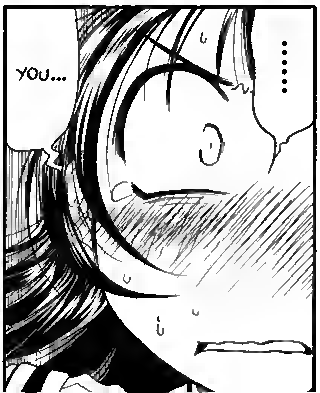
LIKE WITH THE COSTUMES TODAY
YOU REALLY ARE THE BEST MATCH FOR IKKOU!
THAT GUY CHOSE THE ONE YOU WERE WEARING AFTER ALL
!
AH, LOOK AT YOU!
TH..THAT ISN'T RELATED AT ALL!!
OH~~ LET'S CHOW DOWN!!
IT'LL ALL BE GONE IF YOU DON'T COME QUICKLY THOUGH!
WE HAVE SOME EXTRA YAKISOBA~!

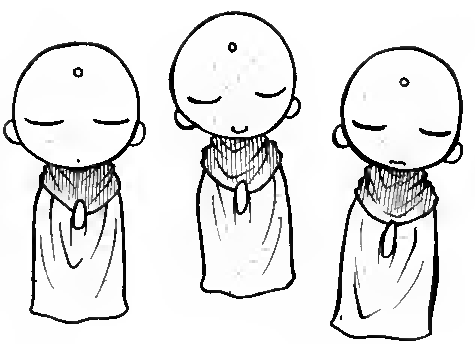

WHY DID YOU CHOOSE THAT ONE? DID YOUR POWERS TELL YOU?
...UM... WELL, ABOUT THE COSTUMES TODAY
WHAT IS IT
?


...BUT DON'T TELL ANYONE ELSE
IF YOU REALLY WANT TO HEAR, I'LL TELL YOU

...BREASTS STICK OUT IN THEM MOST, DON'T THEY?
IN THOSE CLOTHES


W... WEREN'T YOU THE ONE WHO ASKED ME!!
YOU STUPID MALE!!
YOU'RE THE WORST!!


YOU...
.....



Sumi Ikuina

生稲雛美

[Bracket Scans]

Joint with **Noname Scans**

Amaenaideyo v01 c03

Editing: Scorpian, fredy
Translation: kognus
Typesetting: kitkatz
Raw Scanner: dosetsu
Quality Control: Dead Man

WWW.BS.RODDYINNOVATIONS.COM
WWW.MANANIME.NET

This release is presented in

UBERHQ

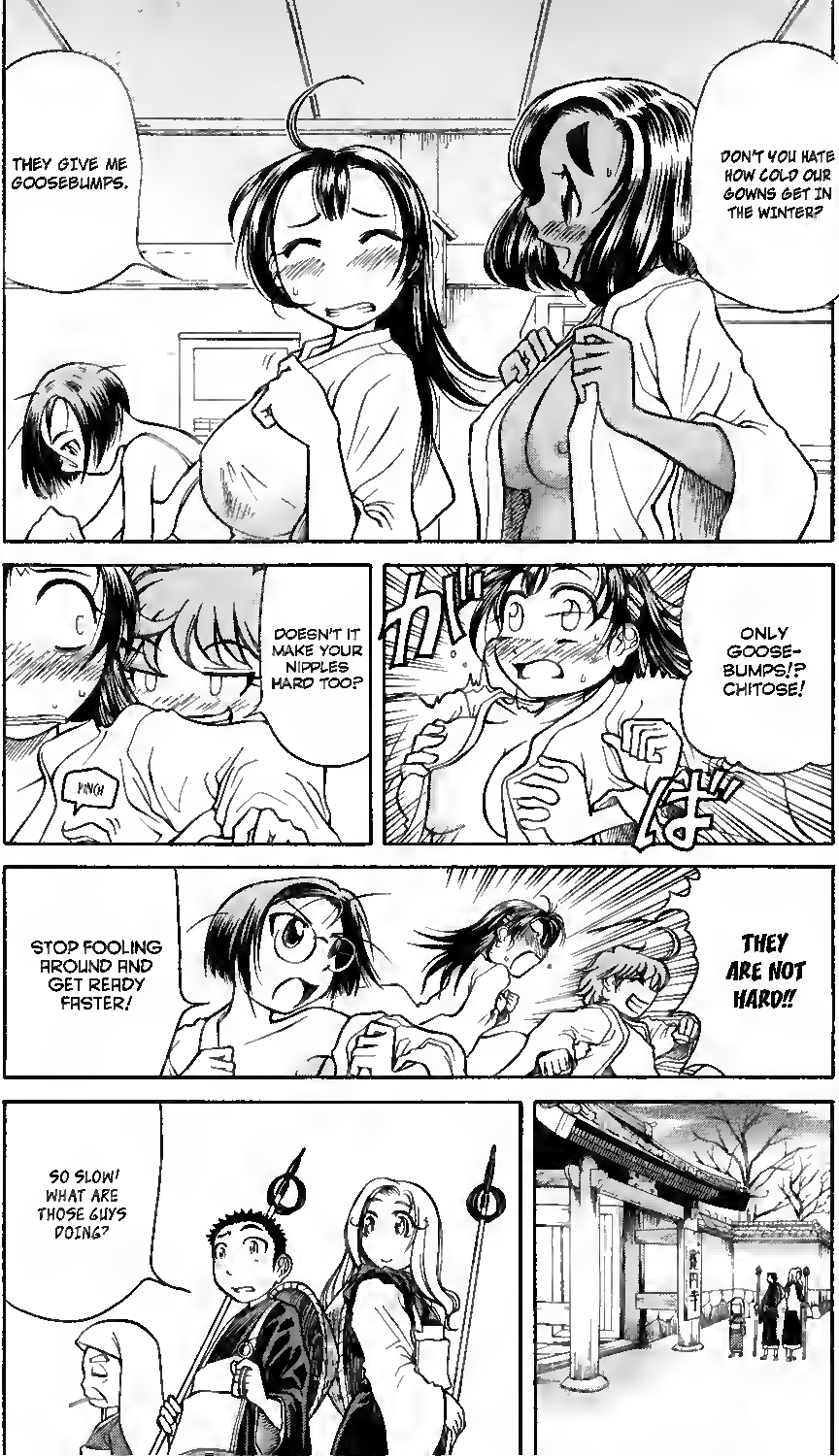
High quality manga derived from high quality raws
Highly accurate translations
Strictly controlled final product

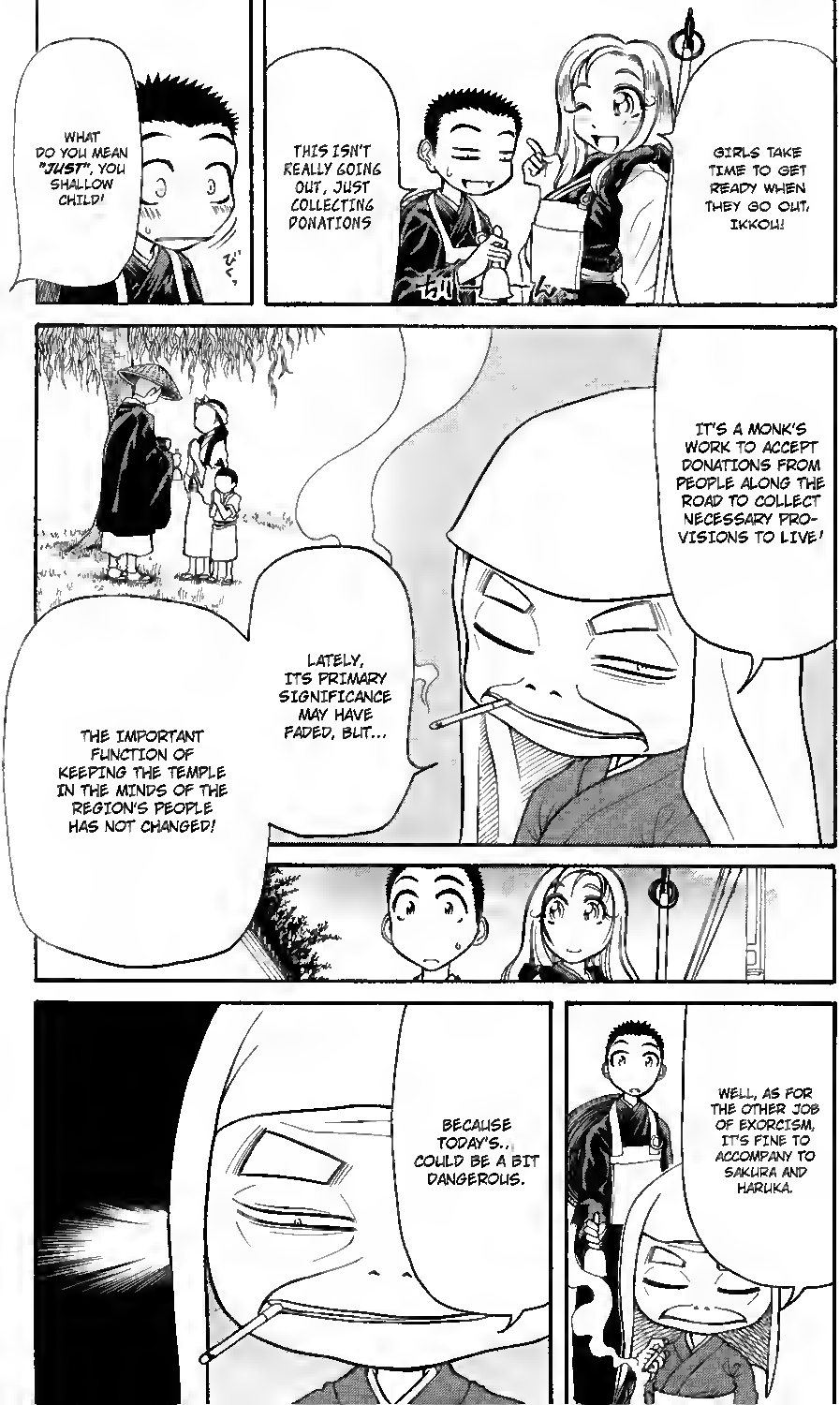
Copyright ©2003 Roddy Innovations, Inc.
Copyright for the original work belongs to the author.
Please stop distribution of this chapter upon licensing.

AS YOU CAN SEE ...
OUR OUTFITS ARE NOTHING SHORT OF EXTREMELY SEXY!
WE KNOW EXACTLY HOW TO APPEASE 100% OF THE MALE POPULUS THAT ATTENDED THIS FESTIVAL!
WE PUT A LOT OF THOUGHT IN EXACTLY HOW TO EXPLOIT OUR BODIES TO GRAB THEIR ATTENTION!
SO, IN OTHER WORDS, YOU'RE ALL WELL ON THE WAY TO BECOMING PROSTITUTES?
PRECISELY! OUR GRADES ALL SUCK, SO WE MAY AS WELL GRAB AS MUCH PRACTICE AS WE CAN, NOW!

Path 4　Spiritual Power of the Six Paths

...AH...
しゃる.
...CHOO!!


THEY GIVE ME GOOSEBUMPS.
DON'T YOU HATE HOW COLD OUR GOWNS GET IN THE WINTER?
DOESN'T IT MAKE YOUR NIPPLES HARD TOO?
PINCH
ONLY GOOSE-BUMPS!? CHITOSE!
STOP FOOLING AROUND AND GET READY FASTER!
THEY ARE NOT HARD!!
SO SLOW! WHAT ARE THOSE GUYS DOING?


WHAT DO YOU MEAN "JUST", YOU SHALLOW CHILD!
THIS ISN'T REALLY GOING OUT, JUST COLLECTING DONATIONS
GIRLS TAKE TIME TO GET READY WHEN THEY GO OUT, IKKOU!
IT'S A MONK'S WORK TO ACCEPT DONATIONS FROM PEOPLE ALONG THE ROAD TO COLLECT NECESSARY PROVISIONS TO LIVE!
LATELY, ITS PRIMARY SIGNIFICANCE MAY HAVE FADED, BUT...
THE IMPORTANT FUNCTION OF KEEPING THE TEMPLE IN THE MINDS OF THE REGION'S PEOPLE HAS NOT CHANGED!
BECAUSE TODAY'S.. COULD BE A BIT DANGEROUS.
WELL, AS FOR THE OTHER JOB OF EXORCISM, IT'S FINE TO ACCOMPANY TO SAKURA AND HARUKA.

BIG SIS WILL LEAD YOU THROUGH IT, EVERY STEP ♥
PHOO
WELL, WE'LL BE COUNTING ON YOU THEN!
y YES!
I WONDER IF SHE HAS ANY TECHNIQUES AT ALL
おんみょうはっぽう
たーん
てばー♥
ACTUALLY
NOW THAT I THINK ABOUT IT, EVEN IN MY HALF YEAR AT THE TEMPLE
I'VE NEVER SEEN HARUKA'S EXORCISM TECHNIQUES EVEN ONCE...
A ALRIGHT THEN...
ごろ
ごろ
WE'RE HERE.
YES!
LET'S ALL HEAD OUT TO SERVE, TODAY!
MMPH.. YOU'RE ALL HERE

♪～すずがー
なる～～～♫～
ch-
ri---ng
ジングルベール
♪～ ジングルベール
♪～
♪～きょうはたのしいー
クリスマス～～～
未
歳
募金托
たすけあい
…
♫～

DECEMBER 24TH, 46 YEARS AGO.
AH, THAT'S RIGHT... IKKOU WASN'T WITH US LAST YEAR.
DON'T SAY THAT OR YOU'RE GOING TO CRY.
BEGGING ON CHRISTMAS
DO YOU THINK THERE WAS A WAY WE COULD HAVE GOTTEN OUT OF THIS?
TODAY'S EXORCISM MISSION IS TO PRAY FOR THE SOULS WHO MET THEIR END HERE.
THERE WAS A HUGE TRAIN CRASH AT THE ICHINOHASHI TRAIN STATION THAT CAUSED MORE THAN 100 DEATHS..
EV... EVERY YEAR!?
SOUL CLEANSING RITUALS HAVE BEEN HELD EVER YEAR.
NOT JUST THIS YEAR.
W... WE HAVE TO HELP SOULS PASS ON FROM AN ACCIDENT FROM 46 YEARS AGO?
SHE DISCOVERED THAT THE SOULS OF THE ACCIDENT VICTIMS WOULD STAY AROUND.
AT THE SAME TIME, THE STATION'S OWNER HIRED JYOUTOKU TO FIND THE CAUSE.
THE FIRST WAS HO YEARS AGO... SEVEN YEARS AFTER THEIR DEATHS, THERE HAD BEEN AN INCREASING NUMBER OF TRAIN ACCIDENTS WITH UNCLEAR CAUSES

EVEN NOW, 46 YEARS LATER, ON DECEMBER 24TH, OTHER SOULS WHO HAVE NOT BEEN ABLE TO PASS ON RETURN TO THE SCENE OF THE ACCIDENT.
AT THAT TIME, GRANNY JYOUTOKU PRAYED FOR THOSE SOULS, BUT ..
...THEY'RE HERE.
HOLD IT... HEY LOOK...
EH?

IT'S A SPIRITUAL MILESTONE YEAR SO MORE SPIRITS GATHER THAN USUAL.
THIS YEAR IS THE 45TH ANNIVER-SARY.
NO WAY..! THERE WEREN'T THIS MANY LAST YEAR...
HARUKA!! BEGIN!
THE SPIRITS ARE HEADED TOWARDS THE ACCIDENT SCENE... WHERE THEY DIED.
IT'S ALRIGHT.
フォォォォォ
WON'T THEY AFFECT THE TOWNSPEOPLE!?

OKAY!
オオオオオオ
THE SPIRITS ARE GATHERING!
...DRAWN IN BY HARUKA'S CHANTING

WHA...THEY PASSED ON JUST FROM THE CHANTING!!
WITHOUT EVEN A BARRIER OR PLATFORM!?
USING STUFF LIKE THAT IN SUCH A CROWD OF PEOPLE WOULD CAUSE SUCH AN UPROAR THAT WE WOULDN'T BE ABLE TO EXORCISE, SEE?
THIS IS YOUR FIRST TIME SEEING IT, IKKOU
カ
!!
THE POWER OF THE SIX PATHS HARUKA HAS
THE POWER OF THE BODHISATTVA OF THE HEAVENLY PATH!
SIX PATHS... BODHISATTVA OF THE HEAVENLY PATH!?

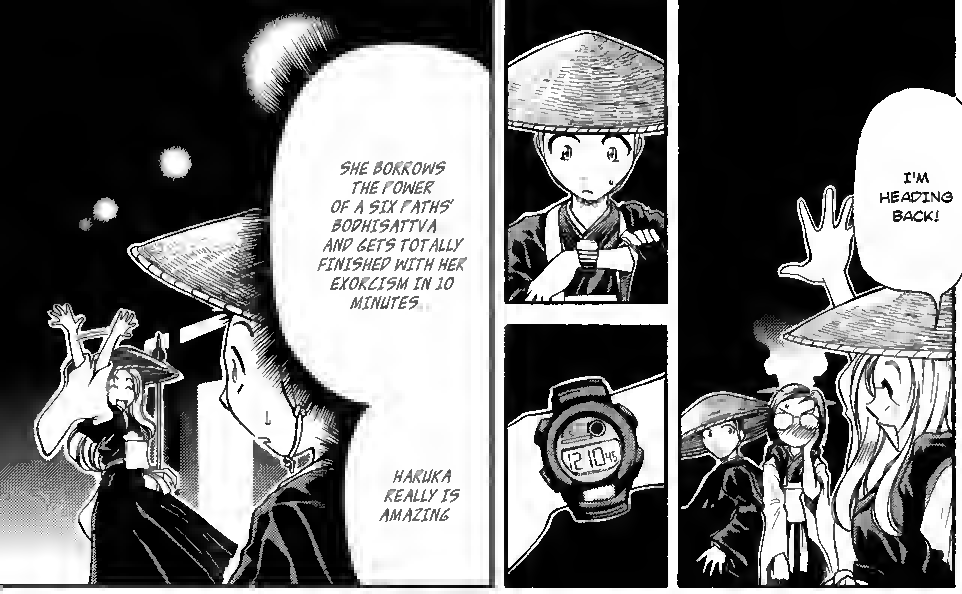
. ER, WHAT'S THAT?
YOU'RE GOING TO GET YELLED AT BY GRANNY JYOUTOKU AGAIN, YOU KNOW.
DID YOU KNOW THAT IT'S THE JIZOU BODHISATTVA THAT PROTECTS THE PEOPLE OF THE SIX PATHS?
UM SURE
SO THAT'S WHO IT WAS
THE SIX PATHS ARE KNOWN TO THE WORLD AS HEAVEN, HUMANS, CARNAGE, BEASTS, GHOULS, AND HELL, BUT...
HARUKA'S POWERS ARE MORE STRONGLY TIED TO THOSE OF THE BODHISATTVA OF THE HEAVENLY PATH DIRECTLY.

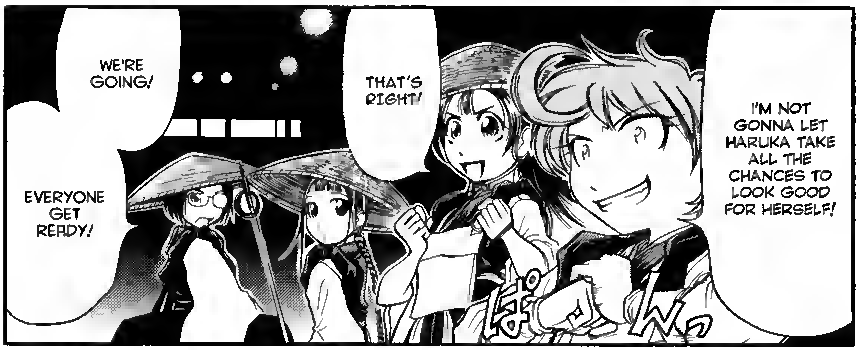
MOST OF THE TIME SHE'S A LITTLE DITZY, BUT...
EXORCISING WITHOUT A BARRIER OR PLATFORM IS SOMETHING THAT CAN BE DONE BY HARUKA AND HER POWERS OF THE HEAVENLY PATH.
SHE'S THE NUMBER ONE CHANTING EXORCIST IN THE TEMPLE!
SO HARUKA'S TECHNIQUES ARE REALLY THAT AMAZING
IT'S STILL IMPOSSIBLE FOR MOST OF US TO DRAW OUT THE POWER OF THE SIX PATHS YET, THOUGH!
WAIT, "YET"?
YEAH, AREN'T ALL THE NUNS AT OUR TEMPLE ASSOCIATED WITH A BODHISATTVA OF THE SIX PATHS?
DIDN'T WE TELL YOU!?
TH...THESE APPRENTICE NUNS HAVE THE POWERS OF A BODHISATTVA!?
EVEN IN MY HOMETOWN I NEVER HEARD ABOUT SOMETHING LIKE THIS!

FREAKIN' AMAZING NUNS!?
SO IN FACT THESE GIRLS ARE...
AHH!
DOES THIS MEAN THAT I HAVE A SIX PATHS' POWER TOO!?
CUZ I'M A MONK AT SAIENJI TOO!
NAH, YOU JUST GOT SENT HERE FROM THE MAIN TEMPLE FOR TRAINING.
UNLESS THERE'S AN ERO JIZOU OR SOMETHING

SHUT UP!!
YOU'LL DISTRACT HARUKA!!
HOHH ... HOW ABOUT I SHOW YOU SOME OF THE TRUE POWERS OF CARNAGE RIGHT NOW, THEN?
NAH, IT'S PRETTY OBVIOUS...
Y... HOW'D YOU KNOW!?
WELL THEN, I GUESS YOU'D BE WITH THE BODHISATTVA OF CARNAGE?
E.R.O. JIZOU! YOU SAY
... STILL ...
OK!
DO YOUR JOB SERIOUSLY!
HE HAS TO BE GETTING THAT FROM SOME OTHER SOURCE...
PLEASE
THAT EXPLOSION OF POWER WHEN IKKOU AWAKENS
HE THOUGHT THAT COULDN'T BE RIGHT...
I ASKED HIM ABOUT IT BEFORE, BUT
KCHINK

TAKE CARE AS YOU PASS ON...
NICE WORK, HARUKA.
...WHOOPS...
THINK THAT'S THE LAST SPIRIT?
DOING THAT MUCH AT ONCE WAS AS TOUGH AS I'D THOUGHT IT'D BE...
W...WAIT, ARE YOU OK? CAN YOU GET BACK ALONE?
あはは
I'LL BE OK!
YOU ALL HAVE ANOTHER JOB, SO TRY HARD!
ちゅ


SHE BORROWS THE POWER OF A SIX PATHS' BODHISATTVA AND GETS TOTALLY FINISHED WITH HER EXORCISM IN 10 MINUTES.
HARUKA REALLY IS AMAZING
I'M HEADING BACK!


WE'RE GOING!
THAT'S RIGHT!
I'M NOT GONNA LET HARUKA TAKE ALL THE CHANCES TO LOOK GOOD FOR HERSELF!
EVERYONE GET READY!

ゴ
オ
オ
オ
オ
オ
オ
オ
オ
JR 一乃

ゴォォォ
THIS IS WHERE OUR REAL WORK BEGINS!
WE ARE GOING TO TAKE CARE OF THE SPIRITS THAT AVOIDED HARUKA'S EXORCISM AND RETURNED TO THE ACCIDENT SCENE!
I GET THAT, BUT WHY DID THE SPIRITS GATHER IN THAT BALLOON THING?
EXORCISING SANTA ON CHRISTMAS AIN'T A JOKE!
WHEN THESE SPIRITS AGGREGATE, THEY CAN EASILY MAKE SOMETHING MOVE!
THAT'S BEEN THE CAUSE OF THE OTHER ACCIDENTS IN THE PAST!

AS YOU CAN SEE, THESE SPIRITS HAVE STRONG REMNANTS OF ANGER TO RETURN TO THE SCENE OF THEIR DEATHS.
KEEP ON YOUR TOES!
WEAR IT DOWN BY EXORCISING INDIVIDUAL SPIRITS! FORM AN AMPLIFICATION BARRIER!
I WILL BEGIN READING THE SUTRA!

I'M DONE READING THE SUTRA.
SAKURA, THE BARRIER IS COMPLETE!
EVERYTHING'S OK HERE TOO!
ALRIGHT
SO
PLEASE PASS ON!

KYAA!!
ONCE MORE!
SO IT'S NOT ENOUGH...
UH ..OWW...
I THINK THIS WILL BE A CLOSE ONE. YOU'LL HAVE TO HOLD ON UNTIL I FINISH READING THE NEXT SUTRA!
THE BARRIER'S STILL UP!
WHAT ARE YOU DOING, GUYS!?
HMOH!?

CONTINUE THE SUTRA, SAKURA!
DON'T BOTHER WITH ME!
THEY'RE ALL LIKE THIS!
DAMN... I HAVE NO CHOICE!
WAIT! YOU TWO HAVE TO WAIT FOR ORDERS...
HEH! LEAVE SUM TO ME!
IT'S NOT LETTING GO!
UGH... DARN IT!
SOUL... SQEEZE...
I DON'T HAVE AMAZING POWER LIKE HARUKA OR ANY OF YOU GUYS
IKKOU YOU SHOULD LISTEN TO WHAT SAKURA SAYS

I WANT TO USE THE STRENGTH I DO HAVE TO SAVE YOU.
は
は
は
IKKOU
FINALLY CAME OUT
..ARE YOU AL-RIGHT..?
DO-WAH!!
すぽ!!

ED Note: Two words: Holy shit!

OI! THIS IS GETTING A LITTLE BAD! HURRY IT UP!
SUMI! CHITOSE! HANG ON JUST A LIT-TLE LONGER!
KYAAAAAA!!
HOLD ON! I JUST NEED A MOMENT. .
WHAT'RE YOU DOING, YOU LECH!?
WH... WHAT IS IT NOW!?
MEGA-PERVERT !!

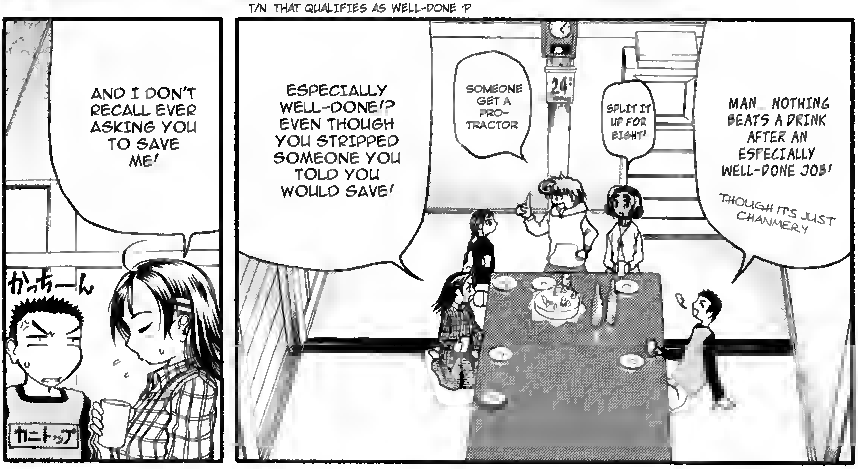
CHITOSE... GIVE ME A HAND
はぁ
ｳﾝ
ｱｯ
MUST NOT AWAKEN
DIE!!
カッ
SA... SAKURA... WHA...!
HUH!?
I'M NOT SURE THAT THE NEXT SUTRA WILL COMPLETELY EXORCISE THE SPIRITS... SO
I HAVE NO CHOICE BUT TO TAKE THE ACTION WITH THE HIGHEST PROBABILITY OF SUCCESS...!
かぁ
あぁっ
ﾌｧ...
し

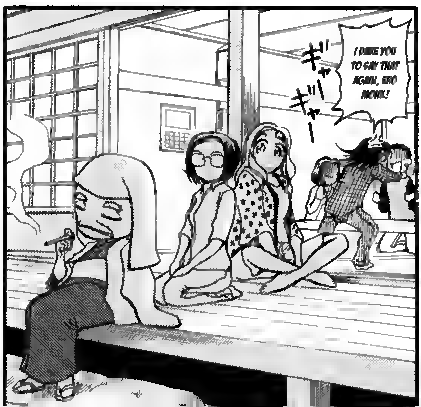
IKKOU!!
AWAKEN!!
MIHA ...!?
むぅっ
ゴォォ
ドォォォン!!

ギエエエエエエ
ズズズズズズ
BEFORE THIS... EVEN THE POWER OF THE SIX PATHS IS...
...THE MYSTERIOUS POWER THAT SLEEPS INSIDE OF IKKOU

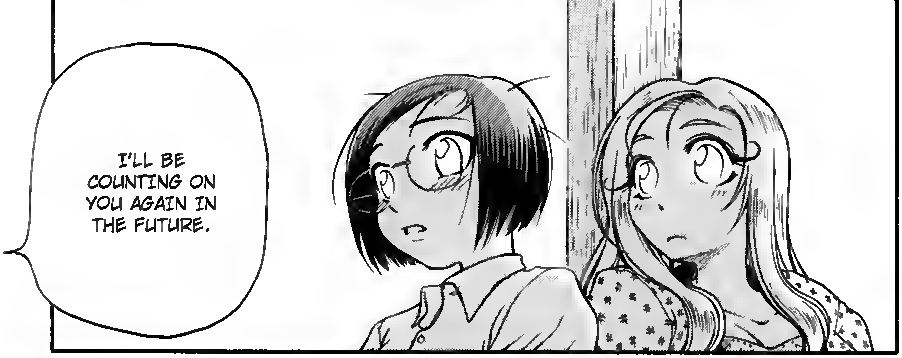
..ER, HE'S AWAKENED!!
RUSTLE
AWRIGHT! YOU GOT 'EM COLD THIS TIME, SAKURA!!
NOW WHAT DO WE DO!?
IN ANY CASE, LET'S RUN/ BEFORE HIS ERO REBOUND KICKS...
SA... SAKURA!!
GYAH

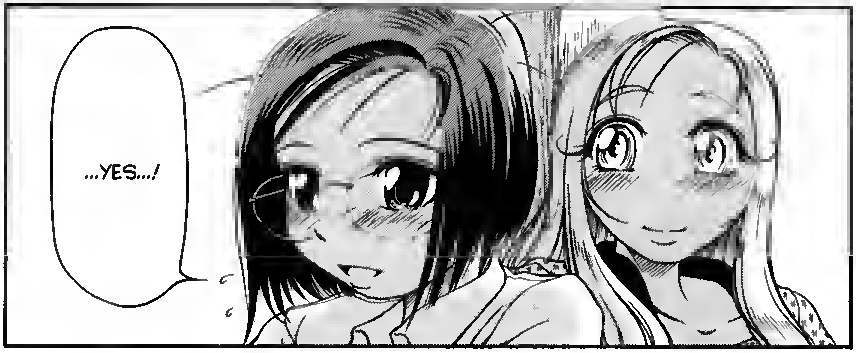
T/N THAT QUALIFIES AS WELL-DONE :P

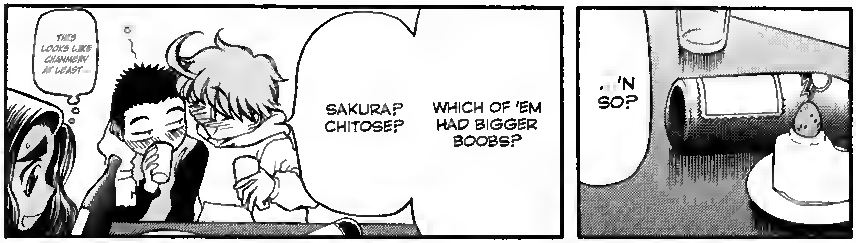

AND I DON'T RECALL EVER ASKING YOU TO SAVE ME!
かっちーん
カニトップ
ESPECIALLY WELL-DONE!? EVEN THOUGH YOU STRIPPED SOMEONE YOU TOLD YOU WOULD SAVE!
SOMEONE GET A PRO-TRACTOR
SPLIT IT UP FOR EIGHT!
MAN... NOTHING BEATS A DRINK AFTER AN ESPECIALLY WELL-DONE JOB!
THOUGH IT'S JUST CHANMERY

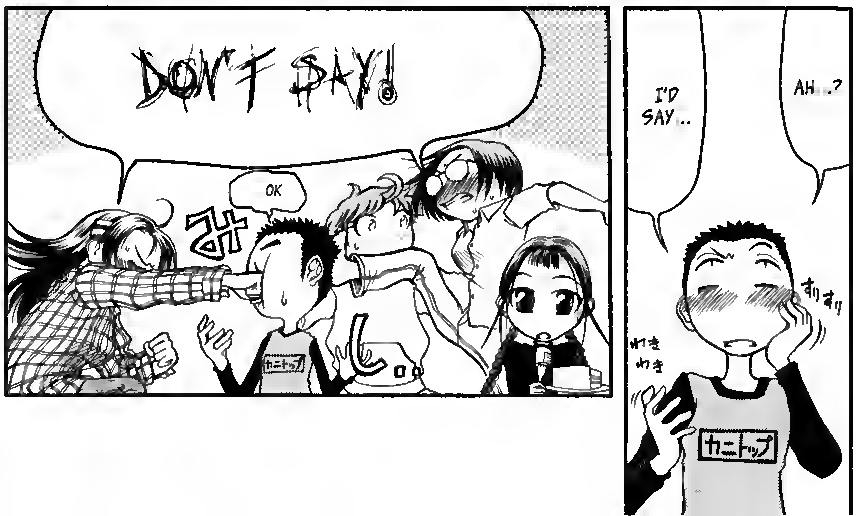


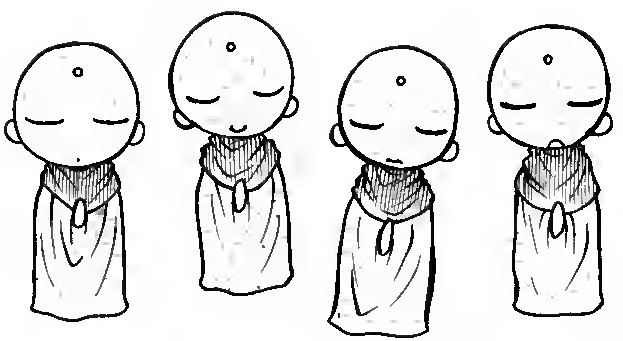
I'M SORRY, GRANNY JYOUTOKU
FOR MAKING IKKOU... AWAKEN...
...WELL, IT'S ALRIGHT
THIS EXORCISM WAS SO SERIOUS THAT I CONSIDERED GOING, MYSELF...
BUT THE TWO OF YOU DID WELL
IT MUST BE DIFFICULT TO TAKE CARE OF SUCH BUNGLING YOUNGSTERS...


I'LL BE COUNTING ON YOU AGAIN IN THE FUTURE.


...YES...!


THIS LOOKS LIKE CHANMERY AT LEAST...
SAKURA? CHITOSE? WHICH OF 'EM HAD BIGGER BOOBS?
. 'N SO?


DON'T SAY!
OK
カニトップ
AH..?
I'D SAY..
カニトップ



Sakura Sugai

為我井さくら

Project: Amaenaideyo!!
Release: v1 c004

Joint with Noname Scans
WWW.MANANIME.NET

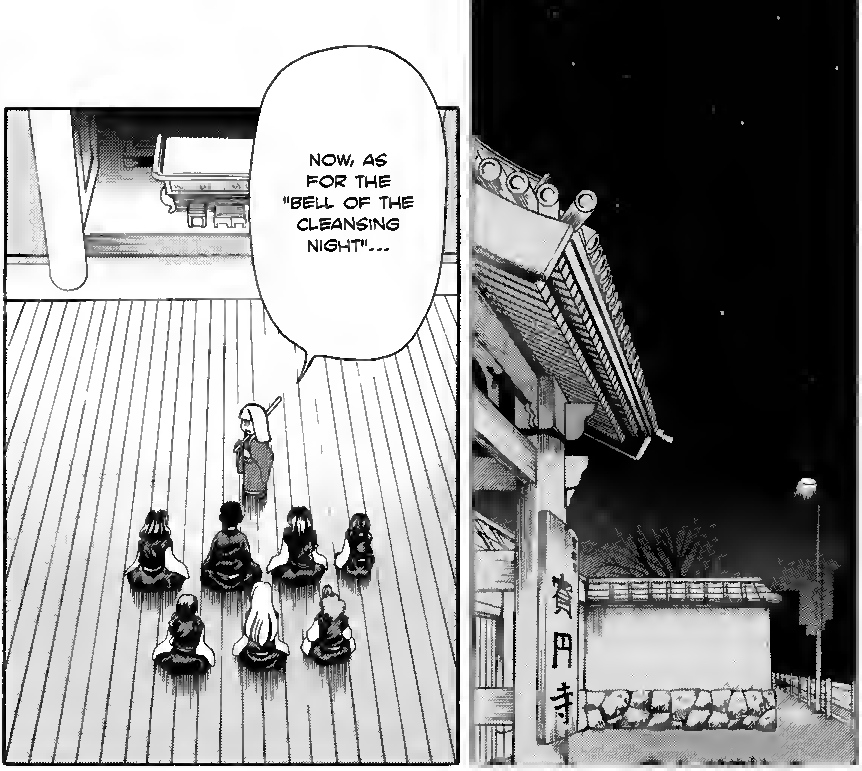
Editing: SCORPIAN
Translation: KOGNUS
Typesetting: KITKATZ
Raw Scanner: DOSETSU
ØPCC: DEAD MAN

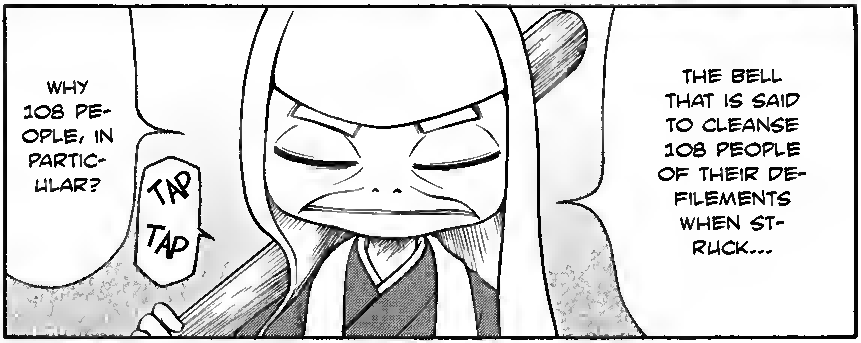
[Bracket Scans]

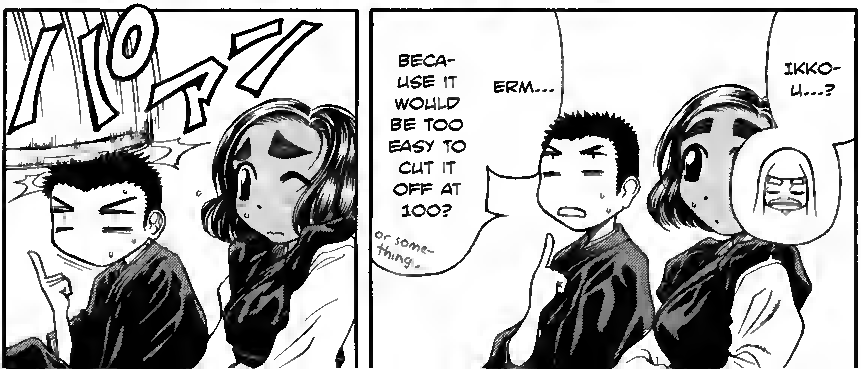
"Amaenaideyo!!" licensed by its original author/artist and respective company. Scanlation/Translation copyright © 2005 Bracket Scans, Inc.

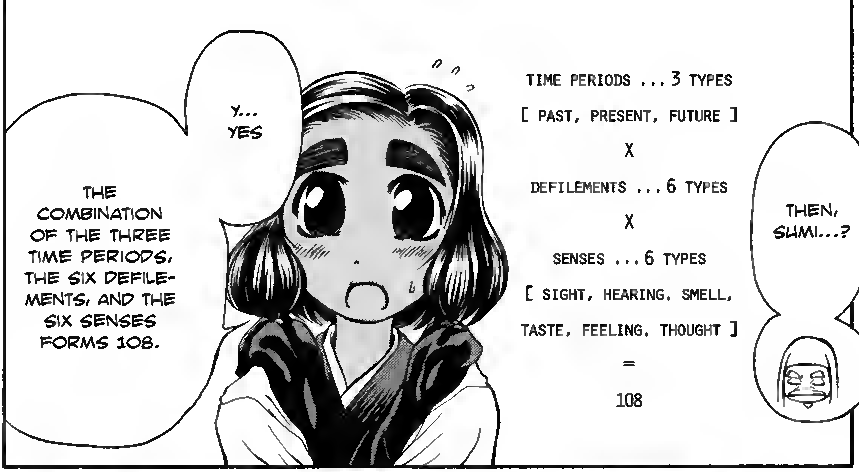
OKAY!
オオオ
オオオ
SOME-
THING
ABOUT
THIS
...
SEEMS
REALLY
REALLY
DIRTY
...

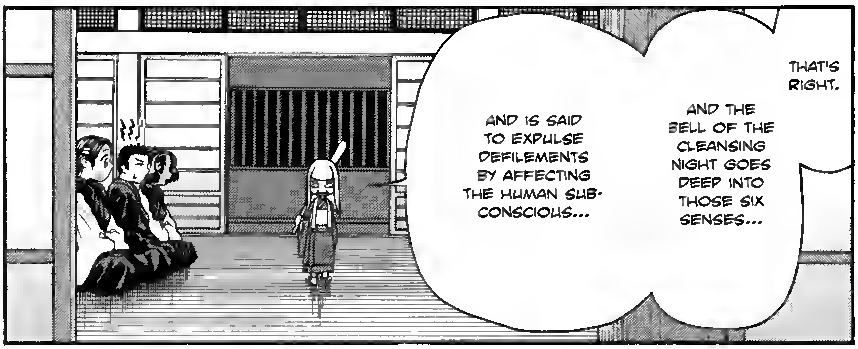
Path 5　Arayashiki

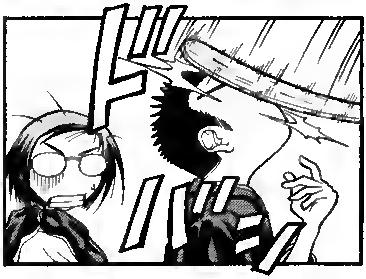

NOW, AS FOR THE "BELL OF THE CLEANSING NIGHT"...
賀円寺

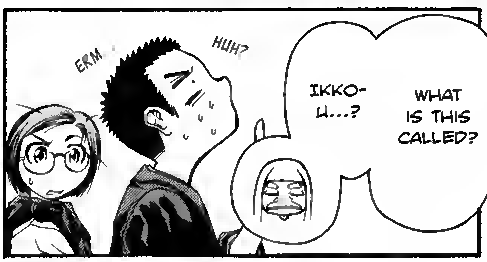

THE BELL THAT IS SAID TO CLEANSE 108 PEOPLE OF THEIR DEFILEMENTS WHEN STRUCK...
WHY 108 PEOPLE, IN PARTICULAR?
TAP TAP


IKKOU...?
ERM...
BECAUSE IT WOULD BE TOO EASY TO CUT IT OFF AT 100?
or something.
110ァ!

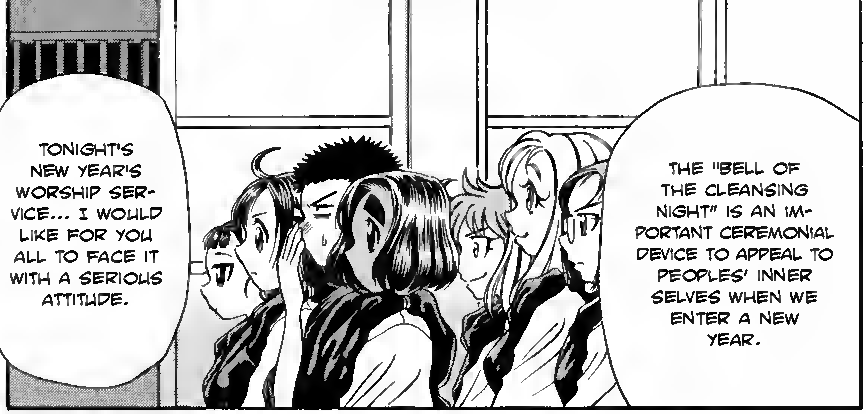

THEN, SUMI...?
TIME PERIODS ... 3 TYPES
[PAST, PRESENT, FUTURE]
X
DEFILEMENTS ... 6 TYPES
X
SENSES ... 6 TYPES
[SIGHT, HEARING, SMELL, TASTE, FEELING, THOUGHT]
=
108
Y... YES
THE COMBINATION OF THE THREE TIME PERIODS, THE SIX DEFILEMENTS, AND THE SIX SENSES FORMS 108.

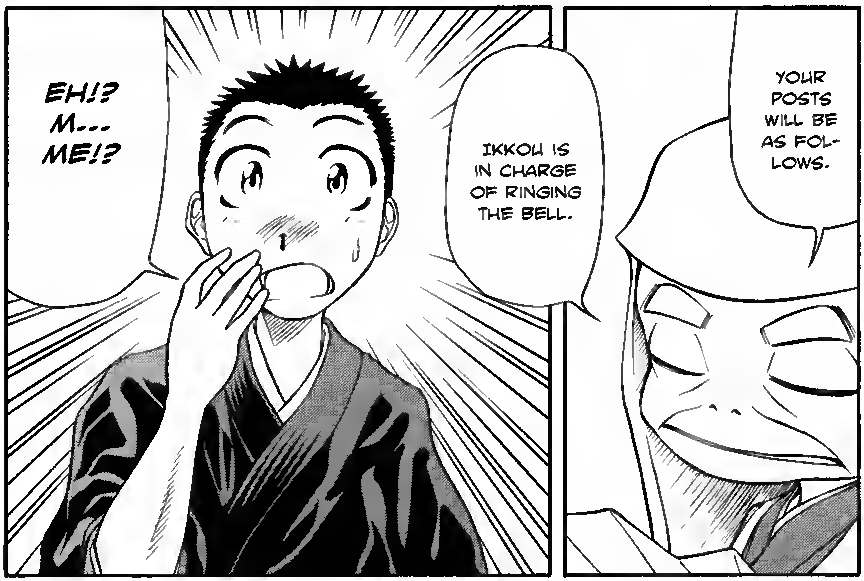

THAT'S RIGHT.
AND THE BELL OF THE CLEANSING NIGHT GOES DEEP INTO THOSE SIX SENSES...
AND IS SAID TO EXPULSE DEFILEMENTS BY AFFECTING THE HUMAN SUB-CONSCIOUS...

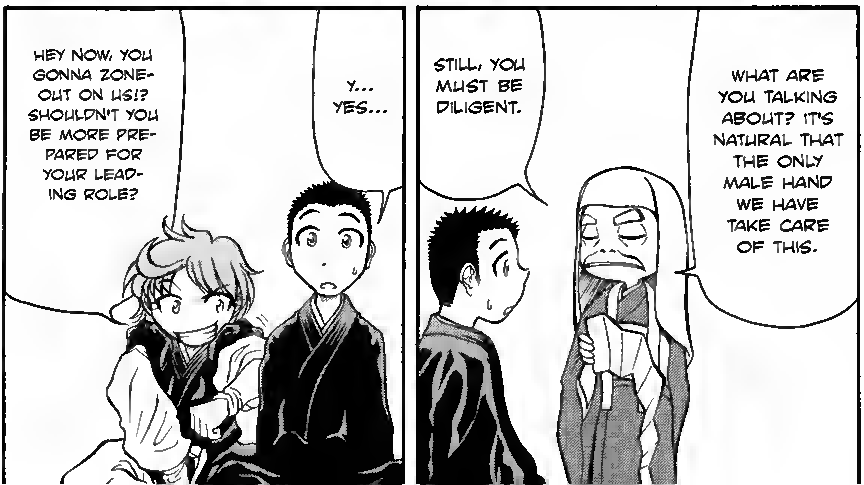

ドン
ハッ

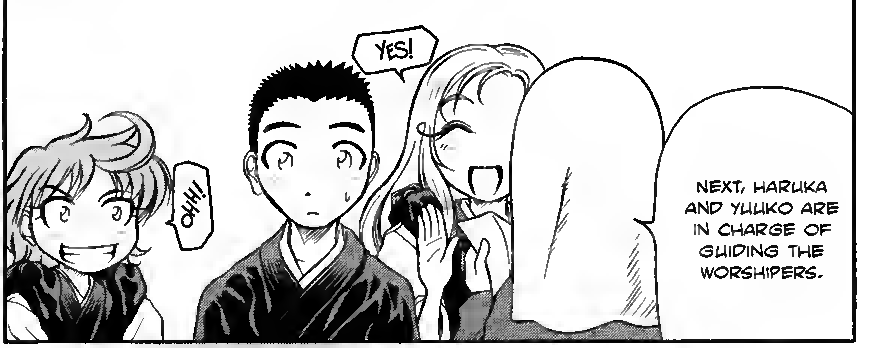

WHAT IS THIS CALLED?
IKKO-U...?
HUH?
ERM

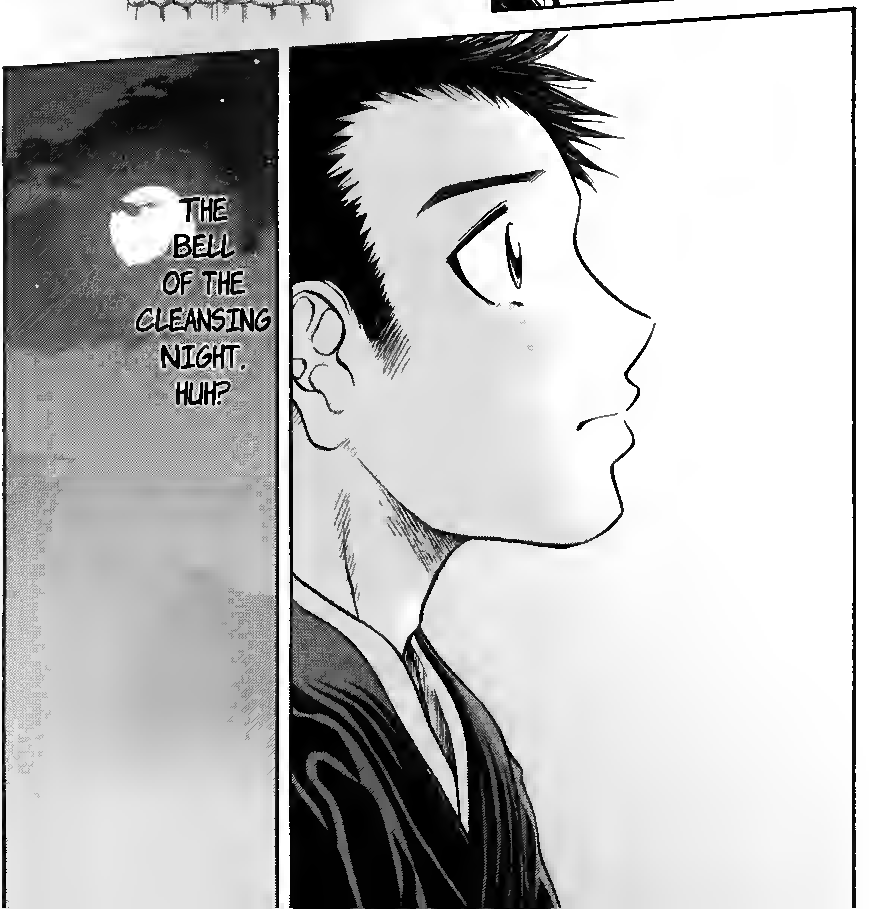
SAKU-RA...?
"MANASHIKI", "ARAYASHIKI", AND "AMAYASHIKI".
VERY GOOD.
おお
おお

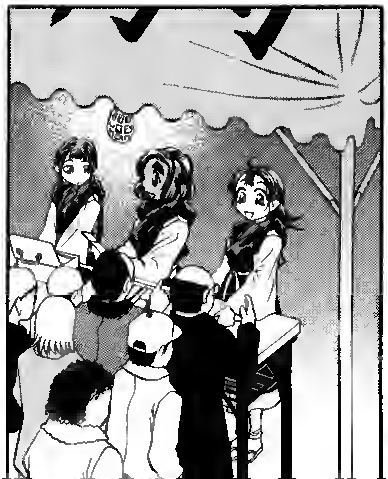

TONIGHT'S NEW YEAR'S WORSHIP SERVICE... I WOULD LIKE FOR YOU ALL TO FACE IT WITH A SERIOUS ATTITUDE.
THE "BELL OF THE CLEANSING NIGHT" IS AN IMPORTANT CEREMONIAL DEVICE TO APPEAL TO PEOPLES' INNER SELVES WHEN WE ENTER A NEW YEAR.

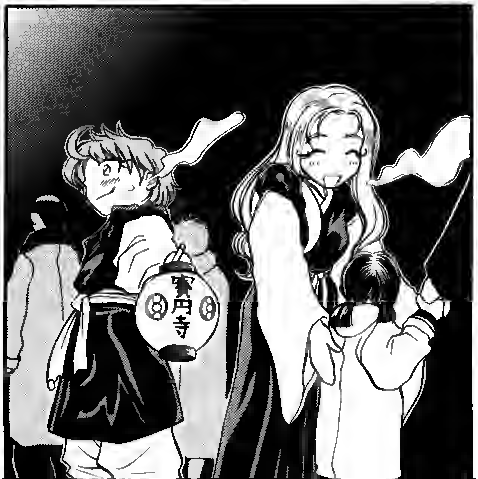

EH!? M... ME!?
IKKOU IS IN CHARGE OF RINGING THE BELL.
YOUR POSTS WILL BE AS FOLLOWS.


HEY NOW, YOU GONNA ZONE-OUT ON US!? SHOULDN'T YOU BE MORE PREPARED FOR YOUR LEADING ROLE?
Y... YES...
STILL, YOU MUST BE DILIGENT.
WHAT ARE YOU TALKING ABOUT? IT'S NATURAL THAT THE ONLY MALE HAND WE HAVE TAKE CARE OF THIS.


YES!
OH!!
NEXT, HARUKA AND YUUKO ARE IN CHARGE OF GUIDING THE WORSHIPERS.

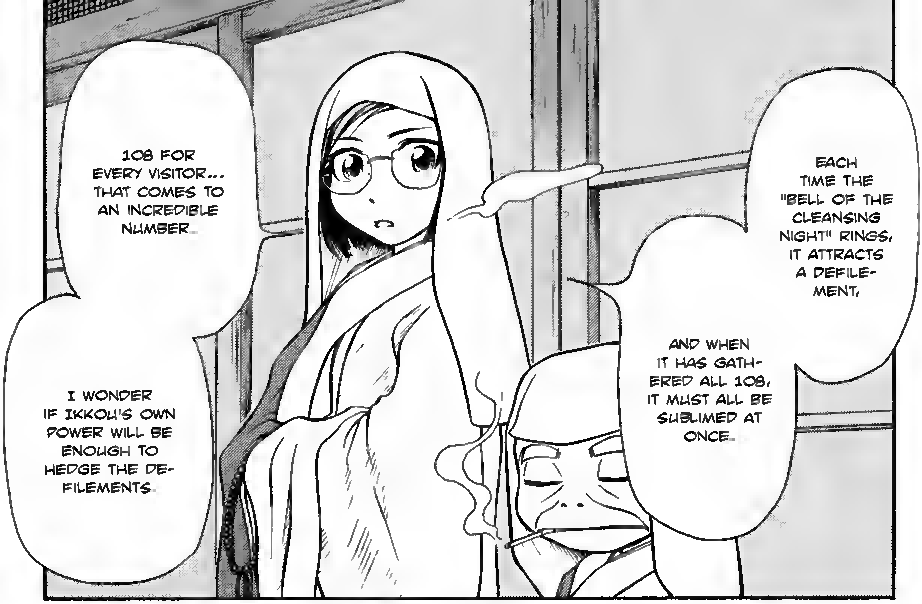

THE BELL OF THE CLEANSING NIGHT. HUH?

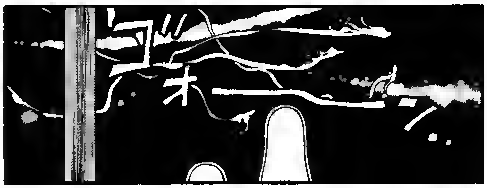


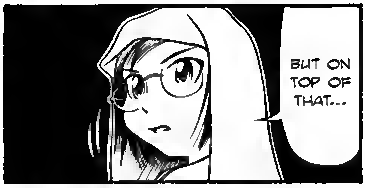

東円寺

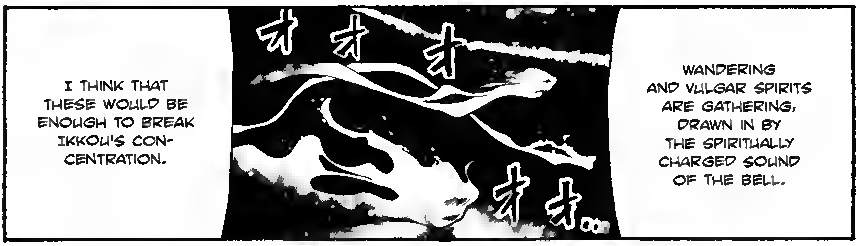
PLEASE LOOK FORWARD TO A GOOD NEW YEAR!
I CAN'T HELP BUT THINK THAT I'VE GOT THE WORST FORTUNE, HAVING TO DO THIS JOB!
AH... SO BUSY!!
ゴォーン
HEY SUMI, DON'T YOU THINK THERE ARE A LOT MORE PEOPLE THAN LAST YEAR!?
IT DOES SEEM THAT WAY. IT LOOKS LIKE PEOPLE FROM OUTSIDE THE REGION CAME, AS WELL...
ワイワイ
AH!
IT'S STARTED!

IS IT REALLY ALRIGHT TO LEAVE THIS TO IKKOU?
ゴォーン

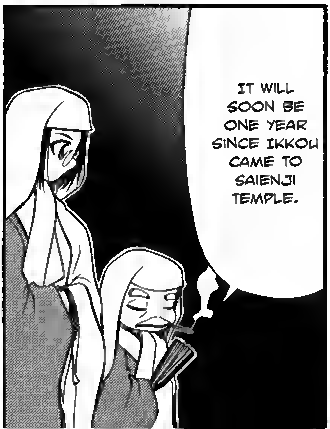

EACH TIME THE "BELL OF THE CLEANSING NIGHT" RINGS, IT ATTRACTS A DEFILEMENT.
AND WHEN IT HAS GATHERED ALL 108, IT MUST ALL BE SUBLIMED AT ONCE.
108 FOR EVERY VISITOR... THAT COMES TO AN INCREDIBLE NUMBER.
I WONDER IF IKKOU'S OWN POWER WILL BE ENOUGH TO HEDGE THE DEFILEMENTS.

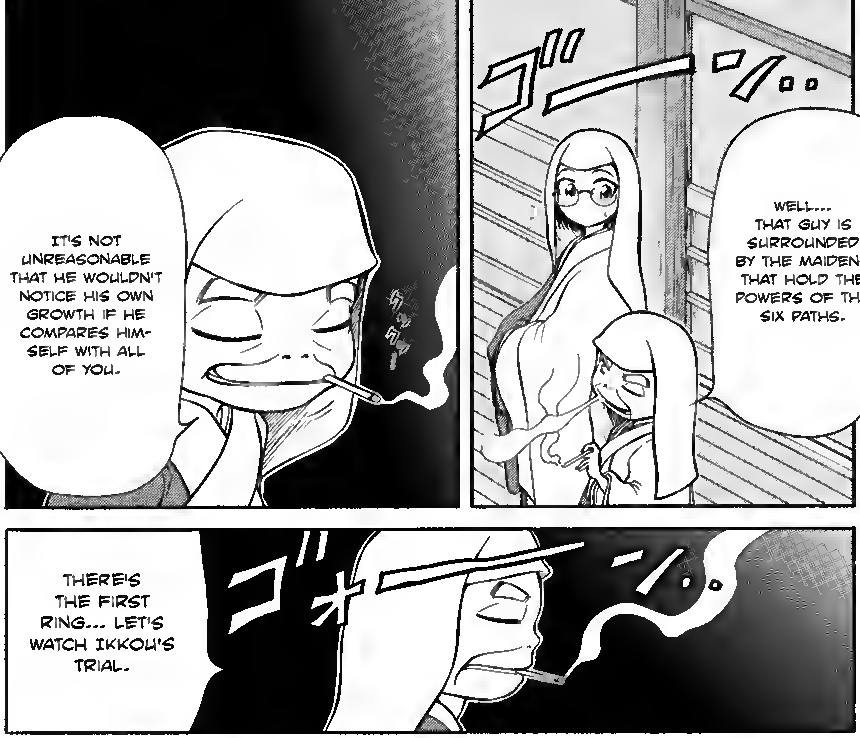

ゴォ


BUT ON TOP OF THAT...


WANDERING AND VULGAR SPIRITS ARE GATHERING, DRAWN IN BY THE SPIRITUALLY CHARGED SOUND OF THE BELL.
オ オ オ
オ オ..
I THINK THAT THESE WOULD BE ENOUGH TO BREAK IKKOU'S CONCENTRATION.

IKKOU'S POWER IS REMARKABLY HIGHER THAN IT WAS WHEN HE WAS AT THE MAIN HOUSE.
EVEN MORE THAN HE, HIMSELF, IMAGINES.


IT WILL SOON BE ONE YEAR SINCE IKKOU CAME TO SAIENJI TEMPLE.


IT'S NOT UNREASONABLE THAT HE WOULDN'T NOTICE HIS OWN GROWTH IF HE COMPARES HIMSELF WITH ALL OF YOU.
WELL... THAT GUY IS SURROUNDED BY THE MAIDENS THAT HOLD THE POWERS OF THE SIX PATHS.
THERE'S THE FIRST RING... LET'S WATCH IKKOU'S TRIAL.

IKKOU APPEARS TO BE ABLE TO CONCENTRATE ON THE CONFLICT WITH THE DEFILEMENTS.

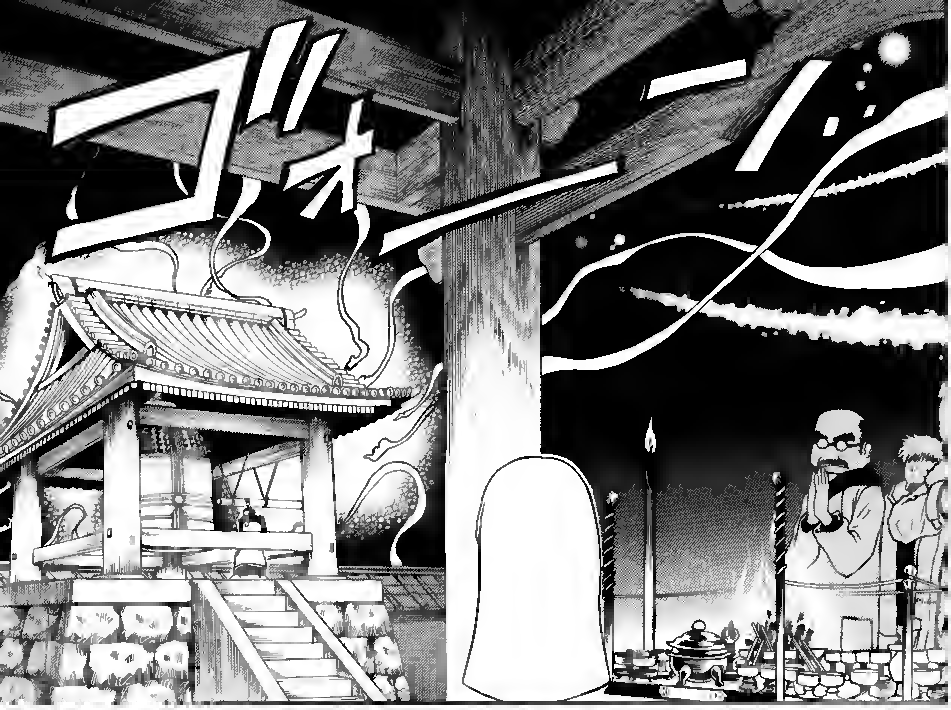
FOR NOW, WHILE HARUKA IS GUIDING THE VISITORS, SHE ALSO HAS TO CLEANSE THE VULGAR SPIRITS.

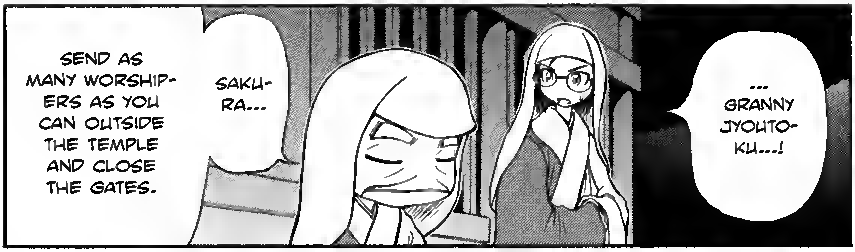
IKKOH CAME TO KNOW HIS OWN ABILITIES?
WOULDN'T IT BE NICE IF THROUGH THE RINGING OF THIS BELL...
ゴォーン...
ゴォーン...
AND AT THE MAIN TEMPLE...
...THIS TIME...
ゴォーン...
WILL THE BELL RING?
I WON-DER...

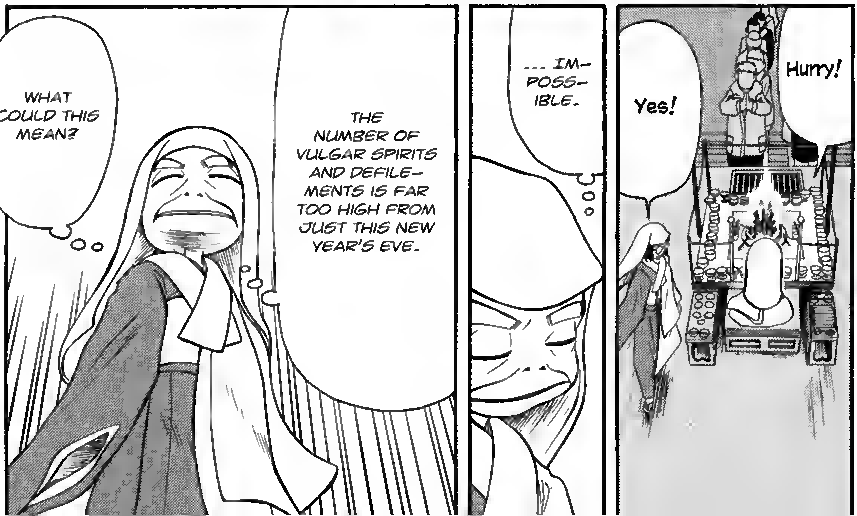
JUST LIKE EVERY YEAR...

ALWAYS
JUST LIKE

ゴーン…
OH
THAT BASTARD CAN SURE MAKE A PRETTY NICE SOUND
IF THIS KEEPS UP, WE'LL BE GETTING A BUNCH OF DEFILEMENTS AND VULGAR SPIRITS.
WELL, IT'S STILL NOTHING YOU CAN'T HANDLE, HARUKA!
YUU-KO...
COULD YOU CALL... GRANNY JYOUTOKU FOR ME?
I DON'T THINK THINGS ARE... LOOKING TOO GOOD...
...HARU-KA!?
HOLD ON! I'LL BE RIGHT BACK!


ゴォーン


SEND AS MANY WORSHIP-ERS AS YOU CAN OUTSIDE THE TEMPLE AND CLOSE THE GATES.
SAKU-RA...
... GRANNY JYOUTO-KU...!


WHAT COULD THIS MEAN?
THE NUMBER OF VULGAR SPIRITS AND DEFILE-MENTS IS FAR TOO HIGH FROM JUST THIS NEW YEAR'S EVE.
... IM-POSS-IBLE.
Yes!
Hurry!

YOU WORK HERE? IS IT A PART-TIME JOB?
HEY THERE, WHAT'RE YOU PRAYING ABOUT!?
UMM
I THINK YOU COULD GET CURSED IF YOU DO THINGS LIKE THIS...
WHOAH! THIS ONE'S NOT WEARING A BR...
WHOOPS, MY HAND SLIPPED...
Th slipped
Ah..
GROPE

LOOKS LIKE THE VULGAR SPIRITS AND DEFILEMENTS AREN'T THE ONLY THINGS THAT ARE ACTING STRANGE.
DARN...
YOU GO TO HELL!
ウ、アアアア
WHY ARE THE VISITORS ACTING WEIRD AS WELL?

I UNDERSTAND.
IT LOOKS LIKE I GAVE YOU AN IMPOSSIBLE TASK.
GRANNY JYOUTOKU... THE VULGAR SPIRITS...
HARUKA! ARE YOU ALRIGHT!?
SAVE THE TALK FOR LATER, EVERYONE NEEDS TO GET TO THE BELL PLATFORM, NOW!
WHAT'S HAPPENING!? SAKURA CAME BY JUST NOW AND...
GRANNY JYOUTOKU!
BEFORE HE FINISHES RINGING THE...
STOP IKKOU!

オォーン..
..オーン..
.ーン..
HE'S FINISHED RINGING THE BELL...!?
... 108 TIMES...

ロオ...
WH... WHAT!? WHAT'S HAPPENING!?
UH... UMM... WE'D LIKE TO GET BY YOU, IF YOU DON'T MIND...
THEY CAN'T HEAR YOU.
THEY'RE TOTALLY OUT OF IT.
KYAA!
AH... EH!?

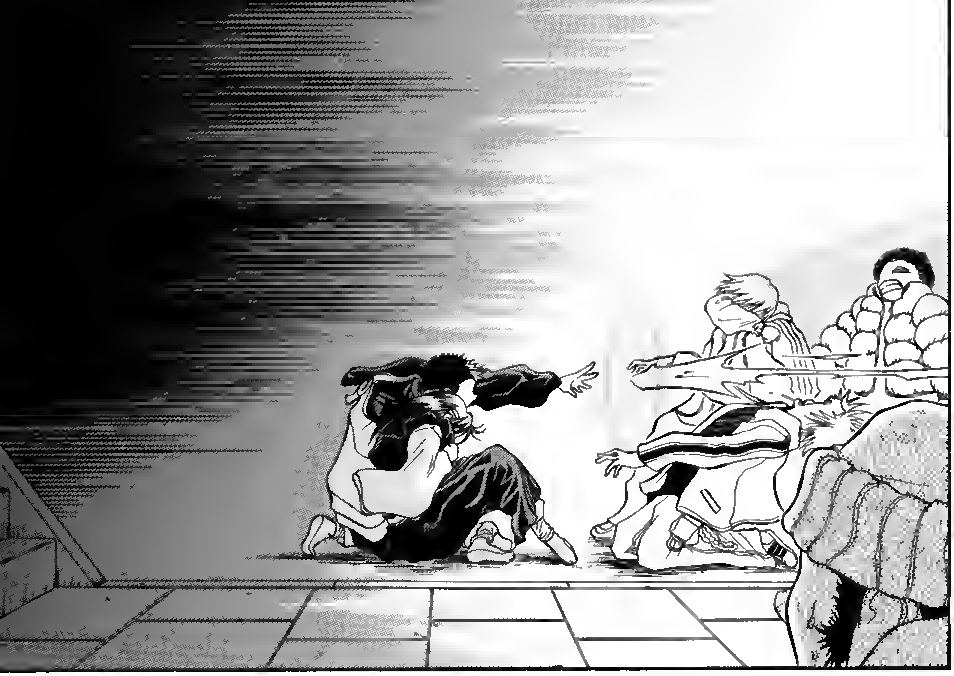
KATSU!
!!!
RUNNNN!!
THERE'S NO MISTAKING IT.
UHYAAAA!
THESE YOUNGSTERS ARE BEING AFFECTED BY THE VULGAR SPIRITS AND WORLDLY DESIRES THAT HAVE GATHERED FROM IKKOU'S BELL-RINGING.
THEIR EGOS HAVE GOTTEN HUGE!
I KNEW THERE WERE SOME UNLIKELY POSSIBILITIES
BUT EVEN I, JYOUTOKU... OVERLOOKED THIS!

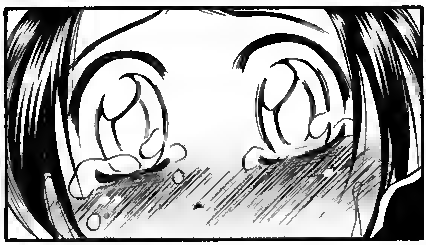
THE "ARAYASHIKI" THAT IKKOU'S KEPT PENT UP...
WAS SOME-THING OF THIS MAGNI-TUDE...!
IKKOU!
HUH?
WHAT IN THE WORLD IS THIS...?
WH...

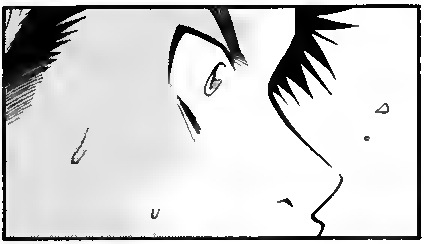
オオオオオオ…
CHITOSE AND SUMI ARE...
YUUKO
H... HOLD IT!!
KYAA!
OPEN WIDE!!

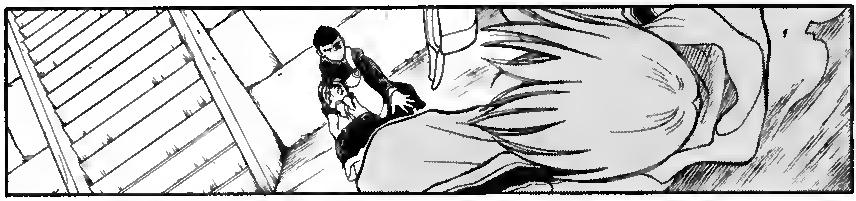
TH... THANK YOU...
THESE GUYS DON'T EVEN COMPARE TO IKKOU'S ERO-RE-BOUND!
HEY YOU!!
ど!!
ゴカ!
カ!!
ッ
COME ON! LET'S HURRY!
CHI... CHITO-SE...!
YOU GO ON AHEAD!
AH... I'M JUST FINE!
Did you call my name?
GHAN!!
ベ
ッ
DOING STUFF LIKE THIS TO NUNS...
YOU DESERVE ANOTHER
You'll get cursed!
BEAT-ING!!
カ!!
ッ

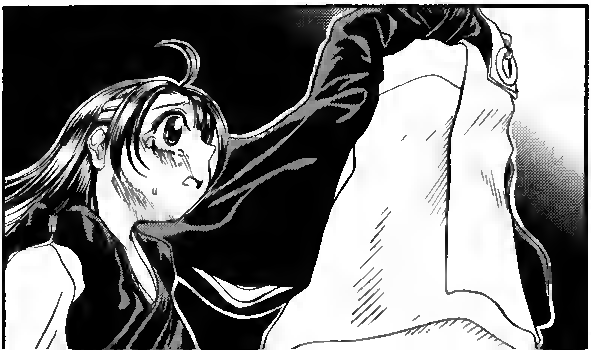
カバッ
!
ぱ
SHFT...
Nooooo!
EH!? NO WAY, STOP IT!









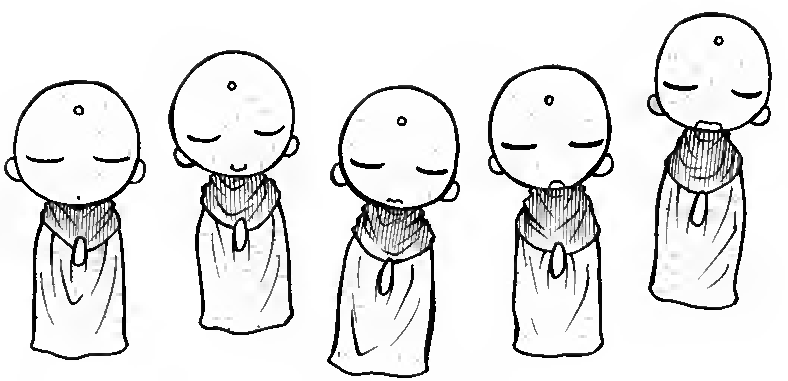


ムコ

... UH...
IT APPEARS THAT ONLY THE DEFILEMENTS THAT HAD INCREASED INSIDE OF THEM HAVE BEEN SUBLIMED.
ARE THESE GUYS STILL ALIVE?
... ALL OF THEM... DID IKKOU...!?

NAH, SOMEHOW... IT DOESN'T SEEM LIKE THAT HAPPENED...
SO THAT MEANS -- THAT HE AWOKE JUST NOW...?
THEY WILL COME TO IN A MOMENT.
THERE IS NO SUBSTANTIAL DAMAGE.
...
ARE YOU ALRIGHT?
I... KKOH...?

YEAH...
THANK YOU...
"THANK YOU"... HEH...
DON'T MAKE ME FEEL SO WEIRD.
YOU'RE BEING TOO DOCILE.
WA!...
IKKO ...OH?
IKKOU!!



Haruka Amanogawa

天川春佳

Project: Amaenaideyo!!
Release: v1 c005

WWW.BS-RIDDYINNOVATIONS.COM

With a raw from AnimeSigma
WWW.ANIMESIGMA.NET

Raw Scanner: DOSETSU
Editing: SCORPIAN
Translation: KOGNUS
Proofreading: SCORPIAN
ØPCC: DEAD MAN

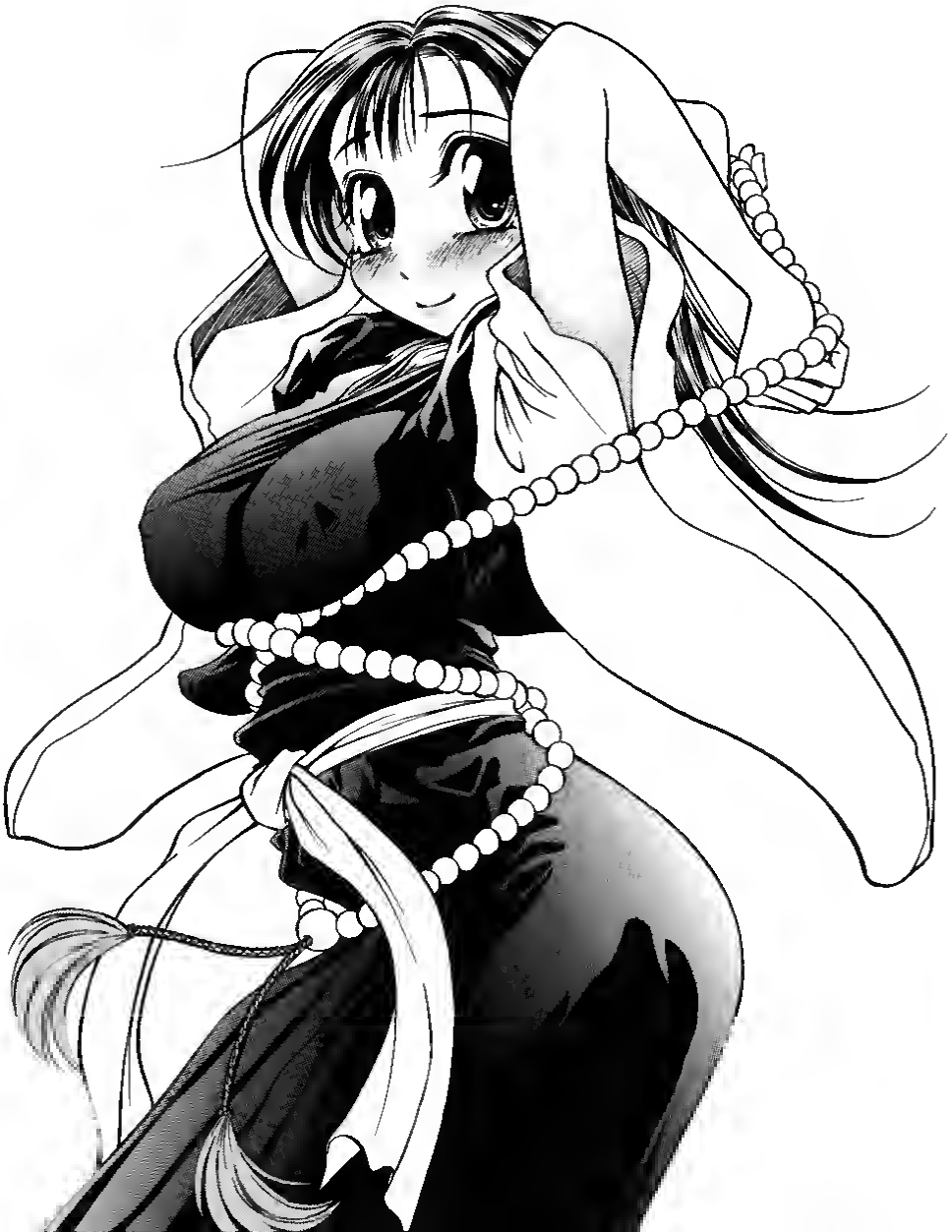
This release is presented in

UBERHQ

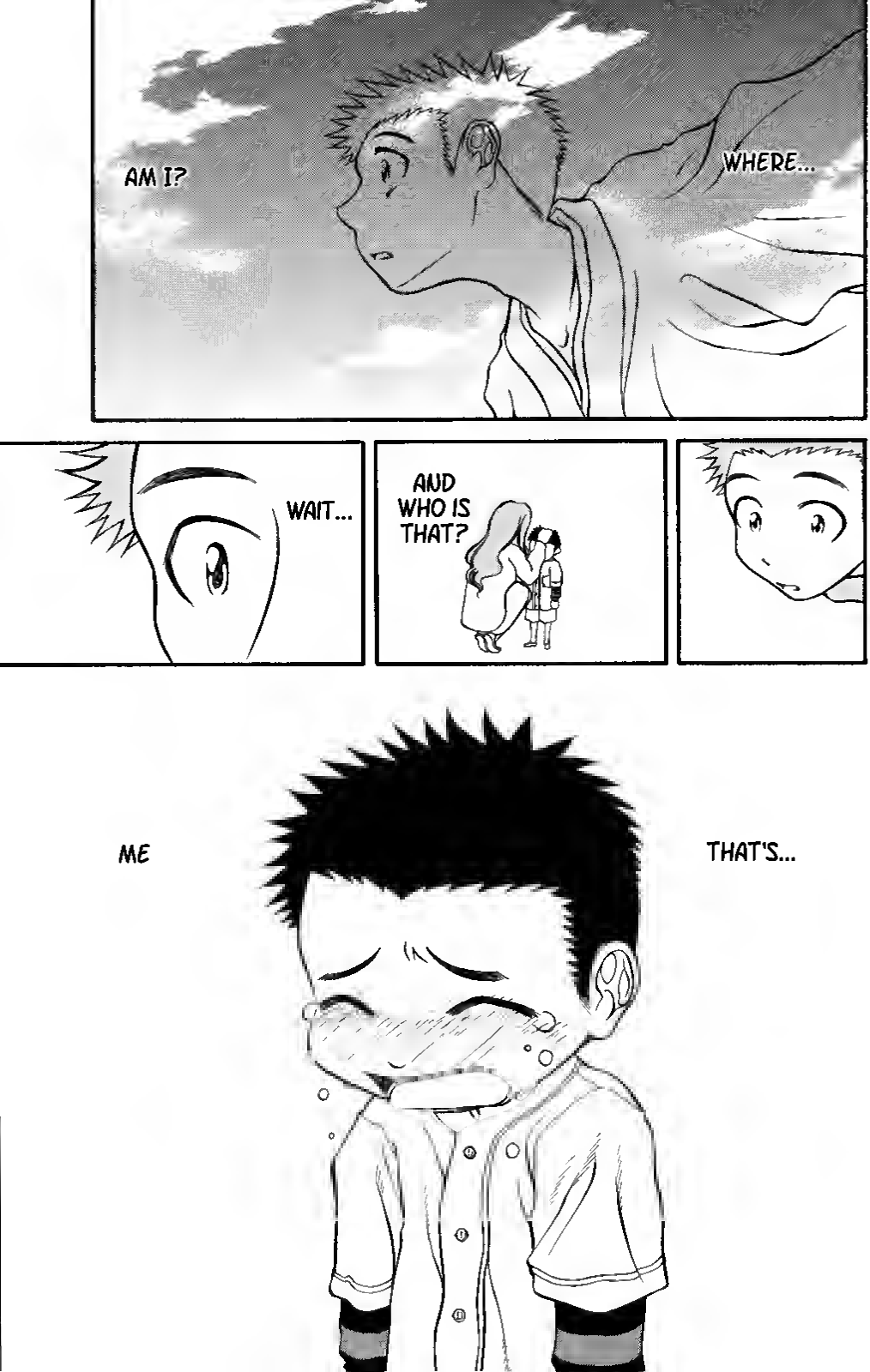
[Bracket Scans]

"Amaenaideyo!!" licensed by its original author/artist and respective company. Scanlation/Translation copyright © 2005 Riddy Innovations, Inc.

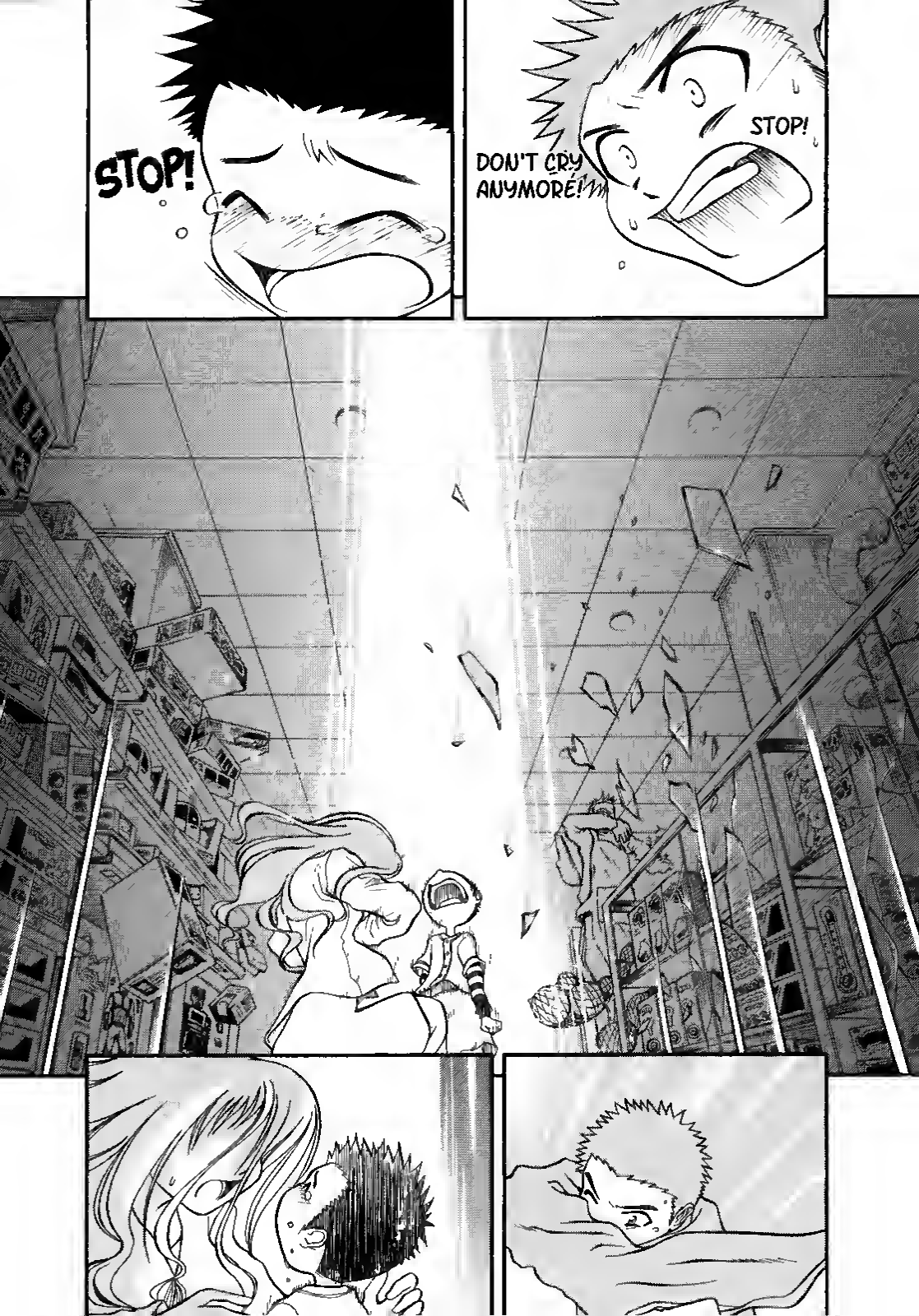
Path 6
Power of the Saizen Elder

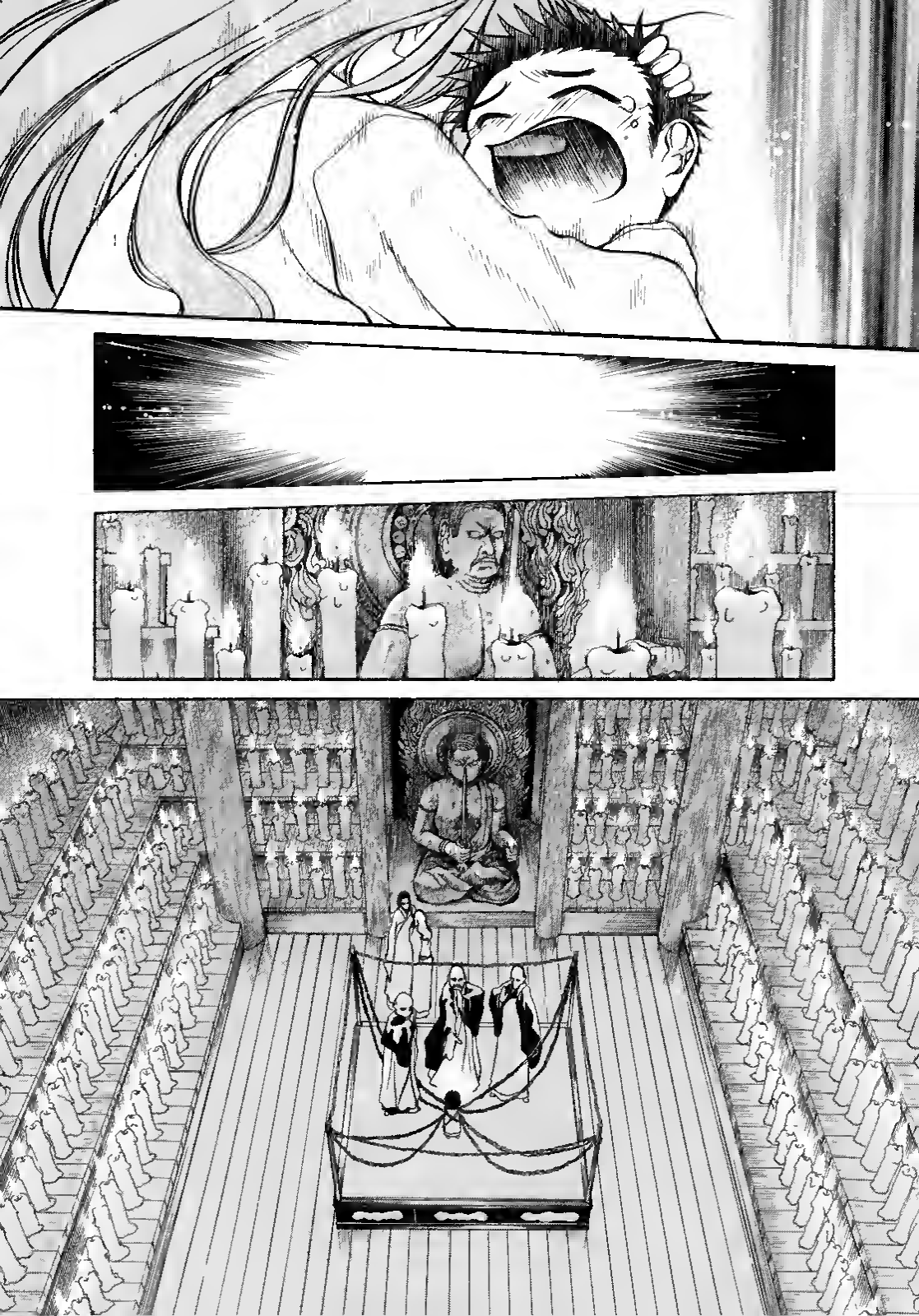


ゴォー
ゴボ
HUH...?
...


AM I?
WHERE...
WAIT...
AND WHO IS THAT?
ME
THAT'S...

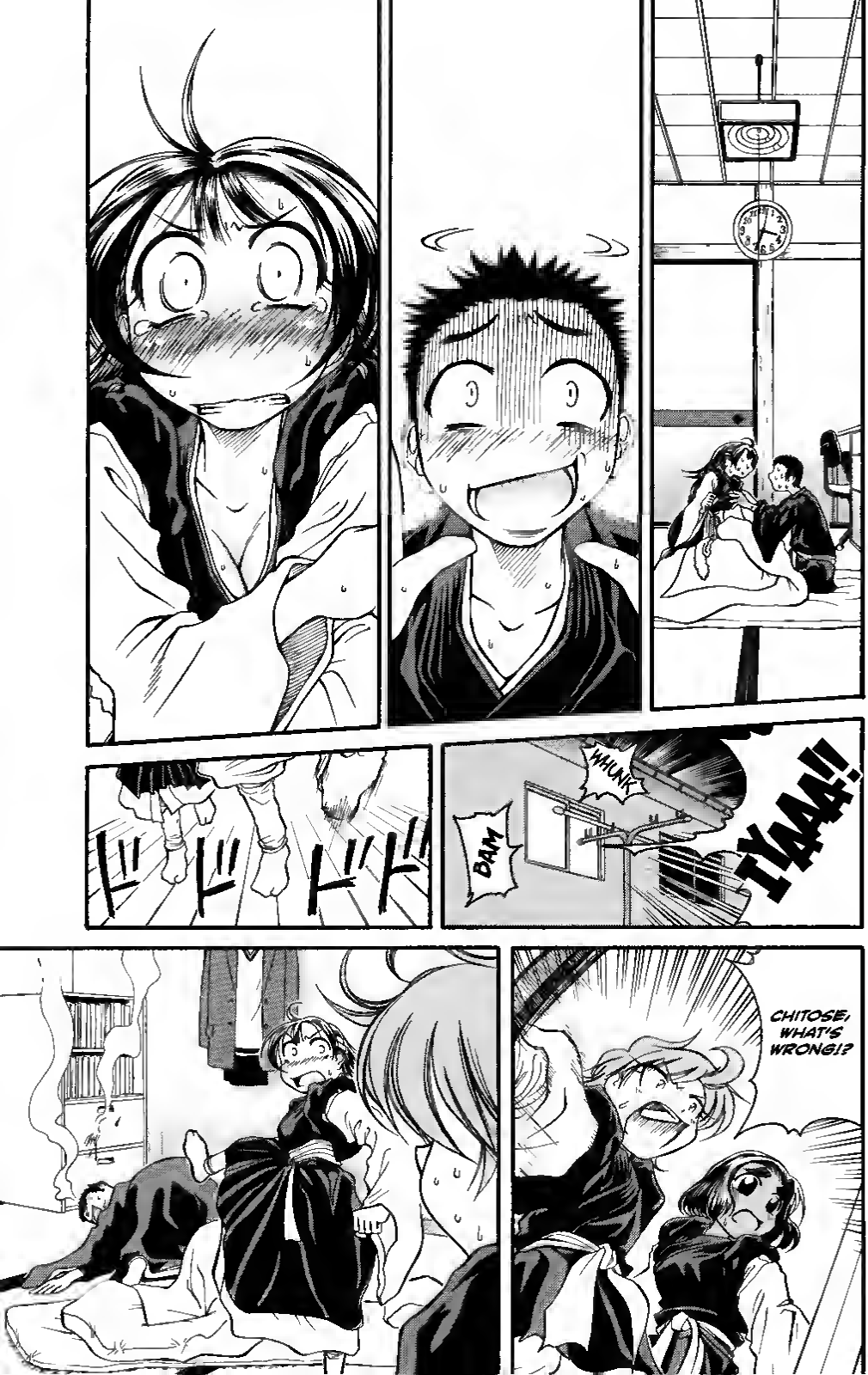
DEMANDING EVERYTHING I WANTED...
I GUESS I WAS LIKE THAT BACK THEN...
MAN, WHAT A CRYBABY...
GIVING MY MOTHER... SO MUCH TROUBLE...
SOMETHING HAPPENED AFTER THIS...
WAIT...


STOP!
STOP!
DON'T CRY ANYMORE!

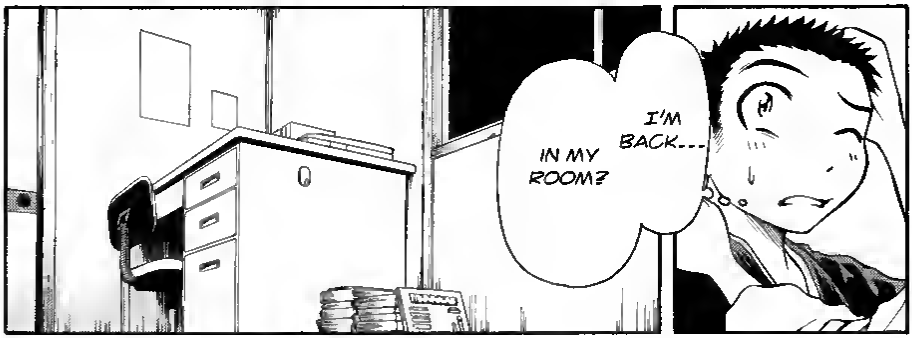


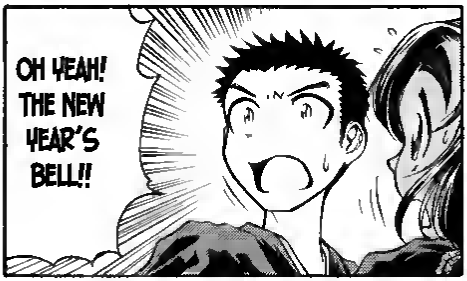
UH...
OHH...
AHH...

NUHA!


WHUNK
BAM
TYAA!!
CHITOSE, WHAT'S WRONG!?

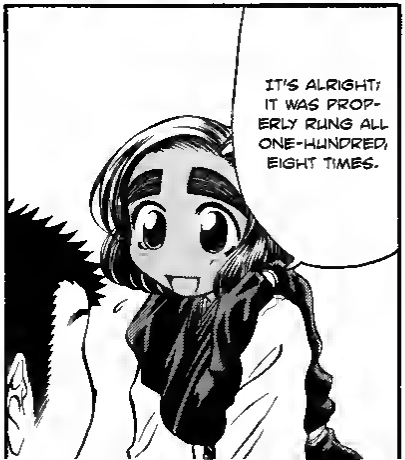
IKKOU! ARE YOU ALRIGHT?
And grabbed my breasts...
H.. HE JUST WOKE-UP ALL OF A SUDDEN!
WH... WHAT ARE YA DOING?


IN MY ROOM?
I'M BACK...


OH YEAH! THE NEW YEAR'S BELL!!

BUT THERE'S SOME-THING..
I GUESS I'M AL-RIGHT.

OH... I SEE...
WELL... IT DID GET PRETTY CRAZY WHEN THE VISI-TORS BECAME VIOLENT.

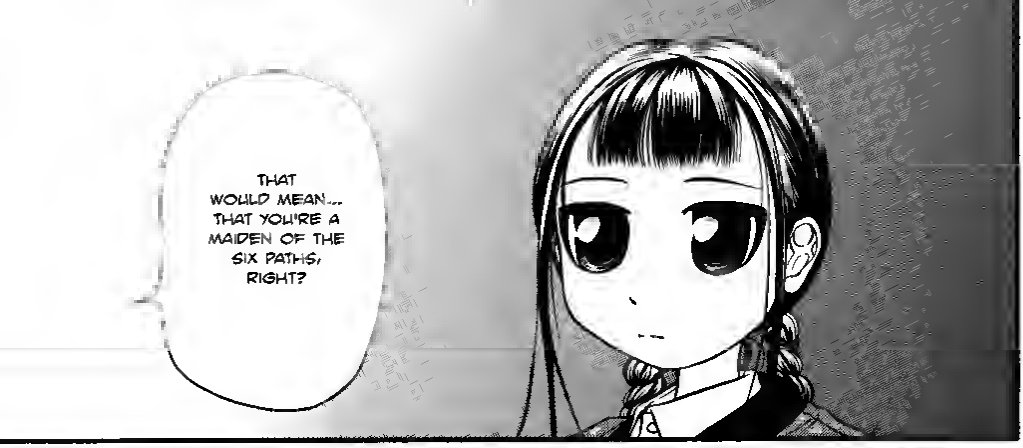

IT'S ALRIGHT; IT WAS PROP-ERLY RUNG ALL ONE-HUNDRED, EIGHT TIMES.

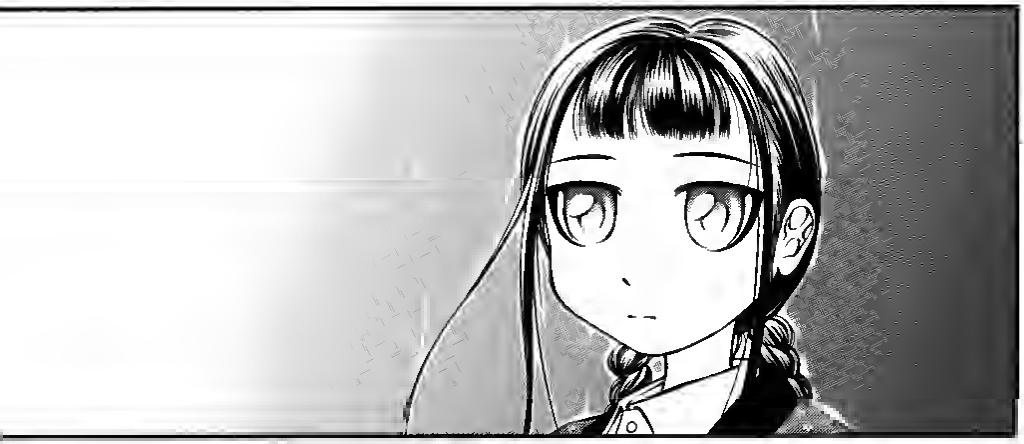
OH COME ON! WHAT'S UP WITH THAT REACTION?
WEREN'T YOU THE ONE WHO SUBDUED THE VISITORS AND SAVED CHITOSE?
WELL, YOU DID PASS-OUT AGAIN AFTER THE VISITORS WENT BACK TO NORMAL.
BUT YOU SUDDENLY GOT UP AND RAN TO HELP CHITOSE...
WHEN WE CLIMBED ON TO THE BELL PLATFORM, YOU WERE PASSED-OUT,

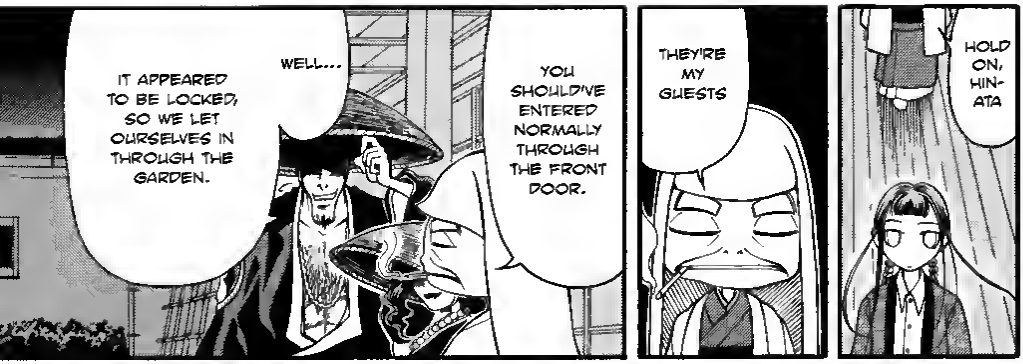
I DON'T REALLY REMEMBER IT THAT WELL.
SO YOU PROBABLY DIDN'T ACTUALLY AWAKEN, RIGHT?
THERE WASN'T EVEN AN "ERO-REBOUND" AFTERWARD.
DON'T YA REMEMBER THE POWER YOU USED BACK THERE?
I... IT FELT LIKE I HAD DONE SOMETHING PRETTY BAD BACK THEN...
WHEN I RANG THE BELL, IT FELT LIKE MY SPIRIT DRIFTED AWAY.
SOMEHOW... I SAW A FLASHBACK OF WHEN I WAS A KID...
HARUKA PUT A LITLE TOO MUCH EFFORT INTO EXORCISING THOSE SPIRITS...
EH? AH... YEAH.
HOW'RE THE OTHERS?

HEH... THAT'S A MIDDLE-SCHOOLER FOR YA!
HINATA'S ALREADY GONE TO SLEEP.
BUT SHE'S ONLY ONE YEAR YOUNGER THAN YOU...
SAKURA'S LOOKING AFTER HER, SO SHE'LL BE FINE.
BATHROOM...
FLIP.
MY, WHAT A CUTE LITTLE DARLING!

BUT...
SINCE YOU'RE
AT SAIENJI...


THAT WOULD MEAN... THAT YOU'RE A MAIDEN OF THE SIX PATHS, RIGHT?




HOLD ON, HINATA
THEY'RE MY GUESTS
YOU SHOULD'VE ENTERED NORMALLY THROUGH THE FRONT DOOR.
WELL...
IT APPEARED TO BE LOCKED, SO WE LET OURSELVES IN THROUGH THE GARDEN.

WHAT A CUTE NAME...
SO, YOU'RE HINATA.

NOW THEN...
THANKS, HINATA! ♥
ENJOY YOUR STAY.

THE POWER THAT'S SEALED INSIDE OF IKKOU.
IT LOOKS LIKE YOU'VE REALIZED...

I SHOULD CALL IT THE FOUNDER OF SAITOSHUU'S "POWER OF THE SAIZEN ELDER"...
RATH-ER...

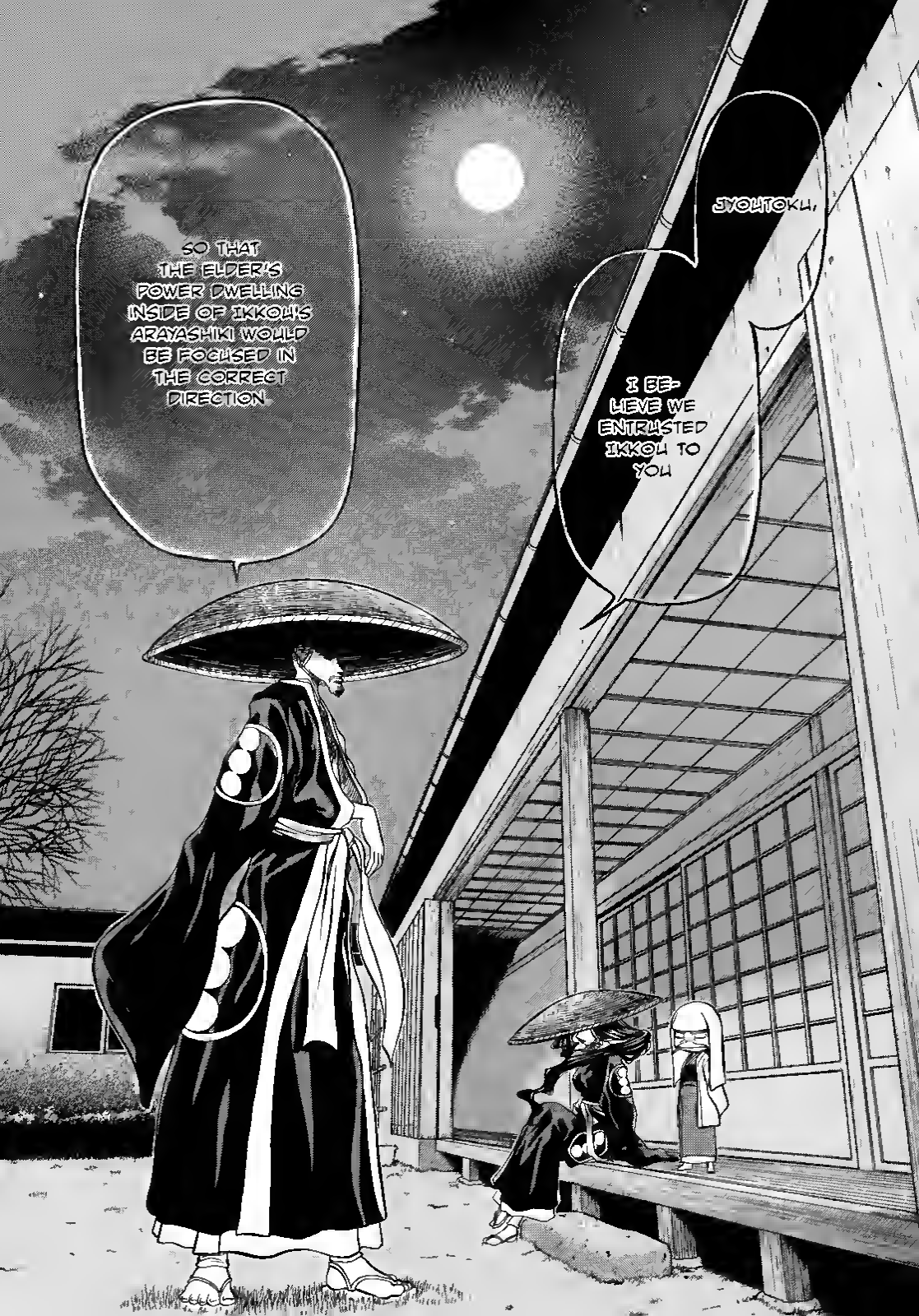
IT LOOKS LIKE THE ELDER'S POWER WAS RESIDING INSIDE OF IKKOU'S ARAYASHIKI.
"ARAYASHIKI" IS AN INHERITED, DEEP HUMAN CONSCIOUSNESS THAT CARRIES KARMA, SENSES, AND WISDOM.

AND THE BELL IS WHAT RELEASED THAT POWER?
SEEMS SO...
ANYWAY LOOKS LIKE THE RUMOR WAS TRUE...
THE "POWER OF THE SAIZEN ELDER" IS EASILY INFLUENCED BY IMPURITIES.
ANY KIND OF GREAT POWER IS DIFFICULT TO CONTROL, NOT JUST THE SPIRITUAL KIND.
FZZ
WE'RE ONLY HUMAN. WE CAN NEVER ESCAPE NEGATIVE SPIRITUAL ENERGY OF IMPURITIES.
THE SAIZEN ELDER GAINED THE POWER TO REPEL THOSE IMPURITIES AT THE END OF HIS TRAINING, BUT...
IKKOU IS STILL TOO INEXPERIENCED TO RESIST THEM.
THE POWER HAS ALREADY BEEN MANIFESTED QUITE A FEW TIMES, SO FAR.

HE'S AWAKENED!!
ビリリ
ー…
ち――ん
IT WAS ALWAYS A SHOCK OF IMPURITIES THAT TRIGGERED IT.
AND IN EVERY CASE, THERE WAS A TEMPORARY RELEASE OF MASSIVE SPIRITUAL POWER, BUT...
ビリリリリ
ボロボロ
むうっ
ドシャ

DURING THE BELL-RINGING, IKKOU'S NEGATIVELY-CHARGED SPIRITUAL ENERGY CAUSED THE WORSHIPPERS' TO BECOME RIOTOUS.
RIGHT NOW, WE'RE IN A DELICATE SITUATION SINCE WE DON'T KNOW WHEN THE ELDER'S POWER WILL CAUSE TROUBLE LIKE THIS AGAIN.

TAKES A NEGATIVE TURN.
JUST LIKE WITH THE BELL-RINGING INCIDENT, WHEN TOO MANY IMPURITIES ARE ABSORBED, THE POWER...

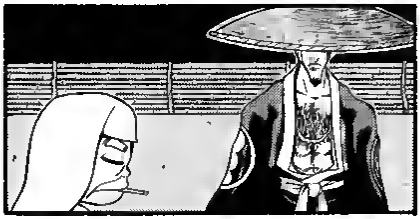

JYOUTOKU,
I BE-
LIEVE WE
ENTRUSTED
IKKOU TO
YOU
SO THAT
THE ELDER'S
POWER DWELLING
INSIDE OF IKKOU'S
ARAYASHIKI WOULD
BE FOCUSED IN
THE CORRECT
DIRECTION

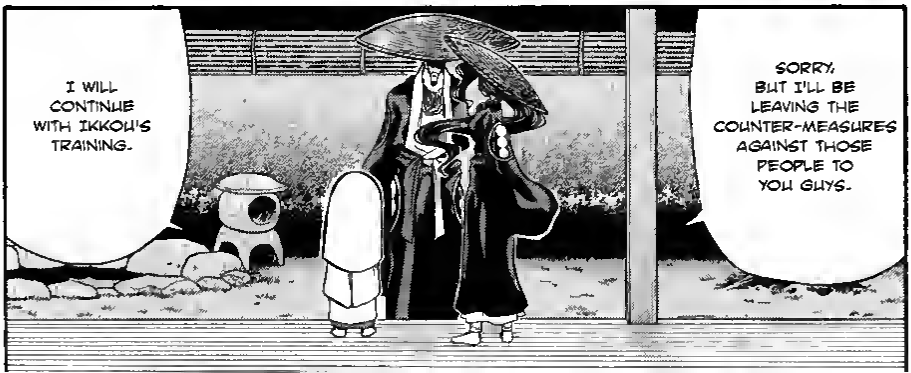
THAT BEING THE CASE, YOU SHOULDN'T HAVE LET HIM COME INTO CONTACT WITH THAT MANY STRONG IMPURITIES BY GIVING HIM THAT TYPE OF JOB TO DO.
IF YOU HADN'T HAVE DONE THAT, THE MANIFESTATION OF THE ELDER'S POWER AND THE WORSHIPPERS' RIOT WOULD HAVE NEVER HAPPENED!

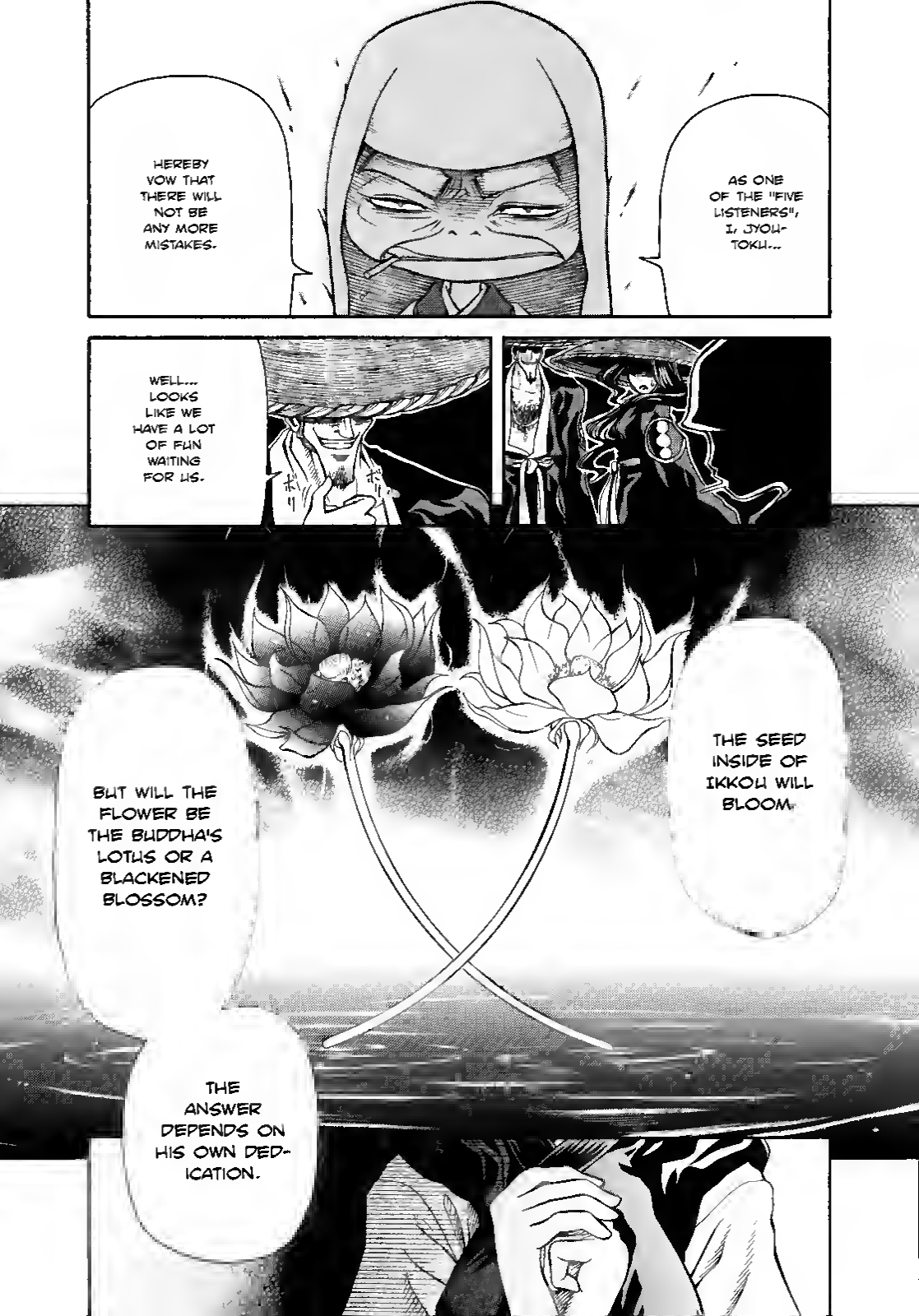
THIS WAS AN...UN-EXPECTED RESULT.
I CERT-AINLY OVER-LOOKED SOME POSSIBIL-ITIES.
AL-RIGHT..
NO EXCUSES! GIVE US AN EXPLANATION NOW!
LOOKED INTO IT.
I'VE AL-READY
INDICATED THAT THEY HAD BEEN IN-TENTIONALLY BROUGHT TO SAIENJI.
THE MASSIVE NUMBER OF VULGAR SPIRITS AND IMPURITIES GATHERED AT THE BELL...
IT'S POSSIBLE THAT THERE IS SOME-BODY BE-HIND THIS.
I DON'T HAVE ANY CONCLUSIVE EVIDENCE, BUT...
DO YOU HAVE ANY PROOF?

FOR INSTANCE, THE GROUP WHO WANTS POOR IKKOU'S POWER TO BE IMMATURELY MANIFESTED
OR RATHER...
THE GUYS WHO WANT IKKOU TO BUCKLE UNDER HIS OWN NEGATIVE SPIRITUAL ENERGY...

STILL... CAN'T DO ANYTHING WITHOUT PROOF.




I WILL CONTINUE WITH IKKOU'S TRAINING.
SORRY, BUT I'LL BE LEAVING THE COUNTER-MEASURES AGAINST THOSE PEOPLE TO YOU GUYS.


AS ONE OF THE "FIVE LISTENERS", I, JYOU-TOKU...
HEREBY VOW THAT THERE WILL NOT BE ANY MORE MISTAKES.
WELL... LOOKS LIKE WE HAVE A LOT OF FUN WAITING FOR US.
ポリ
ポリ
THE SEED INSIDE OF IKKOU WILL BLOOM.
BUT WILL THE FLOWER BE THE BUDDHA'S LOTUS OR A BLACKENED BLOSSOM?
THE ANSWER DEPENDS ON HIS OWN DED-ICATION.

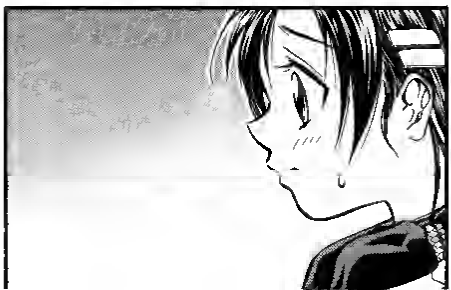
WELL, MISSY,
WHAT DO YOU THINK?
THUMP
I AIN'T HAPPY A-BOUT YOUR EAVESDRO-PPING,
BUT I WON'T GET MAD; SO COME ON OVER
I... I'M SORRY!

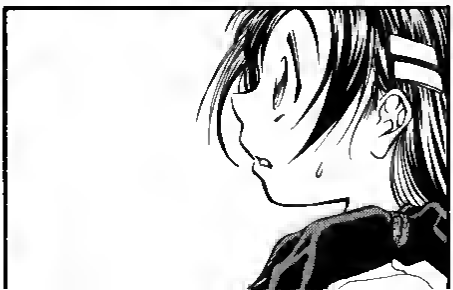
OH, I SEE...
OH HOW CUTE! ARE ALL OF THE GIRLS AT THIS TEMPLE SO ADORABLE!?

I CAME TO TELL YOU THAT IKKOU WOKE UP...

MISSY, DID YOU HEAR EVERY-THING?
YES, I BELIEVE SO.

WELL... HOW ABOUT IT?
DO YOU THINK THAT IKKOU WILL BE ABLE TO CONQUER HIS IMPURITIES?





YES, HE CAN.

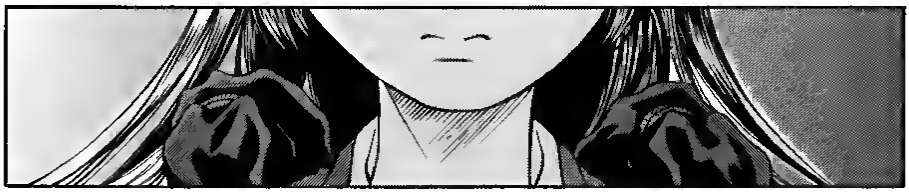
COM-
PLETELY
DROWN-
ING...
WASN'T HE JUST FLOODED WITH HIS OWN BAD MEMORIES?
OH?

AND ALWAYS BE OVER-
RUN WITH PERVERTED THOUGHTS...

AND NEVER PRACTICE HIS SU-
TRAS...
H...
HE'S...
IKKOU...
MIGHT SKIP OUT ON HIS DUT-
IES...

BUT...
...

I WANT TO USE THE STRENGTH I DO HAVE TO SAVE YOU
IT'S NOT GETTING OFF
UGH... PAIN !!!
I DON'T HAVE AMAZING POWER LIKE MAGIC OR ANY OF YOU GUYS
BUT...
WHOOO OOOOO OAAAAA
STILL...
I'LL DO IT!



I THINK
THAT HE'LL BE ALRIGHT.

SO THAT'S IT...
HAHAHA! JUST KIDDING!
EH!?
THIS GIRL'S MADLY IN LOVE, RIGHT?
WELL THEN, SEE YOU LATER, GRANNY!

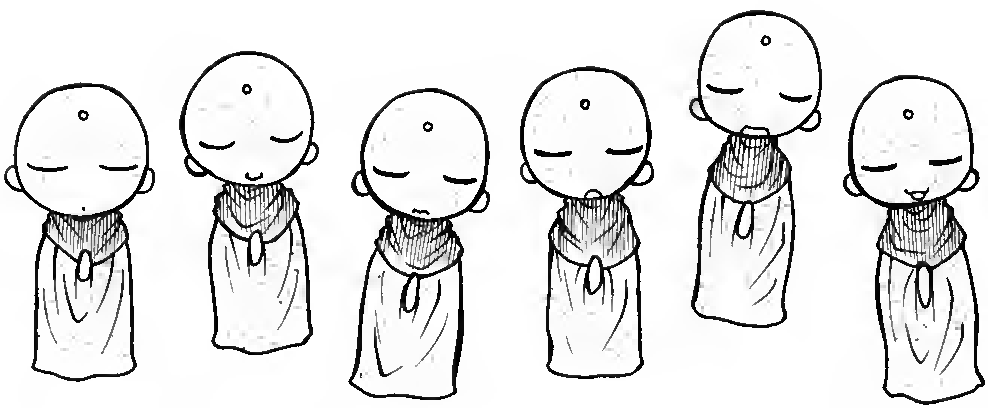
IK-KOU!
HEY, YOU!
ばばば

げぼっげぼっげぼっ
YU... YU-YU... YUU-KOOO!
What do you think you're doing!?
WELL, IKKOU, WHAT DO YA KNOW? YOU'RE ALRIGHT!
ぽか、
ぽか、
YOU'RE THE SAME AS ALWAYS, GETTIN' A HUGE NOSEBLEED JUST FROM SEEIN' SOME PANTIES!
NOTHIN' TO WORRY ABOUT!
!?
Y... FOO... IT'S JUST 'CUZ YOU'RE EVEN MORE WORTHLESS WHEN YOU'RE DEPRESSED!
WAIT, SO YOU'RE JUST TRYING TO CHEER ME UP?
SO YA DON'T HAVE TO MOPE AROUND FOREVER!
WELL, YOU'RE PRETTY ENERGENTIC FOR SOMEBODY WHO JUST WOKE UP, AREN'T YOU?
YU MURDER YOU, ASS HOLE
Betcha I'd feel even better if you showed me yours, tooooo

JUST WHAT TIME DO YOU THINK IT IS?
GRAN-NY...
DID SOME-THING BAD HAPPEN!?
DID... DID I DO SOMETHING WRONG?
NOPE, NOTHING AT ALL.
THE BURDEN OF THE NEW YEAR'S BELL JUST TOOK ITS TOLL ON YOU.

YOU'VE STUDIED UNDER ME FOR ALMOST A YEAR, YET YOU GAVE IN TO SOMETHING AT THE LEVEL OF THE NEW YEAR'S BELL...
THERE'S PLENTY TO WORRY ABOUT, YOU FOOLS!
SEE? AS LIKE I SAID, NOTHIN' TO WORRY ABOUT!
IS... THAT SO...
YOU'D BETTER PREPARE YOURSELF.
JUST MEANS I'M GONNA HAVE TO BE EVEN TOUGHER ON YOU NEXT YEAR.
YES MA'AM...
YE...
CHITOSE, PLEASE UNDERSTAND.

SPIRITUAL POWER CANNOT BE MOLDED THROUGH OTHER PEOPLE'S WORK.
YOU MUST NEVER TALK WITH IKKOU ABOUT WHAT YOU HEARD BACK THERE.
IS THE INDIVIDUAL "WILL" THAT GROWS DEEP FROM WITHIN.
IT MAY BE FRUSTRATING, BUT THE ONLY THING THAT CAN TAKE THAT POWER... TAKE PEOPLE'S HEARTS AND TURN THEM IN THE RIGHT DIRECTION...



Hinata Sugai

為我井陽

巻末おまけまんがだよ!
こんにちは
宗我部です
「あまえないでよっ!!」第1巻
いかがだったでしょうか?
あとがきから読むは
いないよね…
読んでいただき
大変うれしく思ってます!
あまえ!
「尼さんにイタズラして
あそぼう」
原作協力のKさんと
担当さんの提案から
始まったこの漫画
なるべく
不謹慎な
方向で
ある程度の
大スジは
決まってますが…
毎回
いきあたりばったり気味の
展開で、のびのび
やらせてもらってます
担当のUさん
原作協力 Kさん

打ち合わせも
まさに
いきあたりばったり
御内 某喫茶店
これ今回の
ストーリー案です
しばし読む。
・・・
あーでもない
こーでもないと提案し
原作を尊重
加工していく
もっと目的を
ハッキリさせましょう!
だんらんのシーン
入れましょう!
ここは仏教ウンチク
入れて....
隣もっと
出しません?
メシおごって
下さい
えっち足りない
っスかね!?
すぱー
あーいいスよ
それでいきましょう
あっさり。
ヴス。
はぁ
いいのかな
ホントに。
のびのびやらせて
もらってます
と、このように
原作者と漫画家と担当さん
3人による肯定と否定の
バランスにより、なんとか「あまえ」は
できあがってるワケです
でも
ピンク色の方向では
意見大一致
今回は
さくら厳禁す!
ここのぱんつは
アオリでしょう!
で誰が一番
ちちでけーのよ!?
フロシーンは
濡れ髪が、
ばんざーい
あいふく宮

取材にも行きます
だいたいのお寺は好意的で仏門に関する細かい説明も沢山してくれますが…
しんみょう
本堂写真撮っていいスか？
できれば本尊も
ダメ。
仏さまNGメンな
これはほぼ断わられる。
ところで…
お宅さまの漫画とはどのような…
あーそのお寺の日常を中心にですねっ
言えねー！
尼さんがポンポン脱ぎまくる漫画なんてっっ!!
てなカンジで日々がんばってるらしいですが…
みなさんはお気楽に読んでくださいねー♡
それではまた。2巻でお会いできれば…と思います
失礼します！
本誌も読んでねー。
まかり。

あまえないでよっ!!

初出一覧

第一径　逸剛光る!?　COMIC ガム 2003年10月号
第二径　覚醒っちゃダメ!!　COMIC ガム 2003年11月号
第三径　萎えちゃダメ!?　COMIC ガム 2003年12月号
第四径　六道の霊力　COMIC ガム 2004年01月号
第五径　阿羅耶識　COMIC ガム 2004年02月号
第六径　賽禅上人の霊力　COMIC ガム 2004年03月号

あまえないでよっ!! ①

初版発行2004年 4 月10日
3版発行2007年 3 月 5 日

著　者　宗我部としのり

原作協力　ボヘミアンK

発 行 者　横内正昭

発 行 所　ワニブックス
東京都渋谷区恵比寿4-4-9
えびす大黒ビル〒150-848
電話 03-5449-2711(代表)
振替 00160-1-157086

印 刷 所　大日本印刷

コ ー ド　ISBN978-4-8470-3467-1
Printed in Japan 2004

装　幀　久持正士 [hive]

編　集　ウメモトヒロシ [hive]

©Toshinori Sogabe / Bohemian-K

Project: Amaenaideyo!!
Release: v1 c006

WWW.BS-RTDYINNOVATIONS.COM

With a raw from AnimeSigma
WWW.ANIMESIGMA.NET

Raw Scanner: DOSETSU
Editing: SCORPIAN
Translation: KOGNUS
Proofreading: SCORPIAN
@PCC: DUN CARE!

[Bracket Scans]